

## Hush little baby don't say a word

The image shows a musical score for the song "Hush little baby don't say a word". It consists of two staves of music in G major and 4/4 time. The first staff contains the first four measures of the melody, with lyrics underneath. The second staff starts at measure 5 and contains the next four measures, also with lyrics underneath. Chord symbols G and D are placed above the notes in the first measure of each staff.

G D D G

Hush lit - tle ba - by don't say a word, ma-ma's going to buy you a mock-ing bird, and

5 G D D G

if that dia-mond ring don't shine, ma-ma's going to buy you a va-len - tine, and if that.....

# Kum ba yah

The musical score is written in 4/4 time and consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). Chords are indicated by letters C, F, and G above the notes. The lyrics are written below the notes, with some words stacked vertically to align with the melody. The score ends with a double bar line.

1 Kum ba yah my Lord kum ba yah. Kum ba yah my Lord kum ba  
6 yah. Kum ba yah my Lord kum ba yah. Oh Lord, kum ba yah.  
12 Some-one's cry - ing Lord, kum ba yah. Some-one's cry - ing Lord, kum ba  
laugh - ing  
sing - ing  
17 yah. Some one's cry - ing Lord, kum ba yah. Oh Lord, kum ba yah.  
laugh - ing  
sing - ing

# Lil Lisa Jane

The musical score is written in 4/4 time on a single treble clef staff. The key signature is one flat (B-flat). The melody consists of quarter and eighth notes. Chord markings 'C' and 'G' are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score is divided into two systems by a measure rest labeled '8'.

C G C

I know a gal that you don't know, L'il Li - sa Jane, Way down south in Bal - ti - mo' L'il Li - sa

8

G C

Jane. Oh E - li - sa L'il Li - sa Jane, Oh E - li - sa L'il Li - sa Jane

## Linstead Market

D G D A D D

Car-ry me ac - kee go a Lin-stead Mar-ket not a quat - ty would sell. Car ry me ac - kee go a

6 G D A D

Lin-stead Mar - ket not a quat - ty would sell. Oh, Lord! Not a mite, not a bite,

11 A D A D

What a Sat - ur-day night! Lord! Not a mite, not a bite, What a Sat - ur-day night!

## Morning has broken

Mor-ning has bro - ken like the first mor - ning, Black-bird has spo - ken like the first bird,

12 Praise for the sing - ing, praise for the mor - ning, praise for the spring - ing fresh from the word.

# My bonnie lies over the ocean

My bon-nie lies o-ver the o - cean, my bon-nie lies o-ver the sea, — my bon-nie lies o-ver the o - cean. oh

bring back my bon-nie to me; Bring back, bring back, oh bring back my bon-nie to

me, to me, bring back, bring back, oh bring back my bon-nie to me.

## Nellie the Elephant

C C F C F C

Nel-lie the e-le phant packed her trunk and said good-bye to the cir-cus Off she went with a trump-e-ty trump

7 G C F C F C D

trump trump trump The head of the herd was call-ing far far a-way. They met in the light of a

14 G G C

sil-ve-ry night on the road to Man-da-lay. Oh, Nel-lie the e-le-phant packed her trunk and

19 F C F C F G C

trund-led back to the jun-gle. Off she went with a trum-pe-ty trump trump trump trump.

## Oh my Darling Clementine

Oh my dar - ling, oh my dar - ling, oh my dar - ling Cle - men - tine, thou art  
6  
lost and gone for - e - ver, oh my dar - ling Cle - men - tine.

The image shows a musical score for the song "Oh my Darling Clementine" in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a five-line staff. The lyrics "Oh my dar - ling, oh my dar - ling, oh my dar - ling Cle - men - tine, thou art" are written below the first staff. The second staff begins with a treble clef and a 6 above the first measure. The melody continues on a five-line staff. The lyrics "lost and gone for - e - ver, oh my dar - ling Cle - men - tine." are written below the second staff. The score ends with a double bar line.



# Old Macdonald had a farm

G



Old Mac-don-ald had a farm e - i, e - i o, and on that farm he had a pig, e - i, e - i o, with an  
dog,  
cow,  
sheep,

5




oink, oink here and an oink, oink there, here an oink, there an oink, ev - ery-where an oink, oink  
woof,  
moo,  
baa,

## Red and yellow and pink and green

The image shows a musical score for the song 'Red and yellow and pink and green'. It consists of three staves of music in 4/4 time, written in a key with one flat (B-flat). The melody is written on a treble clef. Chords are indicated by letters above the notes: F, Gm, F, C, F, F, F, C, F, G, C, G, C, G, C. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.


Red and yel-low and pink and green pur-ple and o-range and blue, I can sing a rain-bow sing a rain-bow  
7 sing a rain - bow too. Lis-ten with your eyes, Lis-ten with your ears and sing ev-ery-thing you  
12 see. I can sing a rain-bow, sing a rain-bow, sing a-long with me.

## Skye boat song



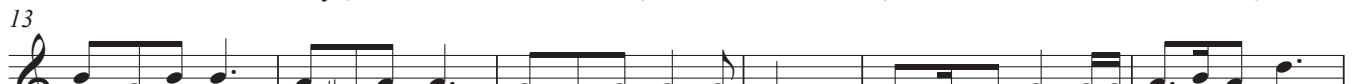
Speed bon-nie boat like a bird on the wing, on-ward the sai-lor's cry, Car-ry the lad that's born to be King,

7




o - ver the sea to Skye, Loud the winds howl, loud the waves roar, Thun-der clouds rend he air,

13



Baf-fled our foes stand on the shore, Fol-low they will not dare, Speed bon-nie boat like a bird on the wing,


19



on-ward the sai - lor's cry, Car - ry the lad that's born to be King, o - ver the sea to Skye,

25

Descant



Speed bon-nie boat like a bird on the wing, on - ward the sai - lor's cry,

29



Car - ry the lad that's born to be King, o - ver the sea to Skye.

## There's a hole in my bucket

Musical notation for the first line of the song. It consists of a single staff in 3/4 time with a treble clef. The melody is written with quarter notes and eighth notes. Chord symbols G, C, G, C, and G are placed above the staff. The lyrics are written below the staff.

There's a hole in my buc - ket, dear Li - sa dear  
Then mend it dear Li - sa dear Li - sa dear

5

Musical notation for the second line of the song. It consists of a single staff in 3/4 time with a treble clef. The melody continues from the first line. Chord symbols C, G, C, G, C, D, and G are placed above the staff. The lyrics are written below the staff.

Li - sa there's a hole in my buc - ket, my buc - ket a hole.  
Li - sa, then mend it dear Li - sa dear Li - sa mend it.

## What shall we do with the drunken sailor

Dm Dm C C

What shall we do with the drunk - en sai - lor, what shall we do with he drunk - en sai - lor,

3 Dm Am Dm Dm Dm

what shall we do with the drunk-en sai - lor ear - ly in the mor - ning, Hoo - ray and up she ri - ses,

6 C C Dm Am Dm

hoo - ray and up she ri - ses, hoo - ray and up she ri - ses ear - ly in the mor - ning.