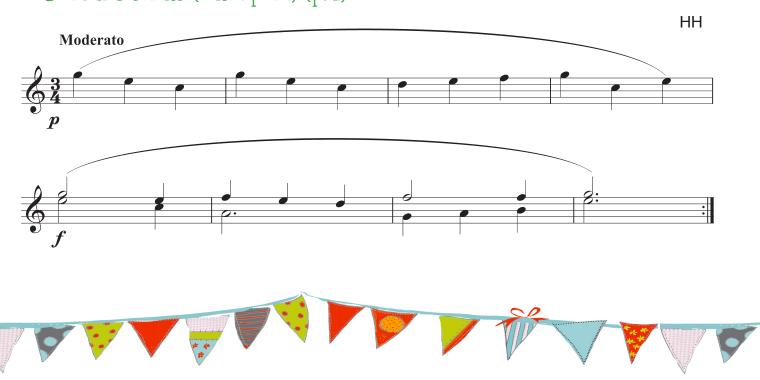
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Dormi chorus (duet part) (p.4)

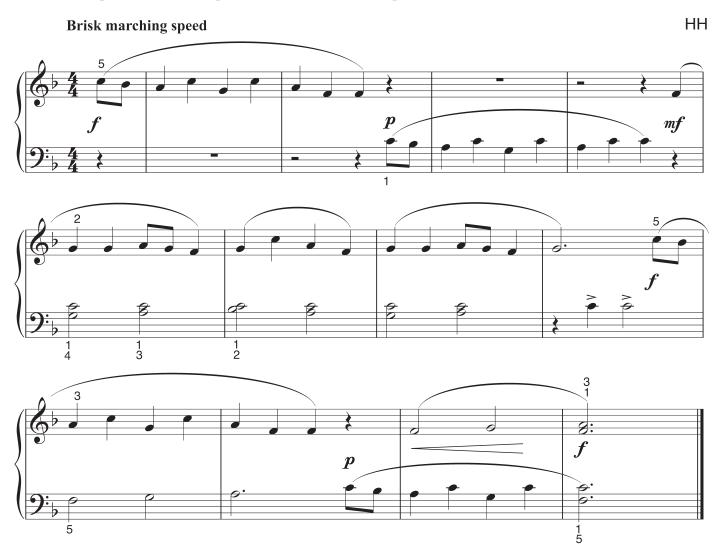


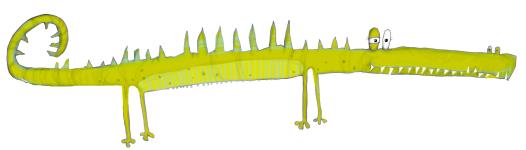




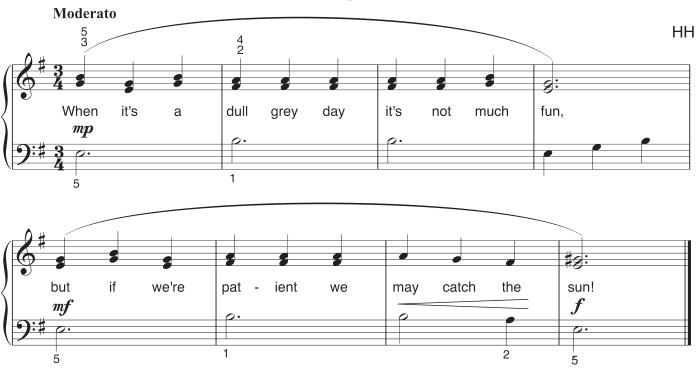
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March past the maples (in F major) (p.5)





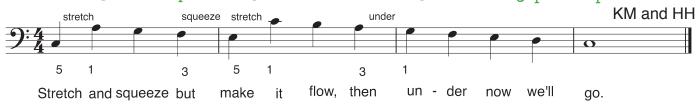
Waiting for the sun (in E minor) (p.5)



Medieval march (in D minor) (p.5)



