

# Collins READ ON

Quizzed  
for Accelerated  
Reader

Help your struggling Key Stage 3 readers secure Level 4 with real books at the right level!

- ▶ **Engage demotivated readers** with a selection of fiction and non-fiction books, featuring gripping stories and fascinating facts, supplemented with appealing and age-appropriate illustrations.
- ▶ **Ease struggling readers into mainstream reading** with real books written by well-known teen fiction authors including Alan Gibbons, Benjamin Zephaniah and Cathy MacPhail.
- ▶ **Offer the right level of challenge** with books carefully created for each sub-level of Level 3 and Level 4, designed to steadily increase students' reading stamina, accuracy and fluency.
- ▶ **Help students succeed at reading and measure their progress** with the downloadable Teacher Guide, featuring session plans, reading assessments and detailed guidance on supporting struggling readers.

## FACT

One in ten boys leave primary school with the reading age of a seven year old.

Source: Huffington Post, 15 December 2011

## FACT

76% of teachers are concerned with boys' underachievement in reading.

Source: The National Literacy Trust Report July 2012

See the order form for great value packs and special offers!

# Why choose **READ ON?**

*Read On* is the ideal solution to support your struggling readers at Key Stage 3, offering a range of original fiction and non-fiction titles from popular authors across a wide variety of topics and genres! Unlike other 'reading-scheme' approaches, *Read On* is designed to engage students with real books and help ease their transition into mainstream reading.

## BOOKS

Each book in the *Collins Read On* series is carefully pitched for one of three sub-levelled bands, from low National Curriculum Level 3 to National Curriculum Level 4:

► **Level 3c–3b**    ► **Level 3b–3a**    ► **Level 3a–4c**    ► **Level 4c–4a**

Check out all the available titles on Pages 4–10

## TEACHER GUIDE

Find out more and see a sample on Page 11

An accompanying downloadable Teacher Guide provides full support with step-by-step session plans and assessment guidance for each title.

Before Jim could argue, the door at the front of the ride opened. A tall and skinny man in a top hat hobbled out. He had a hooked nose like a bird's beak and eyes that were almost black. He carried a wooden cane that was nearly as tall as he was. At the top of the cane was a life-sized human skull.

The man banged the cane three times on the wooden floor. The crowd fell silent as they waited to hear what he was going to say.

From *Tunnel of Terror*  
(Level 3c–3b)

Clear line spacing helps support dyslexic readers.

The optimum amount of text on a page makes the books approachable for unconfident readers and ideal for students to read aloud from in groups.

Inviting and age-appropriate illustrations provide students with a visual way into the story, with the frequency of illustrations decreasing as the book levels increase.

## FOR THE BOYS...

**“When it comes to the enjoyment of reading, we are failing far too many children and boys in particular”**

Michael Morpurgo, *The Guardian*, July 2012

Recent statistics have revealed that boys are particularly struggling with reading at Key Stage 3 and with this in mind we've made *Read On* as appealing to boys as possible. Across all levels you'll find engaging titles to delight your class, from grisly and gory horror stories with a bite, to real-life adventure with spies and fast cars. With so much excitement pitched at the perfect level, we're confident the girls in your class will be hooked too!



## Reader challenge

### Word hunt

- 1 On page 16, find an adjective that means "tangled".
- 2 On page 27, find an adjective that means "to do with the moon".
- 3 On page 44, find words that describe the noises the werewolves made.

### Story sense

- 4 What are the first clues that Danny is becoming a werewolf?
- 5 How do you think Danny felt when he nearly killed the man in the suit?
- 6 Why did his mum think Danny was being bullied?
- 7 Why did Danny choose to stay and fight Carver rather than running away again?
- 8 How did Danny win the fight in the end?

54

### Your views

- 9 What did you think of the way the author uses words to describe the fight between Danny and Carver (pages 44 to 47)?
- 10 What do you think Danny will do next? Give reasons.

### Spell it

With a partner, look at these words and then cover them up.

- cried
- weird
- pierce

Take it in turns for one of you to read the words aloud. The other person has to try and spell each word. Check your answers, then swap over.

### Try it

With a partner, imagine you are acting out part of the story. Make a freeze-frame of the fight between the two werewolves. Look at page 44 to get ideas.

55

A double-page of discussion prompts and activities in every book supports non-specialists, including parents, who may be reading with children.

