

Crafty Ideas: **Harvest Prints**

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A display of layered harvest prints that evokes the texture of ripe crops and freshly ploughed fields.

Gathering in the crops is traditionally celebrated by Christians and people of other faiths around the world, with a festival to thank God for the Earth's bounty; the fruits, cereals and vegetables that sustain us. The patterns and colours of the fields at harvest time are also a good starting point for art.

You will need:

- Black, brown and green paper
- Yellow, black brown and green poster paint
- New Plasticine strips
- Chalk
- Paintbrushes
- PVA glue

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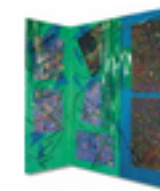
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Use

Use this activity as part of work on Harvest Festival, seasons and the natural world, or as a stand-alone inspiration for artwork.

Make

Talk to children about the textures, colours and patterns in the fields. Look at photographs and artwork, such as the silkscreen *Winter Almonds* by Barbara Rae and Vincent van Gogh's painting *The Sower with Setting Sun* for stimulus, and identify different kinds of shapes and lines.

Ask children to create their harvest prints using three different approaches.

- ➔ Use bottles of yellow, black, brown and green poster paint to pour crop and furrow patterns onto brown paper.
- ➔ Create crop patterns on back paper using paintbrushes or by printing with new Plasticine strips which are already formed in lines.
- ➔ Glue ripped lines of green paper down the page and decorate between the lines with chalk patterns. Pour yellow, black or green patterns of paint over the collage.

Display

Display children's harvest prints and collage pictures individually in vertical lines down the wall. Add strips of ripped paper between pictures in harvest colours to create an undulating landscape of furrows, hills and vales.