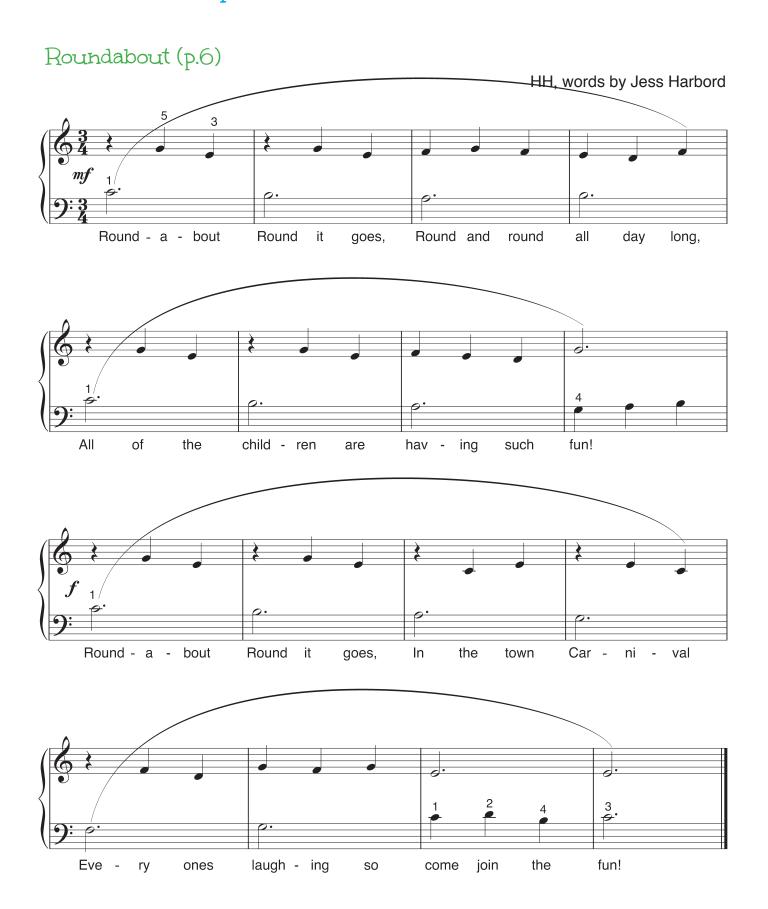
Stretching and squeezing and under we go (melody part) (p.6)



Stretching and squeezing and under we go (duet part) (p.6) KM and HH

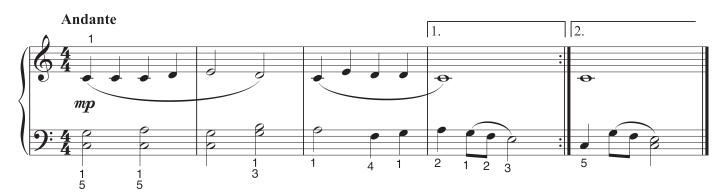




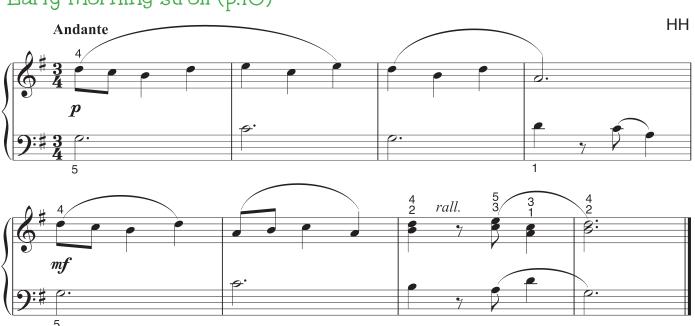


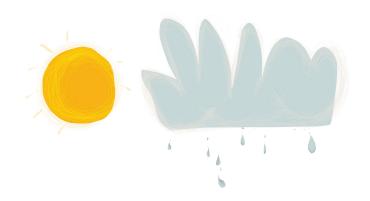
Au Clair de la Lune (p.6)