Develop vocabulary, comprehension and inference skills while encouraging shared reading and discussion.

From *Lone Wolf* (Level 3a–4c)

## About the Series Consultants

### Alan Gibbons

Alan Gibbons is an award-winning author. Winner of the Blue Peter Book Award 'The Book I couldn't put down' and ten other awards, Alan has been writing children's and Young Adult fiction since 1990. He visits 150 schools a year in the UK and abroad and conducts training on literacy for teachers. He has twice been shortlisted for the Carnegie Medal. He lives in Liverpool.



### Natalie Packer

Natalie is an educational consultant, who was previously Senior Adviser for the National Strategies SEN team and responsible for supporting the implementation of the Achievement for All project in schools to improve outcomes for pupils with SEN. Prior to this, Natalie was a Local Authority Adviser for Special Educational Needs and School Improvement. She has developed and delivered national training on a wide range of issues, including SEN, teaching and learning and involving parents in education. She also has primary headship experience and was a SENCO for a number of years.



## ACCELERATED READER



### Does your school use the Accelerated Reader program?

Accelerated Reader is run by Renaissance Learning, a company that produces quizzes based on a wide variety of reading books for primary and secondary aged children. The quizzes help to measure comprehension and reinforce vocabulary.

*Read On* titles have been quizzed for Accelerated Reader. Find out more about the program at [www.renlearn.co.uk](http://www.renlearn.co.uk)

See the order form for great value packs and special offers!

# Level 3c—3b

## Key information

**Reading Age** 8.6  
**Pages:** 40  
**Approximate word count:** Up to 2000 words long  
**Average words per page:** 57  
 Colour illustration on every double-page spread

## FICTION

### Cyber Shock

**Tommy Donbavand**

ISBN: 978-0-00-746473-9

Mark was holding his knee. His trousers were torn, and I expected to see loads of blood where he'd cut himself – but there was none of that. Mark's skin was ripped back and, inside his knee, there was a long, metal bar and loads of coloured wires.

Al loves hanging out with his new friend, Mark Tenby, at school. Some of the other students think he's a bit odd but Mark and Al have so much in common. It isn't until a game of football goes wrong that Al starts to understand quite how odd Mark really is...

This sci-fi mystery is written by *Scream Street* author Tommy Donbavand.



### The Name is Kade

**Alan Gibbons and Robbie Gibbons**

ISBN: 978-0-00-746475-3

A call from Earth brings Kade back from Saturn. His old enemy Zab Heckko is free and intent on destroying the human race. To make things harder, Heckko's had a face transplant. Can Kade find him before it is too late?

### This Boy

**Pippa Goodhart**

ISBN: 978-0-00-746470-8

Kerry hates her new school. She doesn't think much of the new house either, as it's full of strange noises.

While waiting by the old war memorial for her mum to come home, she meets a boy. He seems nice, but very sad about something. And he's dressed a bit oddly too...

### Tunnel of Terror

**Barry Hutchison**

ISBN: 978-0-00-746476-0

Best friends Jim and Karl sneak out to the midnight launch of a new ride, the Tunnel of Terror. Expecting a rollercoaster, they are disappointed to discover it is just a boring-looking ghost train.

But, as they fasten their seatbelts, little do they realise they're in for the ride of their lives...



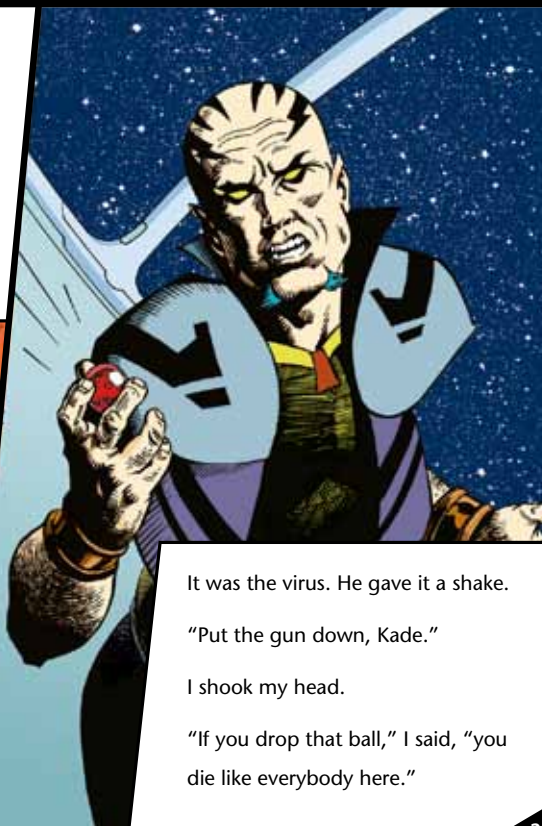


## CHAPTER 4

Venda was the main danger. I had to take her out. I squeezed the trigger. Her head exploded. It was the only good one she had left. I spun round, turning my gun on Hekko. I saw him smile. He was holding a glass ball in his right hand.



