

A sailor went to sea sea sea

A musical score for the song "A sailor went to sea sea sea". The score is written on two staves in treble clef. The first staff contains the first line of music, and the second staff contains the second line. The lyrics are written below the notes. Chord symbols (C, F, G) are placed above the notes. The first staff has four measures, and the second staff has four measures. The second staff begins with a measure rest labeled '6'. The music consists of quarter notes and eighth notes. The lyrics are: "A sai - lor went to sea sea sea, to see what he could see see see, and all that he could see see see was the bot-tom of the deep blue sea sea sea." The second staff ends with a double bar line.

C C F G C

A sai - lor went to sea sea sea, to see what he could see see see, and

6 C C F G C

all that he could see see see was the bot-tom of the deep blue sea sea sea.

Baa baa black sheep

Baa baa black sheep have you a - ny wool? Yes sir, yes sir three bags full, One for the
10 mas - ter and one for the dame and one for the lit - tle boy who lives down the lane.

The musical score is written in 2/4 time on a single treble clef staff. The melody consists of quarter and eighth notes. Chords are indicated by letters C, F, and G above the staff. The lyrics are written below the notes, with a measure rest at the beginning of the second line. The piece ends with a double bar line.

Doh a deer

C G C

Doh a deer a fe-male deer, Re a drop of gol-den sun, Me a name I call my-self,

7 F C F D

Fah a long, long way to run, Soh a nee-dle pul-ling thread, Lah a note that fol-lows

12 G E Am F G C

Soh, Te a drink with jam and bread, which brings us back to Doh oh oh oh

Detailed description: The image shows a musical score for the song 'Doh a deer'. It is written in 4/4 time and consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is accompanied by guitar chords: C, G, and C. The lyrics are: 'Doh a deer a fe-male deer, Re a drop of gol-den sun, Me a name I call my-self,'. The second staff continues the melody with chords F, C, F, and D. The lyrics are: 'Fah a long, long way to run, Soh a nee-dle pul-ling thread, Lah a note that fol-lows'. The third staff starts with a treble clef and continues with chords G, E, Am, F, G, and C. The lyrics are: 'Soh, Te a drink with jam and bread, which brings us back to Doh oh oh oh'. The score ends with a double bar line and repeat dots.

Frere Jacques (p34)

1 F

2

Fre - re Jac - ques, Fre - re Jac - ques, Dor - mez vous? Dor - mez vous?

5

3

4

Son-nez les mat - ti - nes, son-nez les ma - ti - nes, Din, dan, don, din, dan, don.

Detailed description: The image shows a musical score for the song 'Frere Jacques'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note F4. The lyrics 'Fre - re Jac - ques, Fre - re Jac - ques, Dor - mez vous? Dor - mez vous?' are written below the staff. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the last two measures. The second staff starts with a measure rest labeled '5'. The melody continues with eighth notes. The lyrics 'Son-nez les mat - ti - nes, son-nez les ma - ti - nes, Din, dan, don, din, dan, don.' are written below. A first ending bracket labeled '3' covers the first two measures, and a second ending bracket labeled '4' covers the last two measures. The piece ends with a double bar line.

Frere Jacques (p48)

The image shows a musical score for the song "Frere Jacques" on page 48. It consists of two staves of music in treble clef, with a common time signature. The first staff contains four measures of music, each starting with a C chord. The second staff starts with a measure number '5' and contains four measures of music, also with C chords. The melody is simple and characteristic of the song.

Jingle bells

G G G G C G D D

Jin gle bells, jin-gle bells, jin-gle all the way, Oh what fun it is to ride in a one horse o-pen sleigh,

5 G G G C G D G

Jin gle bells, jin-gle bells, jin-gle all the way, Oh what fun it is to ride in a one horse o-pen sleigh.

Rain, rain go away

C G C

Rain, rain, go a-way, come a-gain an-oth-er day. Rain, rain, go to Spain and ne-ver show your face a-gain.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of quarter notes and eighth notes. Above the staff, three chords are indicated: 'C' at the beginning, 'G' in the middle, and 'C' at the end. Below the staff, the lyrics are written in a simple, sans-serif font, aligned with the notes. The lyrics are: 'Rain, rain, go a-way, come a-gain an-oth-er day. Rain, rain, go to Spain and ne-ver show your face a-gain.' The piece ends with a double bar line.

Row, row, row your boat

1 D 2

Row, row, row your boat, gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly life is but a dream.

The image shows a musical score for the song "Row, row, row your boat". It consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp. The melody starts on a dotted quarter note, followed by a quarter note, and then a quarter note with a sharp sign. The lyrics "Row, row, row your boat, gent - ly down the stream," are written below the staff. The second staff continues the melody with a quarter note, a quarter note, a quarter note, and a quarter note with a sharp sign. The lyrics "Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly life is but a dream." are written below the staff. There are four numbered boxes (1, 2, 3, 4) above the staff, indicating specific measures. A "D" is written above the first measure, and a "5" is written to the left of the second staff. The score ends with a double bar line.

She'll be coming round the mountain

Verse

She'll be com-ing round the moun-tain when shæcomes, she'll be com-ing round the moun-tain when shæcomes, She'll be

6

com-ing round the moun-tain, com-ing round the moun-tain, com-ing round the moun-tain when she

9

Chorus

comes. Sing-ing ay ay yip-pee yip-pee ay, sing-ing ay ay yip-pee yip-pee

13

ay, sing-ing ay ay yip-pee, ay ay yip-pee, ay ay yip-pee yip-pee ay.

Skye boat song

Speed bon-nie boat like a bird on the wing, on-ward the sai-lor's cry, Car-ry the lad that's born to be King,
o - ver the sea to Skye, Loud the winds howl, loud the waves roar, Thun-der clouds rend he air,
Baf-fled our foes stand on the shore, Fol-low they will not dare, Speed bon-nie boat like a bird on the wing,
on-ward the sai - lor's cry, Car - ry the lad that's born to be King, o - ver the sea to Skye,

There's a hole in my bucket

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and eighth notes. Chords G, C, G, C, and G are indicated above the staff.

There's a hole in my buc - ket, dear Li - sa dear
Then mend it dear Li - sa dear Li - sa dear

5

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with quarter notes and eighth notes. Chords C, G, C, G, C, D, and G are indicated above the staff.

Li - sa there's a hole in my buc - ket, my buc - ket a hole.
Li - sa, then mend it dear Li - sa dear Li - sa mend it.

Three blind mice

Three blind mice, three blind mice, see how they run, see how they run, they

9 all ran af - ter the far - mer's wife who cut off their tails with a car - ving knife, did you

13 e - ver see such a thing in your life as three blind mice.

Twinkle, twinkle

Twinkle, twinkle little star, how I wonder what you are, up a - bove the world so high,

13
like a dia-mond in the sky, Though I know not what you are, twin-kle, twin-kle lit - tle star.

The image shows a musical score for the song 'Twinkle, twinkle little star'. It consists of two staves of music in 2/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The score ends with a double bar line.