Teach AQA’s GCSEs in English Literature and English Language as one coherent course with Student Books that help students to apply the skills that underpin both qualifications.
Key changes to the GCSE specifications:

• The new English Language GCSE will encourage students to read a greater range of high-quality, more challenging extracts from literature, extended literary non-fiction, essays and journalism of the 19th, 20th and 21st centuries.

• The new English Literature GCSE will give students the opportunity to study a whole Shakespeare play, a whole nineteenth-century novel, a cluster of poems including Romantic poetry, and a modern text (novel, play or AQA’s short story anthology).

• The removal of tiering and introduction of a new numerical grading system (from 1-9) means that question papers will be structured to support and challenge the full range of abilities.

• Students must be entered for GCSE Literature and GCSE Language to gain the double-weighted points for English in the English A–C and Progress 8 measures; the combined English GCSE will no longer exist.

• English Literature can now count as the ‘English’ result if a student’s best result is achieved in this GCSE.

• There will be an increased emphasis on accurate and effective writing, in Standard English. There will be a greater focus on spelling, punctuation and grammar, including the use of vocabulary and different sentence structures.

• Reading and writing will be equally weighted in the new English Language GCSE. Speaking and listening (now called Spoken Language) will not count towards a student’s final marks.

• Both English GCSEs will be assessed through terminal examinations. Controlled assessment has been abolished.

What we’re doing to support you in delivering the new AQA specification for GCSE English and Literature:

Collins will be offering a new set of resources to match the 2015 GCSE specifications. They will support you in teaching AQA’s GCSEs in English Literature and English Language as one coherent course to help students to build and apply the skills that underpin both qualifications.
Offer your students the right level of challenge with Collins AQA GCSE English Language and English Literature resources.

How is the course structured?

STUDENT BOOKS

AQA GCSE English Language and English Literature: Core Student Book
£16.99  
978-0-00-759679-9  
Available January 2015

AQA GCSE English Language and English Literature: Advanced Student Book
£11.99  
978-0-00-759680-5  
Available March 2015

Student Books have entered the AQA approval process.

TEACHER GUIDE

AQA GCSE English Language and English Literature: Teacher Guide with CD-ROM*
£100.00  
978-0-00-759681-2  
Available March 2015

AQA GCSE English Language and English Literature: Collins Connect subscription*
£500 for 1 year subscription  
978-0-00-759682-9  
Available April 2015

*Teacher Guide and Collins Connect resources are not part of the AQA approval process.

Evaluate Collins resources completely free

AQA GCSE English Language and English Literature

The pack contains:
• A copy of the Core Student Book
• Sample chapter from the Advanced Student Book
• Sample chapter from the Teacher Guide
• Information on Collins Connect – our innovative online platform

978-0-00-812077-1 Available January 2015

Find out more and download sample material at www.collins.co.uk/AQAGCSEEnglish
Chapter 4: Analyse and evaluate writers’ methods and effects

Read the paragraph again and find examples of Orwell’s skills and knowledge required for an excellent foundation in the Literature:

AQA GCSE English

Challenge to more able students.

When reading a text for the first time, focus on these key questions:

• What does Orwell describe in this extract?

As you travel northward, your eye, accustomed to the south or east, does not notice much difference until you are beyond Birmingham. It is only when you get a little further north, to the pottery towns and beyond, that you begin to encounter the real ugliness of industrialisation—ugliness on every side and so astounding that you ask, in tomes, what it is to become to it. From The Road to Wigan Pier

• What is Orwell’s attitude to what he sees? Does he like it? Which words and phrases tell you this?

Explore the skills

When reading a text for the first time, focus on these key questions:

• What does Orwell describe in this extract?

As you travel northward, your eye, accustomed to the south or east, does not notice much difference until you are beyond Birmingham. It is only when you get a little further north, to the pottery towns and beyond, that you begin to encounter the real ugliness of industrialisation—ugliness on every side and so astounding that you ask, in tomes, what it is to become to it. From The Road to Wigan Pier

A slag heap is at best a hideous thing, because it is so planless and functionless. It is something just a slag heap.

AQA GCSE English Language and English Literature: Core Student Book

The Core Student Book provides an excellent foundation in the skills and knowledge required for both courses.

Chapter 8: Writing creatively

What is all about?

In this chapter, you will explore the techniques that make the way you write creative writing, from the forms of narratives or descriptions, tone, and style. You will learn how to create convincing, memorable characters, and how to engage the reader through original forms of narration:

• engage the reader through original forms of narration
• use imagery and symbolism to enhance language and language structure
• apply your skills in English Language and English Literature to real texts

AQA GCSE English Language and English Literature: Advanced Student Book

The Advanced Student Book revisits the Assessment Objectives for English Language and English Literature at a more sophisticated level, offering extra challenge to more able students.