28



29

It was the virus. He gave it a shake.

"Put the gun down, Kade."

I shook my head.

"If you drop that ball," I said, "you die like everybody here."

From *The Name is Kade*

## Zombie Wasps

**Mike Gould and the Natural History Museum**

ISBN: 978-0-00-748476-8

Are you scared of spiders? Have you heard of the zombie wasp? Do you know which bee has the most painful sting?

Place yourself on the 'scare scale' and, if you dare, find out all about the world's biggest, weirdest and most fearsome insects in this book produced in collaboration with the Natural History Museum.

## Fast Cars, Fast Drivers

**Keith West**

ISBN: 978-0-00-748892-6

Dive into the gritty world of motorsport and get the lowdown on the cars, the races, the drivers and the records.

This book showcases the best fast cars from 1901 to today and includes an interview with Ben Collins (a.k.a. *Top Gear's* The Stig) on what it's like to drive The Batmobile and James Bond's cars.

## Making it Move!

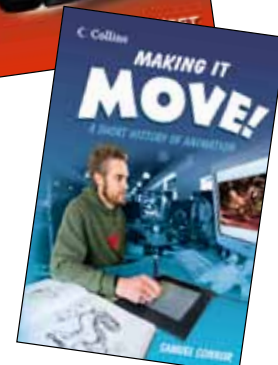
**Samuel Connor**

ISBN: 978-0-00-748906-0

Everything you ever wanted to know about animation!

Find out how the latest animated films are made and how animation has developed since its early days. Plus find out how to create your own flick-book and clay animations.

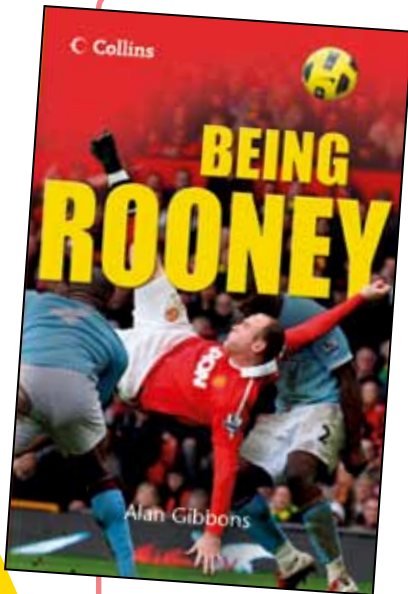
## NON-FICTION



See the order form for great value packs and special offers!

**Reading Age** 9  
**Pages:** 48  
**Approximate word count:** Up to 3000 words long  
**Average words per page:** 68  
 Colour illustration/photography on every double-page spread

## NON-FICTION



### Being Rooney

**Alan Gibbons**

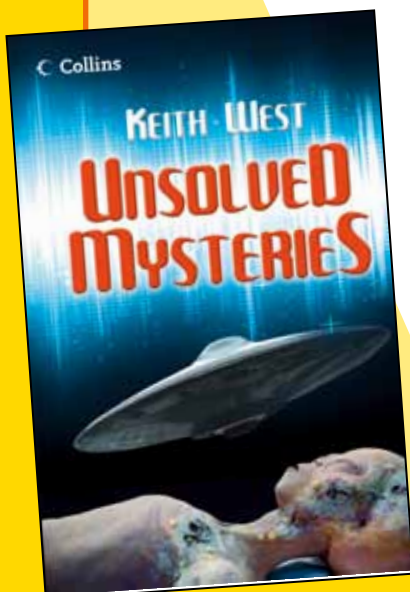
ISBN: 978-0-00-748894-0

How did an ordinary schoolboy from Liverpool become one of England's top goal scorers? This biography tells the story of Wayne Rooney's life in football from his early days at Everton to being signed by Manchester United and his top moments in club and international football. Plus Wayne himself shares some of the secrets of his success.

