



Date: \_\_\_\_\_ Name: \_\_\_\_\_ Number: \_\_\_\_\_

MARK SCHEME – Emerald Band 15 – Brother Aeldred's Feet

Page 2: Draw lines to match up the statements. (KNOWL)

Stepped into the dairy  
Helped in the kitchen  
Walked in the vegetable garden

Next day's soup tasted of socks  
The milk turned sour  
The meat went rotten

Page 4: What are Brother Aeldred's best features? (KNOWL)

Voice: Sings like an angel.

Hands: Writes and draws beautifully.

Page 12: How were the monks feeling? How do you know? (INF)

Accept answers that highlight the monk's worries/nervousness/anxiety. The reader knows they feel like this because their faces were white.

Example: *The monks were feeling really scared. I know this because the book says that their faces were white. When people get scared, their faces go whiter.*

Page 16 – 17: Examine the language the author has used on this page that describe the Vikings' fierce character. Using bullet points, copy down any words or phrases that you think the author has used to make the Vikings sound fierce.

(LANG)

- howling over the hill
- brandishing axes
- bellowing threats
- a wild giant of a man

Pages 26 – 27: Why did Erik and the rest of the Vikings think Aeldred was a wizard? Think of two reasons. (INF)

Accept:

They were all knocked unconscious by a single man.

Erik didn't exactly remember what had happened due to hitting his head.

Whole Text: Did Erik the Viking get what he had come for? What was his aim?  
(KNOWL)

Page 18: Erik had many brothers and he wanted to impress them by finding some rare and precious treasure.

Accept answers that explain either yes or no. Erik did find what he believed to be rare and precious treasure, though it was not what he was originally expecting to find.

Whole Text: What was the main problem in this story? (STRUC)

The Vikings coming to attack. DO NOT accept Brother Aeldred's feet.

Whole Text: How was the problem resolved? (STRUC)

Brother Aeldred gave his painting to Erik, who believed that it was rare and precious treasure.

Whole Text: How might this story have been different had Brother Aeldred refused to work with the pigs? (INF)

Accept answers that recognise that Brother Aeldred would not have seen the Vikings approach, and any plausible consequence that remains within the context of the story.