Traditional, arr. KM



Early morning stroll (p.10)

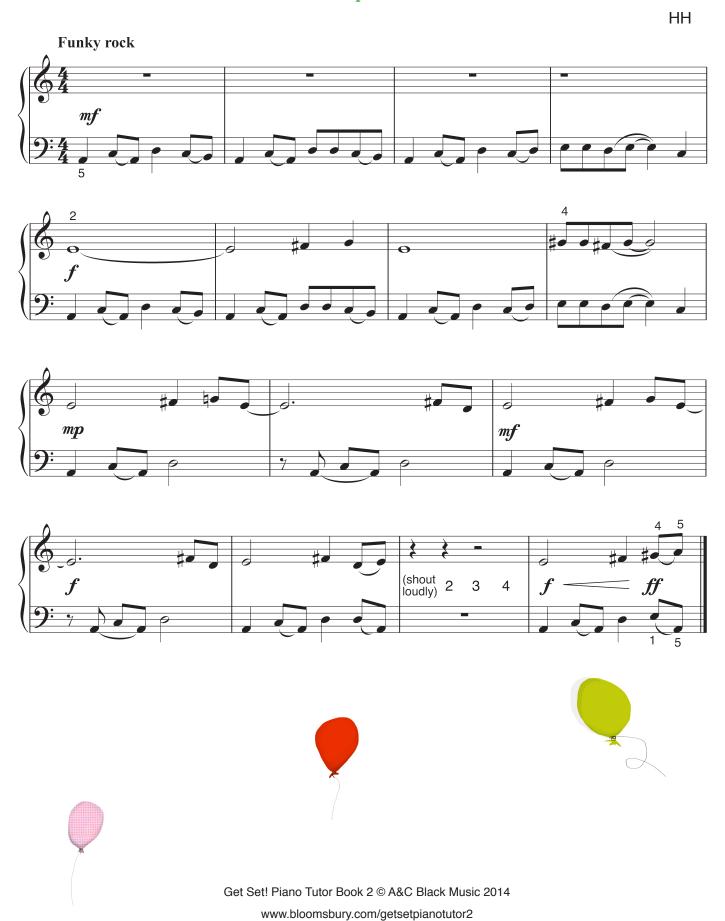


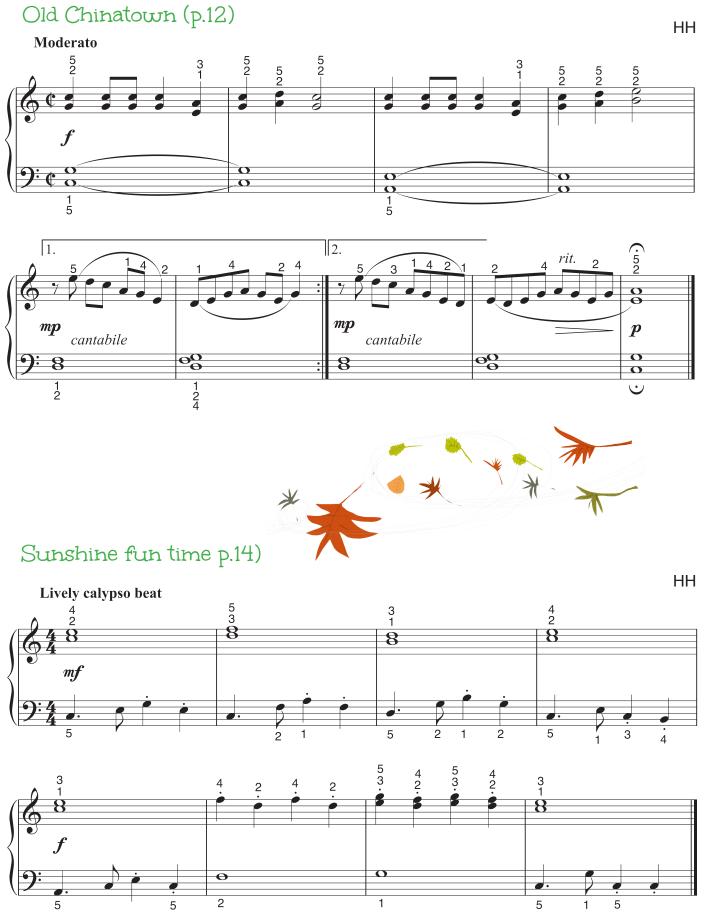