### Extreme Survival

**Alan Parkinson** ISBN: 978-0-00-754614-5

What would you do to survive? Would you, eat frogs, spiders ... or even human flesh? Read the amazing true stories of people who have survived in extreme situations and find out how you could do the same.



### Unsolved Mysteries

**Keith West**

ISBN: 978-0-00-748890-2

What did happen to the crew of the Mary Celeste? And is there really a Loch Ness monster?

Read about nine unsolved mysteries including an abandoned ship; unfathomable escapes; boats and planes that disappear; a time traveller and even signs of life on other planets. Can you tell the facts from the fiction to work out what really happened?



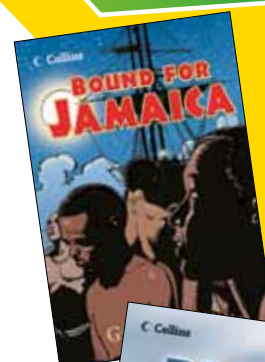
## Bound for Jamaica

**Gareth Calway**

ISBN: 978-0-00-748907-7

Between 1500 and 1800, over 12 million Africans were sold into slavery. This is the story of one boy who is kidnapped, sold and transported as a slave across the Atlantic from West Africa to a sugar plantation in Jamaica.

Through a mixture of narrative and factual history, the book tells the real story of thousands of Africans taken from their homeland to work as slaves in the Americas and the Caribbean.



## Race to the Pole

**Mike Gould and the Natural History Museum**

ISBN: 978-0-00-750293-6

In 1910 British explorer Robert Falcon Scott hoped to be the first person to reach the South Pole. Little did he know that an explorer from Norway had had the same idea. It would be a race to the Pole!

Produced in collaboration with the Natural History Museum, this book tells the story of Scott's and Amundsen's epic race and its deadly conclusion. It also explores the scientific legacy of Scott's expedition and looks at the new frontiers of exploration today.



## Football Fanatic

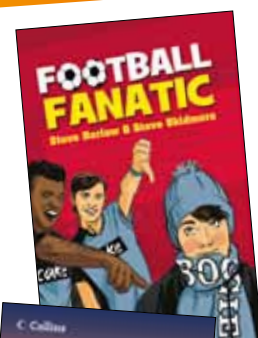
**Steve Barlow and Steve Skidmore**

ISBN: 978-0-00-746474-6

It's not easy supporting the bottom team in the football league ...

Alex's team, Mudchester FC have been drawn against Kingston FC in the FA Cup!

Kingston won the Premier League last year. Their team is stuffed full of famous players from all over the world. This will be the biggest game ever in Mudchester's history.



## The Passenger

**Dan Tunstall**

ISBN: 978-0-00-746478-4

Matt's on his way home from a Saturday afternoon shopping in town. His mum sends a text to check if he's okay, as there's been a stabbing in Renton. When a strange boy takes the seat next to him on the bus, Matt starts to wonder if he might have had something to do with it...



## Gladiator

**Alan Gibbons and Robbie Gibbons**

ISBN: 978-0-00-746483-8

You find an old helmet on the beach. It's rusty and looks as if it's been there for years. You slip it over your head to see how it feels.

When you take it off again, you're inside a dark tunnel. Someone hands you a sword. You're a gladiator. And the crowd outside is baying for your blood.



## Point Danger

**Catherine MacPhail**

ISBN: 978-0-00-746484-5

Mark is always in trouble. Now on a last warning, he's determined not to do anything wrong on the school trip (although, in his opinion, he is never the one at fault).

When two bullies dare another boy to go inside a crumbling lighthouse, Mark can't stop himself from following. But can he keep them both out of danger, and himself out of trouble, when he gets inside?



<b>Reading Age</b>	9.6
<b>Pages:</b>	56
<b>Approximate word count:</b>	Up to 4000 words long
<b>Average words per page:</b>	76 non-fiction, 100 fiction
Colour illustration/photography on every double-page spread	

## NON-FICTION

### Invasion

**Alan Gibbons and Robbie Gibbons**

ISBN: 978-0-00-754619-0

It's June 1944. Follow infantryman Tommy Doran as he takes part in the biggest invasion in history: D-Day.

