

# Baa baa black sheep

Musical notation for the first line of the song. It consists of a single staff in 2/4 time with a treble clef. The melody is written with quarter notes and eighth notes. Chord symbols are placed above the staff: C, C, F, C, F, C, G, C, C. The lyrics are: "Baa baa black sheep have you a - ny wool? Yes sir, yes sir three bags full, One for the"

Musical notation for the second line of the song. It starts with a measure rest labeled "10". The staff continues with a treble clef and 2/4 time signature. The melody is written with quarter notes and eighth notes. Chord symbols are placed above the staff: F, C, G, C, F, C, G, C. The lyrics are: "mas - ter and one for the dame and one for the lit - tle boy who lives down the lane."

# Frère Jacques

1

F

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous? Dor - mez vous?

5

3

Son-nez les mat - ti - nes, son-nez les ma - ti - nes, Din, dan, don, din, dan, don.

4

Detailed description: The image shows the musical score for the song 'Frère Jacques'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody starts on a whole note F4. The lyrics 'Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous? Dor - mez vous?' are written below the staff. A box with the number '1' is above the first measure, and a box with '2' is above the third measure. The second staff starts with a treble clef and a time signature of 4/4. The melody begins with a quarter rest, followed by eighth notes. The lyrics 'Son-nez les mat - ti - nes, son-nez les ma - ti - nes, Din, dan, don, din, dan, don.' are written below. A box with '3' is above the first measure, and a box with '4' is above the third measure. The piece ends with a double bar line.

## Hickory Dickory Dock

The image shows a musical score for the song "Hickory Dickory Dock" in 6/8 time. The score consists of two staves of music. The first staff contains the first four measures of the melody, with lyrics "Hick - o - ry Dick - o - ry Dock, the mouse ran up the clock. The". The second staff starts at measure 5 and contains the final three measures of the melody, with lyrics "clock struck one, the mouse ran down, Hick - o - ry Dick - o - ry Dock." Chords are indicated by a 'C' above the notes in each measure. The piece ends with a double bar line.

Hick - o - ry Dick - o - ry Dock, the mouse ran up the clock. The

5 clock struck one, the mouse ran down, Hick - o - ry Dick - o - ry Dock.

## Humpty Dumpty

C F G C F C G

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall,

5 C F G C F G C

All the King's hor - ses and all the King's men could-n't put Hump-ty to - get - her a - gain.

## I went to the Animal Fair

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the first six measures of the melody. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 15. The fourth staff starts at measure 16 and contains measures 16 through 19, ending with a double bar line and repeat dots. Chord symbols (C, F, G) are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

I went to the a - ni - mal fair, — the birds and the beasts were there, — By the light of the moon the  
7  
gid - dy ba - boon was comb - ing his au - burn hair. — The monk - ey fell out of his bunk and  
12  
slid down the el - e - phant's trunk, — the el - e - phant sneezed and fell on his knees, and  
16  
what bec - came of the monk - ey, monk

## Incy Wincy Spider

The image shows a musical score for the song "Incy Wincy Spider". It is written in 6/8 time and uses a treble clef. The melody is simple, consisting of eighth and quarter notes. The lyrics are written below the notes, and guitar chords (C and G) are indicated above the staff. The score is divided into two lines of music, with a measure rest at the beginning of the second line.

C G C G C

In - cy Win-cy spi - der climb-ing up the spout, Down came the rain— and washed the spi-der out,

<sup>9</sup> C G C C G C

Out came the sun and dried up all the rain, so In - cy Win-cy spi - der climbed up the spout a - gain.

## Jack and Jill

Jack and Jill went up the hill to fetch a pail of wa - ter,

5 Jack fell down and broke his crown and Jill came tumb - ling af - ter.

# Old Macdonald had a farm

G



Old Mac-don-ald had a farm e - i, e - i o, and on that farm he had a pig, e - i, e - i o, with an  
dog,  
cow,  
sheep,

5



oink, oink here and an oink, oink there, here an oink, there an oink, ev - ery-where an oink, oink  
woof,  
moo,  
baa,

## One man went to mow



Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords D and A are indicated above the staff.

One man went to mow,    went to mow a mea-dow,    one man and his dog,    went to mow a mea-dow.

9



Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues from the first line. The piece ends with a double bar line.

Two men went to mow,    went to mow a mea-dow,    two men, one man and his dog    went to mow a mea-dow.

## Polly put the kettle on

The image shows a musical score for the song 'Polly put the kettle on'. It consists of two staves of music in G major and 4/4 time. The first staff contains the first line of music with lyrics: 'Pol-ly put the ket-tle on, Pol-ly put the ket-tle on, Pol-ly put the ket-tle on,we'll all have tea;'. The second staff starts with a measure rest labeled '5' and contains the second line of music with lyrics: 'Su-ky put it on a-gain, Su-ky put it on a-gain, Su-ky put it on a-gain,they've all gone a-way.' Chord symbols G, D, C, and D are placed above the notes in the first staff, and G, D, G, C, D, G are placed above the notes in the second staff.

Pol-ly put the ket-tle on, Pol-ly put the ket-tle on, Pol-ly put the ket-tle on,we'll all have tea;

5 Su-ky put it on a-gain, Su-ky put it on a-gain, Su-ky put it on a-gain,they've all gone a-way.

# Pop goes the weasel

Half a pound of tup - pen - ny rice, half a pound of trea - cle,  
5 That's the way the mo - ney goes, Pop goes the wea - sel.

## See saw Margery Daw

C C C G

See saw Mar - ge - ry Daw John - ny shall have a new mas - ter,

5 C G F C C G C

He shall have but a pen - ny a day be - cause he can't work an - y fas - ter.

# Skip to my Lou

Lou, Lou skip to my Lou, Lou, Lou skip to my Lou,

5 Lou, Lou skip to my Lou, skip to my Lou my dar - ling.

## There was a princess long ago



There was a prin - cess long ag - go, long a - go,  
And she lived in a big high tower,  
One day a fair - y waved her wand,  
The prin - cess slept for a hun - dred years,  
A great big for - est grew a - round,  
A gal - lant prince came ri - ding by  
He took his sword and cut it down,  
He took her hand to wake her up,  
So ev - ery - bo - dy's hap - py now,



long a - go, There was a prin - cess long a - go, long a - go.

# Tommy Thumb, where are you?

Tom-my Thumb, Tom-my Thumb where are you? Here I am, here I am, How do you do?

The image shows a single line of musical notation on a five-line staff. The key signature is C major, indicated by a 'C' above the staff. The time signature is 2/4, indicated by a '2' over a '4' at the beginning. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are three 'C' time signatures above the staff, one at the beginning, one above the eighth measure, and one above the final measure. The piece ends with a double bar line.

## Train's in the station

The image shows a musical score for the song "Train's in the station". It consists of two staves of music in 4/4 time, written in treble clef. The first staff begins with a C chord and contains the lyrics: "Train's in the sta-tion but the train can't leave Cos it's wait-ing for Da-vid, will he get on please? Now there's". The second staff begins with a 5-measure rest, followed by an F chord, then a C chord, and contains the lyrics: "Da - vid on the train, hear the whis - tle blow. and when we're all a-board we'll be rea-dy to go." The score ends with a double bar line.

C

Train's in the sta-tion but the train can't leave Cos it's wait-ing for Da-vid, will he get on please? Now there's

5 F C

Da - vid on the train, hear the whis - tle blow. and when we're all a-board we'll be rea-dy to go.