

Key

APP Assessment Focus:

R = Reading;
SL = Speaking and Listening;
W = Writing

Assessment Focus Matching Chart

Band 15 Emerald						
Title and author	Text type	Curriculum links	Learning objectives	Assessment focuses	Reading recovery level	NC level
Fiction						
<i>Brother Aelred's Feet</i> Gillian Cross, Tim Stevens	A humorous story	History: Why have people invaded and settled in Britain in the past? A Viking case study; PE: Invasion games; RE: What do signs and symbols mean in religion?	<ul style="list-style-type: none"> Identify the main characteristics of the key characters, drawing on the text to justify views, and using the information to predict actions Explore narrative order - identify and map out the main stages of the story Identify the use of powerful verbs Respond appropriately to the contribution of others in the light of alternative viewpoints 	R2/R3 R4 R5 SL2	25\27	3+
<i>Matti's Miracle</i> Ann Jungman, Michael Foreman	A story set in the past	History: What was it like for children in the Second World War?	<ul style="list-style-type: none"> Explain how writers use figurative and expressive language to create images and atmosphere Interrogate texts to deepen and clarify understanding and response Develop scripts based on improvisation 	R5 R2/R3 SL3	25\27	3+

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Fiction						
<i>Pirate!</i> Susan Gates	A story with a familiar setting	PSHE: Healthy lifestyles (emotional health)	<ul style="list-style-type: none"> Identify the dilemmas faced by characters and discuss how the characters deal with them Understand how paragraphs are used to build up ideas Prepare an alternative ending and discuss how this would change the reader's view of the characters Create roles showing how behaviour can be interpreted from different viewpoints 	R2/R3 R4 R2 SL3	24\25	3+
<i>The Games Player of Zob</i> Paul Shipton	A science fiction story	Citizenship: Choices	<ul style="list-style-type: none"> Understand how settings influence events, incidents and characters' behaviour Understand how expressive and descriptive language can create moods, describe emotions etc Use phonic/spelling knowledge and graphic, grammatical and context cues when reading unfamiliar words Develop scripts based on improvisation 	R2/R3 R5 R1 SL3	24\25	3+

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Non-fiction						
<i>What Are You Looking At?</i> Clare Gittings	An information book	Art and Design: The roles and purposes of artists, craftspeople and designers; History: Victorian Britain	<ul style="list-style-type: none"> Appraise a non-fiction book for its contents and usefulness by scanning Identify from examples the key features of explanatory texts Prepare for factual research by reviewing what is known, what is needed, what is available and where one might search Respond appropriately to the contributions of others in the light of alternative viewpoints 	R1/R6 R7 R1 SL2	27\28	3+
<i>On Safari</i> Jonathan and Angela Scott	A non-chronological report	Geography: Passport to the world; Art and Design: Journeys; Citizenship: Animals and us	<ul style="list-style-type: none"> Use knowledge of different organisational features of texts to find information effectively Explain how writers use figurative and expressive language to create images and atmosphere Take different roles in groups and use the language appropriate to them, including the roles of the leader, reporter, scribe and mentor Develop scripts based on improvisation 	R4/R2 R5 SL2 SL3	26\28	3+

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Non-fiction						
<i>The Masai: The Tribe of Warriors</i> Jonathan and Angela Scott	A non-chronological report	Geography: Knowledge and understanding of places; Citizenship: Developing good relationships and respecting the differences between people	<ul style="list-style-type: none"> Identify different types of text Identify features of non-fiction texts Understand and use the terms fact and opinion Use and reflect on some ground rules for dialogue 	R7 R4/R7 R2/R7 SL2	27\28	3+
<i>Olaudah Equiano: From Slavery to Freedom</i> Paul Thomas, Victor Ambrus	A biography	Citizenship: Developing good relationships and respecting differences between people - realise the nature and consequences of racism	<ul style="list-style-type: none"> Identify the features of recounted texts including introduction to orientate reader, chronological sequence, supporting illustrations, use of connectives, degree of formality Discuss the purpose of note taking and how this influences nature of notes made Write recounts based on subject or personal experience for a close friend Tell a story using notes 	R4/R7 W2 W2 SL1	25\27	3+

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Title and author	Text type	Curriculum links	Learning objectives	Assessment focuses	Reading recovery level	NC level
Plays						
<i>Archie the Big Good Wolf</i> Allan Baillie	A modern play	Citizenship: People who help us - the local police	<ul style="list-style-type: none"> • Prepare, read and perform playscripts, compare organisation of script with stories - how settings are indicated • Define vocabulary in their own words • Comment constructively on plays and performances, discussing effects and how they are achieved • Use and reflect on some ground rules for dialogue 	SL3/R4/R7 R1 SL1 SL2	-	3+
<i>Kaleidoscope</i> Mark Carthew and Michael Rosen	Three plays based on poems by Michael Rosen	Design and Technology: Torches	<ul style="list-style-type: none"> • Prepare, read and perform playscripts, compare organisation of script with stories - how settings are indicated, storylines made clear • Write playscripts • Identifying adverbs • Define vocabulary in their own words giving alternative expressions • Comment constructively on plays and performances, discussing effects and how they are achieved 	SL3/R4/R7 W5 R5 R1 SL1	-	3+

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Plays						
<i>The Princess and the Pea</i> Donna Abela	A play based on a Hans Christian Andersen tale	Citizenship: Choices	<ul style="list-style-type: none"> • Prepare, read and perform playscripts, compare organisation of scripts with stories - how settings are indicated, storylines made clear • Define vocabulary in their own words • Comment constructively on plays and performances, discussing effects and how they are achieved 	SL3/R4/R7 R1 SL1	-	3+
<i>Maui Tames the Sun</i> Alan Trussell-Cullen	A play based on a traditional Maori legend	PE: Dance activities	<ul style="list-style-type: none"> • Investigate how settings and characters are built from small details • Identify the main characteristics of the key characters, drawing on the text to justify views • Prepare, read and perform playscripts • Know the ways in which the adjectives can be made into verbs • Comment constructively on plays and performance 	R2 R2/R3 SL3 R5 SL1	-	3+