Factual pages contextualise the narrative, giving readers the bigger picture. Archive photography and newly commissioned illustration bring the historical events described to life.

### The Body in the Car Park

**Mike Gould and Sam Gould**

ISBN: 978-0-00-754620-6

When a skeleton was found beneath a Leicester car park in 2012, could it be a body that had been missing for 500 years? Could it be the body of an English king?

This book tells the story of the archaeologists' amazing discovery, asking who Richard III was and how this new discovery might change our view of him.

### Here Come the Girls!

**Helena Pielichaty**

ISBN: 978-0-00-746491-3

An incredible 29 million women and girls play football across the globe. But it wasn't always this way...

Helena Pielichaty, author of the popular *Girls FC* series, traces the development of women's football from its early days through its ban by the FA in 1921 to its current status as the UK's number one team participation sport for women and girls.

### The Ice Man

**Alan Parkinson**

ISBN: 978-0-00-748477-5

When a body was discovered by two German hikers walking in the Alps in 1991, little did they realise it had been there for over 5000 years.

Who was Ötzi the Ice Man, as he has become known? What did scientists find out by examining his remains? And what further finds from the ancient past might our changing climate reveal?

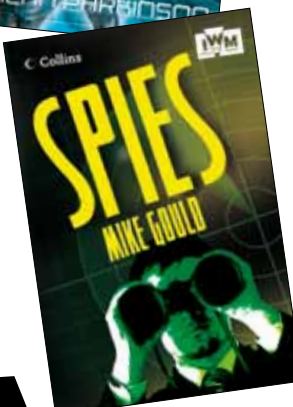
### Spies

**Mike Gould and The Imperial War Museum**

ISBN: 978-0-00-748478-2

You've seen the films, you know the stories, but have you got what it takes to be a spy?

Find out more as this book, produced in collaboration with the Imperial War Museum, takes you through the devices, the disguises, the weapons, the codes and the experiences of real-life spies.





## Liam

**Benjamin Zephaniah**

ISBN: 978-0-00-746485-2

Liam's life is going well. He's done okay in his GCSEs; he's getting pretty good at playing the guitar. If he could just persuade Amy Zyskowski to go out with him, everything would be perfect. Oh, and if he could find out who his real parents are...

## Lone Wolf

**Alan Gibbons and Robbie Gibbons**

ISBN: 978-0-00-746486-9

People have been going missing in the town. But Danny's got something else on his mind: how to avoid Carver and his gang.

Running away from them into the dark woods beyond the estate, he meets something even more frightening...

## The Trick

**Keith Gray**

ISBN: 978-0-00-746490-6

Where do you go when you disappear? Or, rather, when you are 'disappeared'. Eric is about to find out when a school trip to a magic show takes an unexpected turn.

## Kiss of Death

**Bali Rai**

ISBN: 978-0-00-746487-6

Joey only wanted a kiss. He'd been seeing Ria – the fittest girl in year ten – for four months, seeing her in secret because her family wouldn't approve.

When someone sees them together, Joey knows he's in trouble. Big trouble. Soon, a simple trip to the chippy turns into a life and death chase. And that kiss, that one, little peck, might turn out to be the kiss that kills him...

## Hole in the Road

**Anne Fine**

ISBN: 978-0-00-746481-4

Will and Eddie are bored. When they hear about the student parade going through town, Will spots an opportunity for mischief. And Eddie, as always, is easily led.

This humorous story about a practical joke gone wrong is written by former Children's Laureate Anne Fine.

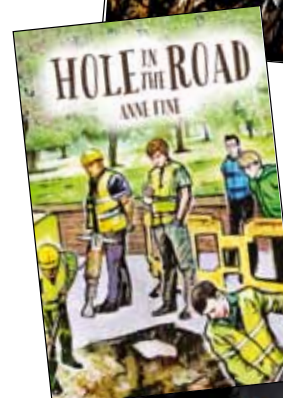
## On the Run

**Alan Gibbons and Robbie Gibbons**

ISBN: 978-0-00-754618-3

In this exciting sequel to *Lone Wolf*, Danny is alone, on the run, in a new town. However, he will not be on his own for long. Carver's friends have tracked him down and want to avenge their gang leader's death. But when Danny steps in to rescue a strange girl from their clutches, the fight takes an unexpected turn.

## FICTION



See the order form for great value packs and special offers!

