

A pizza hut

1

A piz - za hut, a piz - za hut Ken - tuck - y fried chick - en and a piz - za hut.

6

2

Mac - Don - alds, Mac - Don - alds, Ken - tuck - y fried chick - en and a piz - za hut.

Bob the Builder

Intro

Bob the buil - der Can we fix it? | Yes we can. Bob the buil - der Can we fix it? | Yes we can.

The Intro consists of two measures of music in 4/4 time. The first measure starts with a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The second measure contains a quarter rest. This pattern repeats for the second measure.

7 Verse

Time to get bu - sy a lot to do, Buil - ding and fix - ing till it's good as new,

The first line of the verse consists of four measures. The first measure has a G chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The second measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The third measure has a G chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The fourth measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest.

11 Bob and the gang have so much fun work - ing to - get - her to get the job done.

The second line of the verse consists of four measures. The first measure has an F chord and contains a dotted quarter note on F4, followed by eighth notes on G4 and A4, and a quarter rest. The second measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The third measure has a G chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The fourth measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest.

15 Chorus

Bob the buil - der Can we fix it? Bob the buil - der Yes we can.

The first line of the chorus consists of four measures. The first measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The second measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The third measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The fourth measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest.

19 Bob the buil - der Can we fix it? Bob the buil - der Yes we can.

The second line of the chorus consists of four measures. The first measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The second measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The third measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest. The fourth measure has a C chord and contains a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter rest.

Daddy's taking us to the zoo tomorrow

Musical score for the song "Daddy's taking us to the zoo tomorrow". The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff contains measures 1-5, the second staff contains measures 6-9, and the third staff contains measures 10-13. Chord symbols (G and D) are placed above the notes. The lyrics are: "Dad-dy's tak-ing us to the zoo to-mor-row, zoo to-mor-row, zoo to-mor-row, Dad-dy's tak-ing us to the zoo to - mor-row we're going to play all day, We're go - ing to the zoo, zoo, zoo, you can come too, too, too we're go - ing to the zoo, zoo, zoo."

Dad-dy's tak-ing us to the zoo to-mor-row, zoo to-mor-row, zoo to-mor-row, Dad-dy's tak-ing us to the

6 zoo to - mor-row we're going to play all day, We're go - ing to the zoo, zoo,

10 zoo, you can come too, too, too we're go - ing to the zoo, zoo, zoo.

Daisy, daisy

Dai - sy, Dai - sy give me your ans-wer do, I'm half cra - zy just for the love of you,___ it

9
won't be a sty - lish mar- riage___ I can't af - ford a car - riage,___ But

13
you'd look sweet u - pon the seat of a bi - cy - cle made for two.

Dingle Dangle Scarecrow

When all the cows were sleep - ing and the sun had gone to bed, Up jumped the scare-crow and
 When all the hens were roost - ing and the moon be hind the cloud, Up jumped the scare-crow and
 When the dogs were in__ the ken - nels and the doves were in__ the loft, Up jumped the scare-crow and

7

this is what he said: I'm a din - gle dan - gle scare - crow with a
 shout - ed ver - y loud:
 whis - pered ver - y soft:

9

flip - py flop - py hat I can shake my hands like this and shake my legs like that

Head and shoulders knees and toes

Head and shoul-ders knees and toes, knees and toes, Head and shoul-ders knees and toes, knees and toes_ and_

5 eyes and ears and mouth and_ nose head and shoul-ders knees and toes, knees and toes.

Hokey Cokey

Y ou put your left leg in, your left leg out, in, out, in, out and shake it all a-bout you

6 do the Ho-key Co-key and you turn a-round, That's what it's all a - bout. Oh___ the Ho-key Co-key,

12 Oh___ the Ho-key Co-key, Oh___ the Ho-key Co-key, Knees bend arms stretch Ra, Ra, Ra

I went to the Animal Fair

The musical score is written in 6/8 time on a single treble clef staff. It consists of four lines of music. The first line starts with a repeat sign and contains the first six measures. The second line starts at measure 7 and contains measures 7 through 12. The third line starts at measure 13 and contains measures 13 through 16. The fourth line starts at measure 17 and contains measures 17 through 20, ending with a double bar line and repeat dots. Chord symbols (C, F, G) are placed above the notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

I went to the a - ni - mal fair, — the birds and the beasts were there, — By the light of the moon the

7
gid - dy ba - boon was comb - ing his au - burn hair. — The monk - ey fell out of his bunk and slid down the el - e - phant's

13
trunk, — the el - e - phant sneezed and fell on his knees, and what bec - ame of the

17
monk - ey, monk - ey, monk - ey, monk - ey, monk - ey, monk - ey, monk - ey, monk

If you're happy and you know it

G D

If you're hap-py and you know it clap your hands, (clap clap) if you're hap-py and you know it clap your stamp your feet, (stamp stamp) stamp your

8 G C G

hands, (clap clap) if you're hap - py and you know it then you real - ly want (clap feet (stamp stamp)

13 D G

show it, if you're hap - py and you know it clap your hands. stamp your feet.

