



Date: \_\_\_\_\_ Name: \_\_\_\_\_ Number: \_\_\_\_\_

MARK SCHEME – Emerald Band 15 – In The Rue Bel Tesoro

Whole Text: This text is a playscript. Describe 3 features that that exclusive to playscripts. (STRUC)

Accept:

List of characters at the start.

Arranged into Scenes.

Character names down the side.

No reporting clauses used.

Stage directions given in brackets.

Page 5: What does the author mean by 'unmoved'? (WORDS)

Accept answers that explain that unmoved means having or showing no emotional reaction to something when it would usually be expected. Answers may example Fran's words as having no impact on the soldier, when they should have done so.

Page 7: What reason does Fran give for not wanting to travel with Omar and Sasha? (KNOWL)

Fran thinks that they are travelling with a baby and Fran says that she hates babies.

Pages 8 – 9: Explain why Omar decided to reveal that they are travelling with a dog and not a baby? (INF)

Accept:

Omar realises that Fran likes dogs as she has a framed picture of one.

Omar thinks that Fran will let them travel with her if she knows that they are travelling with a dog rather than a baby.

Valentine looks like Fran's dog therefore it would be difficult for Fran to decide to report them, as it would be like throwing her own childhood dog off the train.

Page 18: What is the meaning of the word 'dates' in this sentence? (WORDS)

Accept answers as simple as 'fruit' or more expanded answers such as dried fruits that are from the date palm tree.

Pages 14 – 17: How do Lena and Georgiou earn their money? (KNOWL)

Accept answers that they earn their money through begging, supported by showing tricks.

DO NOT accept that they show tricks only, as the people are not paying to see the tricks.

Pages 20 – 21: What does a fortune teller do? (WORDS)

Accept answers that describe fortune-telling as the practice of predicting information about a person's life.

Scene 7: What does Fran realise and how? (KNOWL)

That the children on the train shared the same surname as her and that they are possibly her grandchildren. She realised this because Omar drew a picture of her dog on the piece of paper that had their Auntie's address on.

Pages 30 – 31: David thinks, "Georgiou is being unfair asking for the dog, as Sasha and Omar paid him in dried fruit to take them Rue Bel Tesoro." Is David correct? Explain below.

Accept answers that point to David not being correct, as on page 18, Sasha only asked for the way to the city in return for payment of dried fruit, not the way to Rue Bel Tesoro.

Watch out for pupils become emotionally entangled in the offering of the dog and argue that David is being unfair.

Page 32: Fran pays Norma to help her. Why can't Fran stay and wait? (KNOWL)

Accept answers that describe Fran only having a pass for one day. Better answers may recognise that this means that the area Fran is in is restricted for some reason and that access can only be gained through having a pass issued to you.

Pages 35 – 37: “*The situation is very bad for Georgiou and Lena.*” (KNOWL)  
Find a piece of evidence on these pages that supports the statement above.  
Lena and Georgiou have had very little food and they are so hungry that  
Georgiou is considering eating the dog.

Page 43: Georgiou never really left. Why do you suppose he pretended to  
leave? (INF)

Accept answers that explain that Georgiou’s intention was to frighten or teach  
his sister a lesson.

Page 45: Explain how Lena and Georgiou get the apples into the bottles, using  
the image to support you. (KNOWL)

Accept answers that explain that they bottles are placed over the small apples  
whilst they are still on the tree and they are held in place with string whilst the  
apple grows. Once the apple has grown to full size, the branch is pulled from  
the bottle, leaving the apple inside.