**Reading Age** 10  
**Pages:** 80  
**Approximate word count:** Up to 7500 words long  
**Average words per page:** 120 words  
 Illustrations on every fourth page.

## FICTION



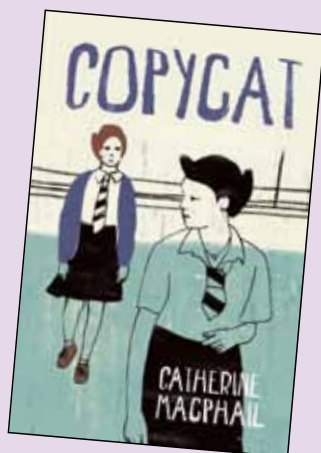
### The Trouble with Jack

**Anne Cassidy**

ISBN: 978-0-00-754621-3

The trouble with Jack was that he didn't listen to anyone. He didn't even listen to me, his girlfriend.

Jack Berry loved to cycle on the moors. One day he went out on his own and didn't come back. On the anniversary of his death, odd things begin to happen. Is his girlfriend Jodie about to find out what really happened to Jack?



### Copy Cat

**Cathy MacPhail**

ISBN: 978-0-00-754622-0

I blame everything that happened on my own good nature. I took her under my wing. She was plain and frumpy and I said to my friend Indira, "Let's make Mimi our next project."

Big mistake.

Chantelle Morgan is the most popular girl in school. Well, at least she was until Mimi came along...

### The Return of Frankie Stine

**Barry Hutchinson**

ISBN: 978-0-00-754624-4

Frankie woke up, flat on his back on a hard wooden board. He had a banging headache. That was the first thing he noticed. The second thing he noticed was that he was dead.

Teenager Frankie Stine wants to know two things: why is he dead and who brought him back to life? Also, why does he seem to have someone else's legs? It soon transpires that Frankie's death was no accident. With the help of a new friend, Frankie is soon on the trail of his killer. Can they catch him before Frankie's parents come to any harm?



# Teacher Guide

[www.collins.co.uk/ReadOnTeachers](http://www.collins.co.uk/ReadOnTeachers)

## COMPLETE TEACHER GUIDE

ISBN: 978-00-0754625-1

View a sample chapter on

[www.collins.co.uk/teacherguide](http://www.collins.co.uk/teacherguide)

## TEACHER GUIDE SUPPLEMENT\*

ISBN: 978-0-00-754626-8

View a sample chapter on

[www.collins.co.uk/teachersupplement](http://www.collins.co.uk/teachersupplement)

The Complete Teacher Guide is now available as a digital download from [collins.co.uk](http://collins.co.uk). Teachers who have already bought the Read On Teacher Guide can purchase a supplementary download with support for the 12 new titles.\*

- ▶ **Help students succeed at reading** with detailed guidance on how to help reluctant readers and step-by-step session plans for each title.
- ▶ **Assess students' progress** and pinpoint areas for improvement with initial reading assessments and progress checks for each title, tracked against APP criteria, as well as opportunities for students to engage in self-assessment.
- ▶ **Engage your class** with follow up work including ideas for further reading and writing, and links to drama, media and film.

Learning targets for each session clearly identified

Session plans linked to each text that support guided group sessions

Session plans focus on word recognition and language comprehension, two key components of reading, to support students to become fluent and successful readers

Level 3a-3a <b>Gladiator – Session 2</b>		
<b>Learning targets</b> <ul style="list-style-type: none"><li>Read a text aloud and use at least three different ways to work out tricky words</li><li>Understand how an author uses words and phrases to build up tension</li><li>Identify the historical features of the story</li></ul>	<b>Resources</b> <ul style="list-style-type: none"><li>Gladiator text pp. 14 to 31</li><li>Paper/whiteboards for writing activity</li><li>Gladiator Self-assessment sheet, Teacher Guide p. 27</li><li>Story structure sheet, Teacher Guide p. 15</li></ul>	<b>Attack words</b> <ul style="list-style-type: none"><li>echoed</li><li>lunged</li><li>choked</li><li>executioner</li><li>Emperor</li></ul>