Tightrope show-off (concert version) (p.11)

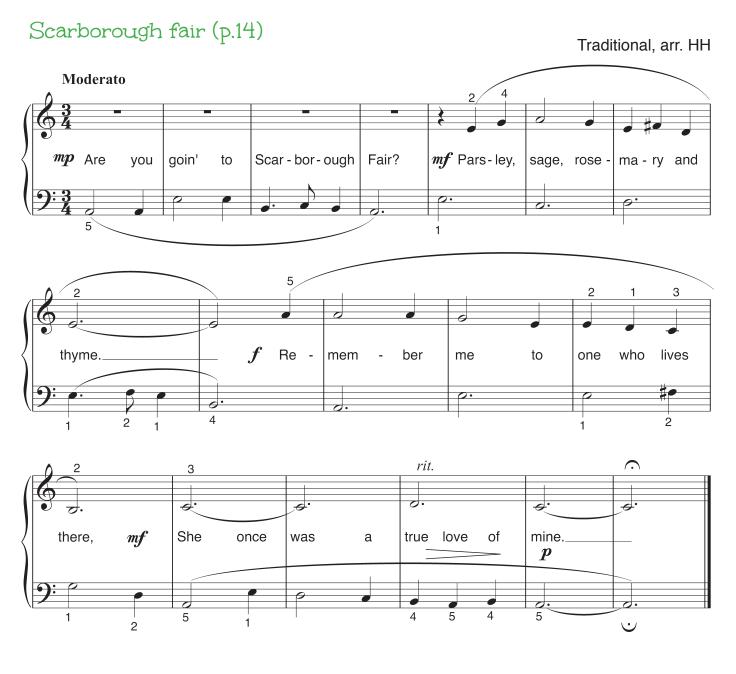


Red Sox rock (concert version) (p.12)