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• engage the reader through original forms of narration
• use imagery and symbolism to enhance language and language structure
• apply your skills in English Language and English Literature to real texts
Chapter 4: Analyse and evaluate writers’ methods and effects

In the next paragraph, Orwell describes what he sees when he
arresting that you are obliged, as it were, to come to terms with it.

When reading a text for the first time, focus on these key
on writers’ use of

AQA GCSE English Language and Literature: Core Student Book

Chapter 4

And still we don’t twig how bonkers
more by society’s negligence than by her inexperience as
years in a coma, but then she died. A young woman who
and suddenly it’s all crystal clear. My husband’s cousin
be the strongest

Chapter 8.

Purpose: to argue a viewpoint. She thinks the driving age

Key terms

• identify the overall viewpoint in a text
• viewpoint.
• Key terms
• metaphor, reminding the reader
• Create a feeling

8

Topic 2

1

What do we learn about the narrator and his/her relationships?

5

This is the opening to a story called ‘Wreckage’.

References

2

1

coke, but he was born in the wrong place. He is observing her from the rocks at a distance,

Check your progress:

You understand the writer’s ideas and can explain and comment in detail on how language techniques are used to communicate these to the reader.

You understand the writer’s ideas and can clearly explain how language techniques are used to communicate to the reader.

You are aware of the writer’s ideas and can identify some language techniques.

Help your students monitor their progress with checklists throughout the book.

Student Books

• Help all students make good progress. Each chapter follows the hierarchy of skills and knowledge in the mark schemes, so students have a clear sequence of learning. End-of-chapter ‘Apply your skills’ practice tasks, annotated answers and self-assessment guidance help students understand how to improve their work.

• Get to grips with the new specifications with expert suggestions from leading professionals as to how you can plan and teach the course. Our practical, ready-made resources can be used in your first years of teaching the specifications, and edited and adapted to your requirements.

• Save time updating your English Language resources with our comprehensive selection of passages from nineteenth- to twenty-first-century literature and literary non-fiction, perfect for building students’ confidence in tackling unseen texts.

• Engage all learners with a rich and exciting approach to English Literature that takes students step-by-step through the fundamentals of how to analyse, interpret and write critically about literature to provide a starting point for your own in-depth exploration of your chosen set texts.
AQA GCSE English Language and English Literature: Teacher Guide with CD-ROM

The Teacher Guide supports both Student Books with expert suggestions from leading professionals about how you could plan and teach the two GCSE courses. These practical, ready-made resources can be drawn on in your first years of teaching the specifications, and edited and adapted to the needs of your classes.

- **Plan your course with expert support.** Schemes of work suggest how English Language and English Literature GCSE could be taught in one year, two years or three years. Medium-term plans give an overview of the learning in each chapter, including a clear synopsis of the genres, forms and purposes, key linguistic and literary terminology and the Assessment Objectives covered.

- **Help all your students make good progress** with detailed, differentiated lesson plans, worksheets and PowerPoints in fully editable formats. Extra support and extra challenge features suggest how to make the Student Book content appropriate to all your learners.

- **CPD videos** from Jo Heathcote and Sarah Darragh offer advice on preparing to teach the new GCSEs, whether you are a Head of Department, an English teacher, or an NQT, including guidance on supporting successful transition from KS3 and how to help students cope with the most challenging aspects of the new specifications.

**Series editors:** Sarah Darragh has worked in English education and assessment for over twenty years, and is an experienced teacher, trainer and writer of educational titles. Jo Heathcote is a highly experienced English Language and Literature classroom practitioner. Jo is a practising teacher in Manchester who has published resources and delivered training in all aspects of the Key Stage 4 curriculum.
AQA GCSE English Language and Literature on Collins Connect

Collins Connect, our innovative online learning platform, combines easy access to high-quality content and up-to-date resources, to effectively enhance teaching and learning in the classroom and beyond.

A subscription to Collins Connect gives you access to both GCSE Student Books, and provides access for all your teachers and students both at home and at school.

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  – automarked activities to hone students’ technical skills and their understanding of grammar, spelling and punctuation
  – explanation videos: visual explanations of tricky grammatical concepts such as subordination and coordination to help students overcome common errors, and add linguistic power to their writing
  – literary context resource banks with images and further non-fiction and literary texts to help your classes explore the contexts of nineteenth-century fiction and Romantic poetry and its legacy.

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