### Prepare

- Share the learning targets with students and discuss. Check students' understanding of what is meant by *uses words and phrases to build up tension*. Revisit any appropriate strategies for achieving targets discussed in the previous review session.
- Review the story so far by reading out the summary recorded at the end of Session 1.
- Read the 'attack words' and discuss the best strategy to use for decoding each word. Highlight the following:
  - echoed* – ch makes /k/ sound, oe makes long /o/ sound
  - lunged* – soft /g/ sound
  - choked* – ch makes /ch/ sound (refer back to lunched from session 1)
  - executioner* – similar to execute; -tion represents /shun/ sound
  - Emperor* – use of capital E for proper noun/name
- Check students' understanding of word meanings. Where they are unfamiliar with any word, provide an example of a sentence containing the word, e.g. *The sound echoed around the arena.*

### Read

- Ask students to take turns to read from p. 14 to the end of p. 31.
- Points to make during reading:
  - p. 24, *just a little further* ... Use of row of dots (ellipses) to show continued action.
  - p. 25, *Thumbs down, Game over*. Use of short phrases to show finality.
- Ask students, as a group, to give a brief verbal summary of the text and complete the Story Structure sheet on p. 00, focusing on the *Resolution and Ending*.

### Challenge

- Ask students the following questions to prompt discussion:
  - What clues tell us the narrator had been a gladiator before? (pp. 7 and 15)
  - What happened when he was blinded by the sun? (p. 19)
  - Why was he so keen to get the helmet back on? (p. 22)
  - What did it mean when the Emperor put his thumb down? (p. 25)
  - Why do you think he wanted to bury the helmet in the end? (p. 31)
  - Do you think he should have told his dad what happened? Give reasons (p. 28)

22

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Teachers can track individual progress against APP criteria with assessment sheets for each title

### Self-assessment sheet **Gladiator**

Name:

Session 1 targets	Achieved? (Y,P,N)	Evidence
Read a text aloud and use at least three different ways to work out tricky words		
Predict how a character will behave		
Discuss personal views about the story		
One way I can improve my learning next time is:		

Session 2 targets	Achieved? (Y,P,N)	Evidence
Read a text aloud and use at least three different ways to work out tricky words		
Understand how an author uses words and phrases to build up tension		
Identify the historical features of the story		
One way I can improve my learning next time is:		

Session 3 targets	Achieved? (Y,P,N)	Evidence
Read a text aloud and use at least three different ways to work out tricky words		
Predict how a character will behave		
Discuss personal views about the story		
One way I can improve my learning next time is:		

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27

\*New titles: *Cyber Shock*, *Football Fanatic*, *Extreme Survival*, *Being Rooney*, *Hole in the Road*, *Kiss of Death*, *On the Run*, *Invasion*, *The Body in the Car Park*, *The Trouble with Jack*, *Copy Cat*, *The Return of Frankie Stine*.

See the order form for great value packs and special offers!



# What's been said about **READ ON**

"Every school needs *Read On*. Our mission is not only to teach our young people *how* to read, but to provide the accessible, engaging, enjoyable stories that keep them reading and make them readers for life."

Alan Gibbons, Series Consultant

"*Read On* is the ideal solution for schools to support their reluctant or struggling students to make excellent progress in developing essential reading skills."

Natalie Packer, Series Consultant

"At the end of the session, three students asked if they could take the book home. This has never happened before."

Fiona Dyson, Southfields Academy, London on *Lone Wolf* by Alan Gibbons and Robbie Gibbons

"It deals with a more age appropriate subject than many books for struggling readers I have seen... The book had a good pace and used questioning well to create narrative hooks"

Naomi Hursthouse, Head of English at Westergate Community School, West Sussex, on *The Body in the Car Park* by Mike Gould and Sam Gould

"The chase and potential violence interested the boys, and girls were interested in the relationship, though both liked the presentation of Ria and Joey's relationship...I feel this text appeals to both sexes.

The story offered opportunity for students to read fluently but also language to extend and challenge their vocabulary... The vast majority of students stated they would read another text by the same author."

Kerry Smith, English teacher at St Mary's College, Hull on *Kiss of Death* by Bali Rai.