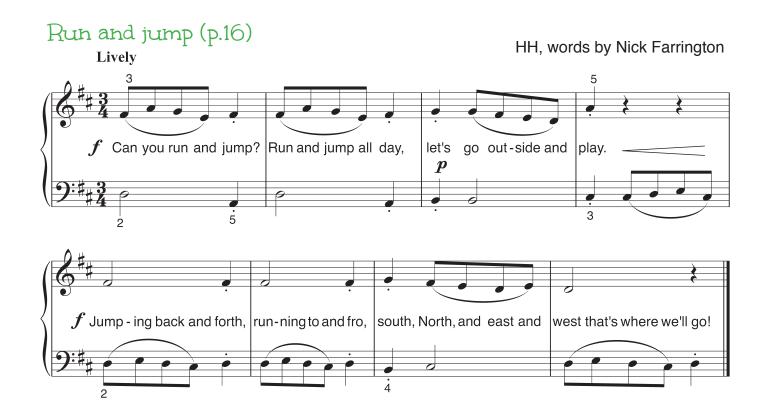




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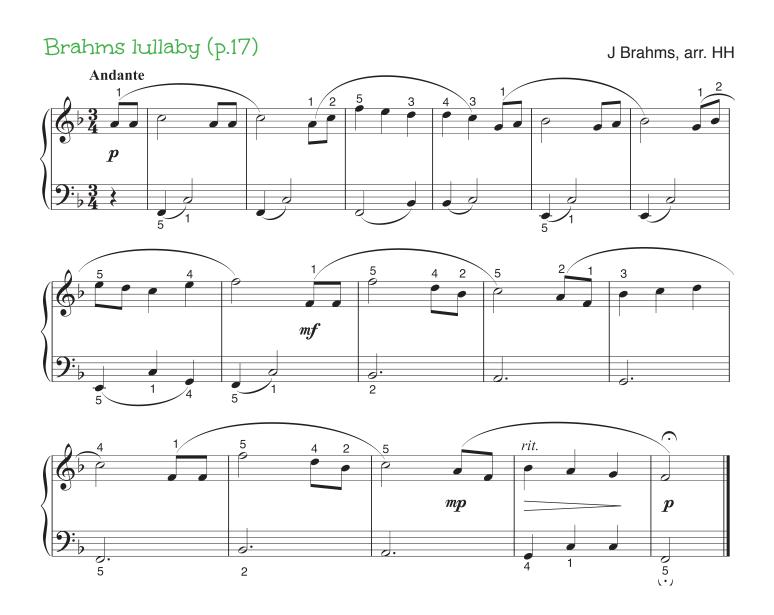


Skateboard skedaddle (concert version) (p.17)



HH, words by Lily Stone With vigour ### Sun in the mor-ning is ris-ing slow-ly, get-ting warm. ### She keeps ondanc-ing 'til it's lawn, ('til dawn.) Moon in the eve-ning is glow-ing si-lent-ly, so bright. She candance all night! ### District the more of the control of the







In the hall of the mountain king (concert version) (p.19)

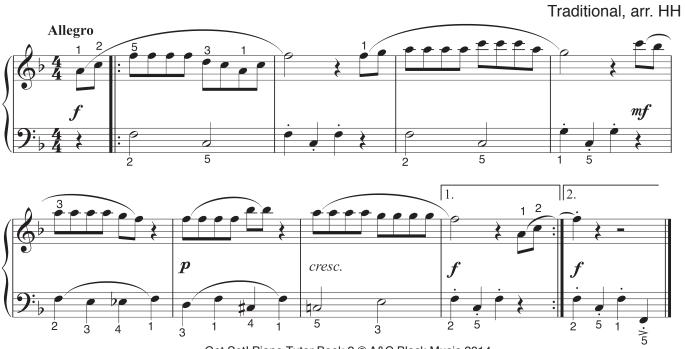


In the hall of the mountain king (cont.)

HH



Coming 'round the mountain (p.20)



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Cadets on parade (concert version with teacher part) (p.22)

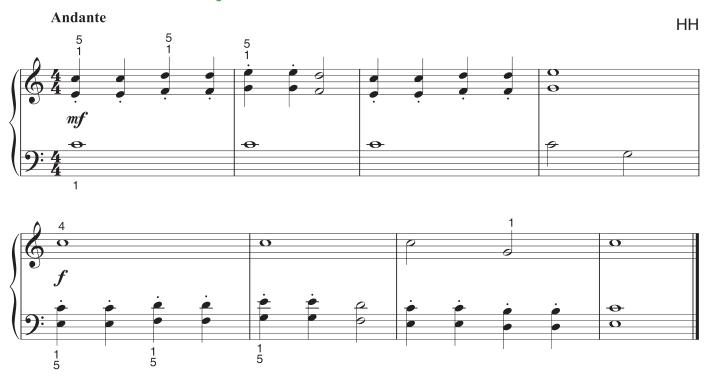




Bring on the clowns (concert version) (p.23)

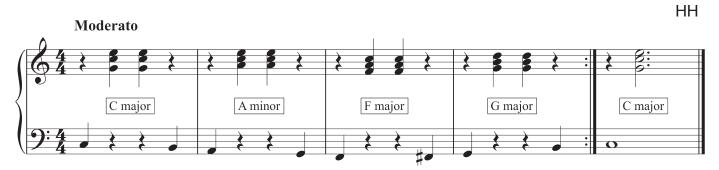


6ths go a-walking (p.24)