Long legged sailor

G

Have you e-ver e-ver e-ver in your long leg-ged life seen a long leg-ged sai-lor with his long leg-ged wife, no I've
short bow short bow short bow

6

ne-ver ne-ver ne-ver in my long leg-ged life seen a long leg-ged sai-lor with his long leg-ged wife, Have you
short bow short bow

Michael Finnigin

G G D D

I know a man called Mi - chael Fin - ni - gin, he grew whis - kers on his chin - ni - gin, a

³ G G D G

wind came by and blew them in - ni - gin, poor old Mi - chael Fin - ni - gin, be - gin - ni - gin

Mulberry bush



Here we go round the mul - berry bush, the mul - berry bush, the mul - berry bush,
This is the way we jump out of bed, Jump out of bed, jump out of bed
This is the way we eat our toast, we eat our toast we eat our toast



Here we go round the mul - berry bush on a cold and frost - y mor - ning.
This is the way we jump out of bed on a cold and frost - y mor - ning.
This is the way we eat our toast on a cold and frost - y mor - ning.

My bonnie lies over the ocean

8 My bon-nie lies o-ver the o- cean, my bon-nie lies o-ver the sea,— my bon-nie lies o-ver the o- cean. oh

bring back my bon-nie to me; Bring back, bring back, oh bring back my bon-nie to

13 me, to me, bring back, bring back, oh bring back my bon-nie to me.

Oh my Darling Clementine

Chorus

G

D




Oh my dar - ling, oh my dar - ling, oh my dar - ling Cle - men - tine, thou art
Verse 1 In a cav - ern, in a can - yon, ex - ca - va - ting for a mine, dwelt a



lost and gone for - e - ver, oh my dar - ling Cle - men - tine.
min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

One man went to mow



Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures. Above the first, fourth, and seventh measures are the chord letters 'D', 'A', and 'D' respectively. The lyrics are written below the notes.

One man went to mow, went to mow a mea-dow, one man and his dog, went to mow a mea-dow.

9



Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures. The lyrics are written below the notes.

Two men went to mow, went to mow a mea-dow, two men, one man and his dog went to mow a mea-dow.

Pease pudding hot

Pease pud-ding hot, Pease pud-ding cold, Pease pud-ding in the pot nine days old.

Row, row, row your boat

1 D 2

Row, row, row your boat, gent - ly down the stream,

5 3 4

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly life is but a dream.
When you see a cro - co - dile, don't for get to scream.

She'll be coming round the mountain

Verse

G

She'll be com ing round the moun-tain whenshe comes, she'll be com ing round the moun-tain whenshe

5

D G C G D

comes, She'll be com-ing round the moun-tain, com-ing round the moun-tain, com-ing round the moun-tain when she

9

G Chorus

comes. Sing-ing ay ay yip-pee yip-pee ay, sing-ing ay ay yip-pee yip-pee

13

D G C G D G

ay, sing-ing ay ay yip - pee, ay ay yip - pee, ay ay yip-pee yip-pee ay.

Tall Straw Hat

Tall straw hat, short straw hat, wide brim. Short straw hat, tall straw hat, nar-row brim.

5
Tall straw hat with bows nar-row brim. Short straw hat with bows wide brim.

The Grand Old Duke of York

O the Grand old Duke of York, he had ten thou-sand men, he marched them up to the top of the hill and he

8 marched them down a - gain; and when they were up, they were up, and when they were down, they were

13 down, and when they were on - ly half - way up, they were nei - ther up nor down.

The wheels on the bus

G
D

The wheels on the bus go round and round, round and round
 The people on the bus stand up sit down, stand up sit down, stand
 The driver of the bus goes brum, brum, brum, brum, brum, brum,
 The babies on the bus go wha, wha, wha, wha, wha, wha,

5

G
D
G

round and round, the wheels on the bus go round and round all day long.
 up sit down, the people on the bus stand up sit down all day long.
 brum, brum, brum, the driver of the bus goes brum, brum, brum all day long.
 wha, wha, wha, the babies on the bus go wha, wha, wha all day long.

There was an old woman

There was an old wo-man who swall-owed a fly I don't know why she swall-owd a fly, per-haps she'll die.

I know an old wo-man who swall-owed a spi-der that wrig-gled and jig-gled and tick-led in-side her she

swall-owed the spi-der to catch the fly I don't know why she swall-owed the fly, per - haps she'll die.

Three blind mice

C G C C G C C G C C G C C G

Three blind mice, three blind mice, see how they run, see how they run, they all ran af-ter the

10 C C G C
far - mer's wife who cut off their tails with a car - ving knife, did you

13 C G C C G C
e - ver see such a thing in your life as three blind mice.