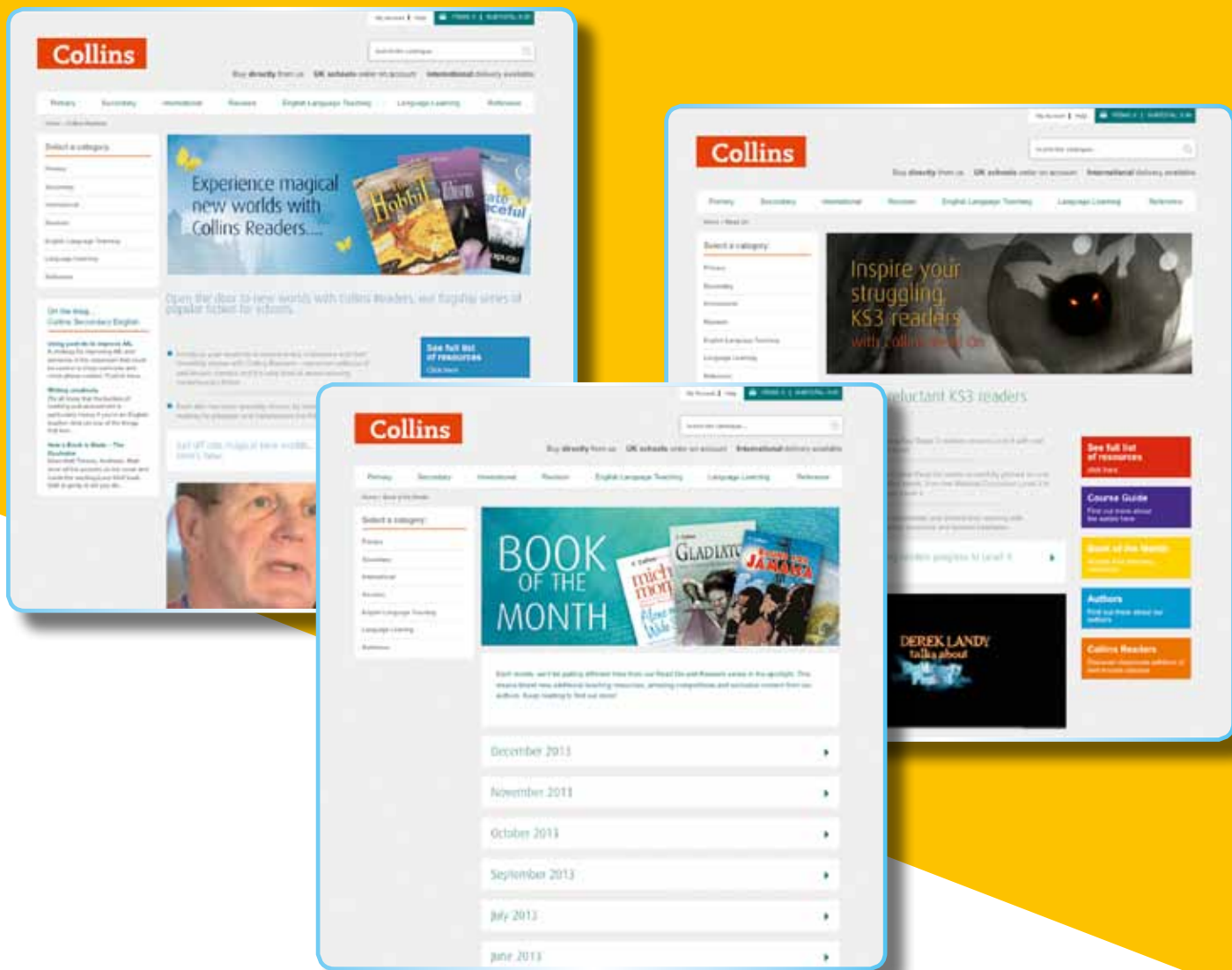
"The amount of text per page, particularly the spacing of the lines, is excellent for this ability of reader."

Sarah Beach, Langham Primary School, Essex

"I was able to use it as a lead in to more work on relationships and coping with difficult situations. It is great to have a fiction text to tackle this kind of thing – more please!"

Fiona Dyson, Southfields Academy, London, on *The Trouble with Jack* by Anne Cassidy





Make sure you visit our website [www.collins.co.uk/readon](http://www.collins.co.uk/readon) for all the classroom reading support you need, including:

- ▶ free resources and lesson ideas
- ▶ sample chapters from every book
- ▶ access brand new teaching resources and exclusive content from our authors, as well as 20% off featured Read On and Collins Readers titles each month
- ▶ a reading blog, with fresh new articles and ideas how to engage your students with reading from teachers and authors alike.

**Take a look at our video to hear series consultants Alan Gibbons and Natalie Packer talk about *Read On*.**



**See the order form for great value packs and special offers!**

# READ ON Packs

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