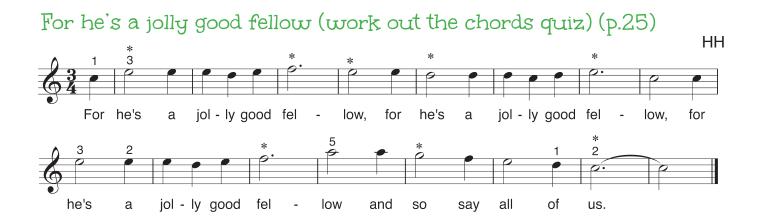




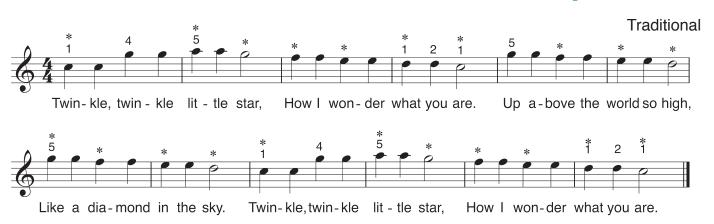
Cool chord collection (p.25)

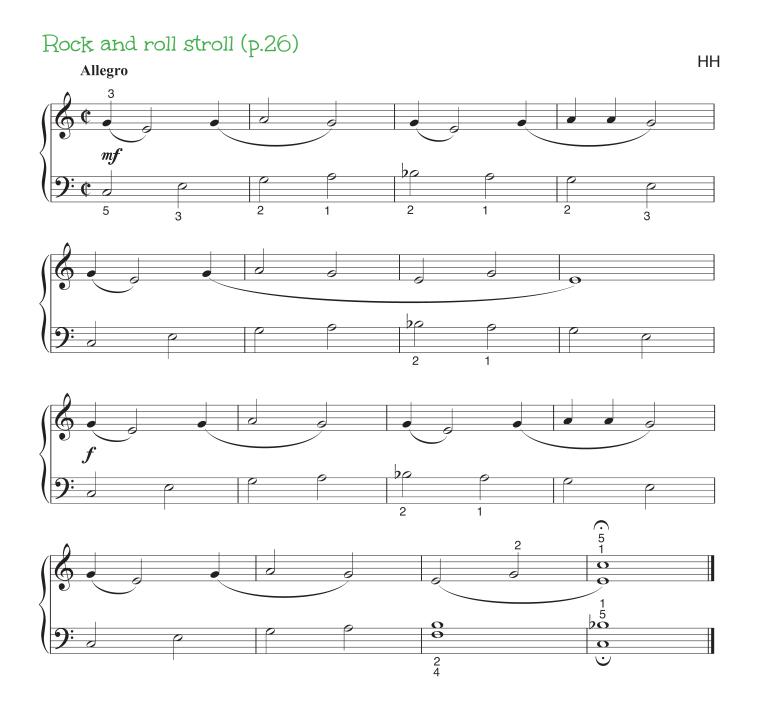


Can you make up your own accompaniment for the following two pieces using the chords C, F & G? The stars show you where you'll need to change the chord.

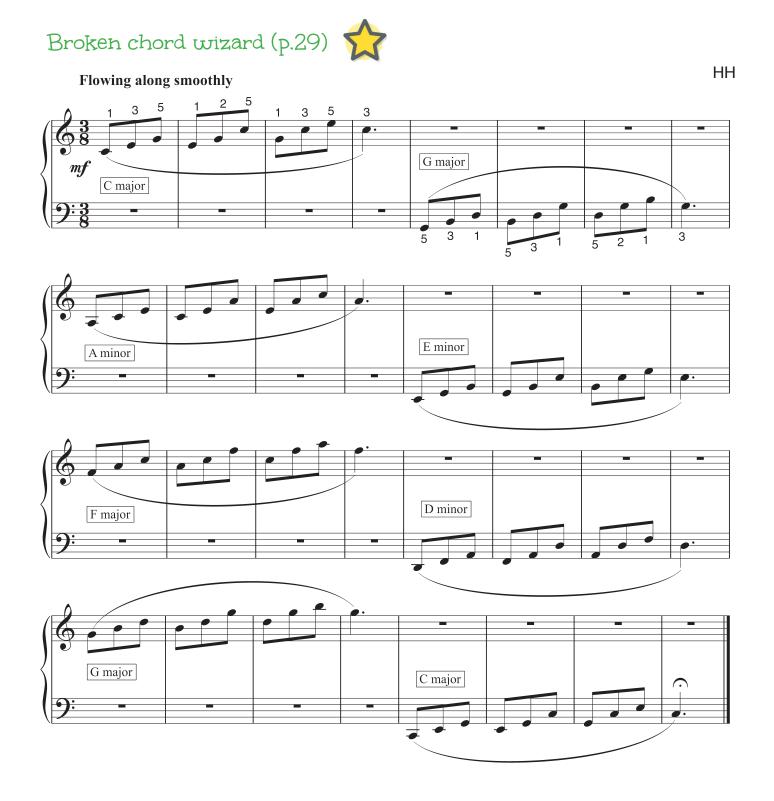


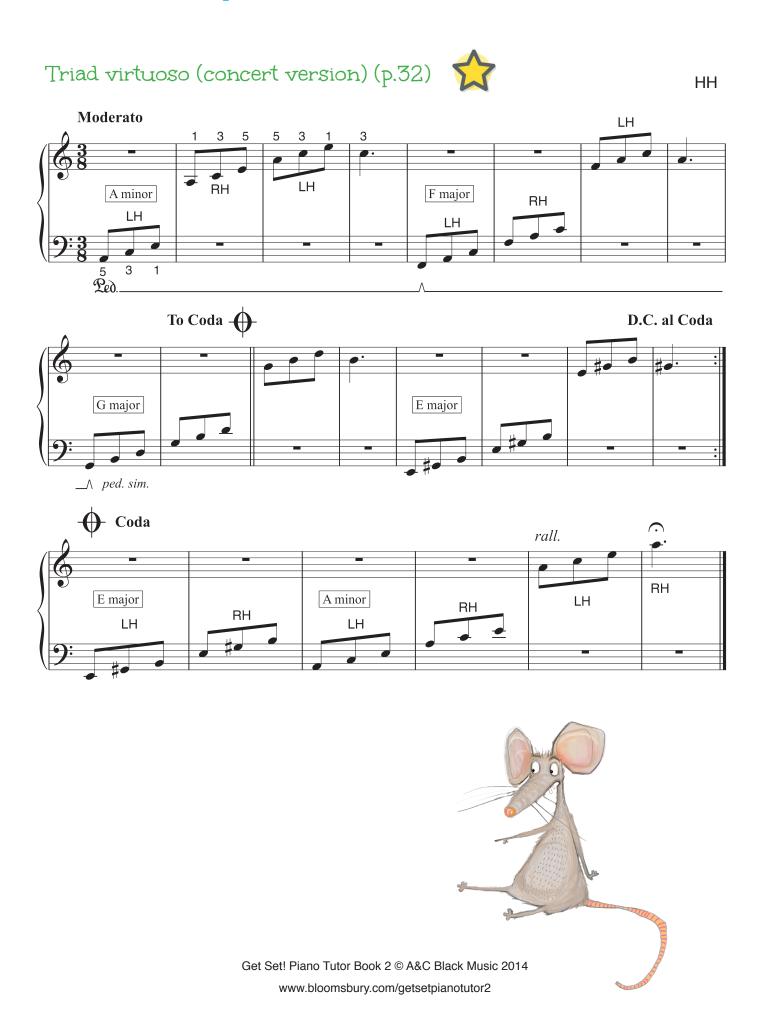
Twinkle, twinkle, little star (work out the chords quiz) (p.25)











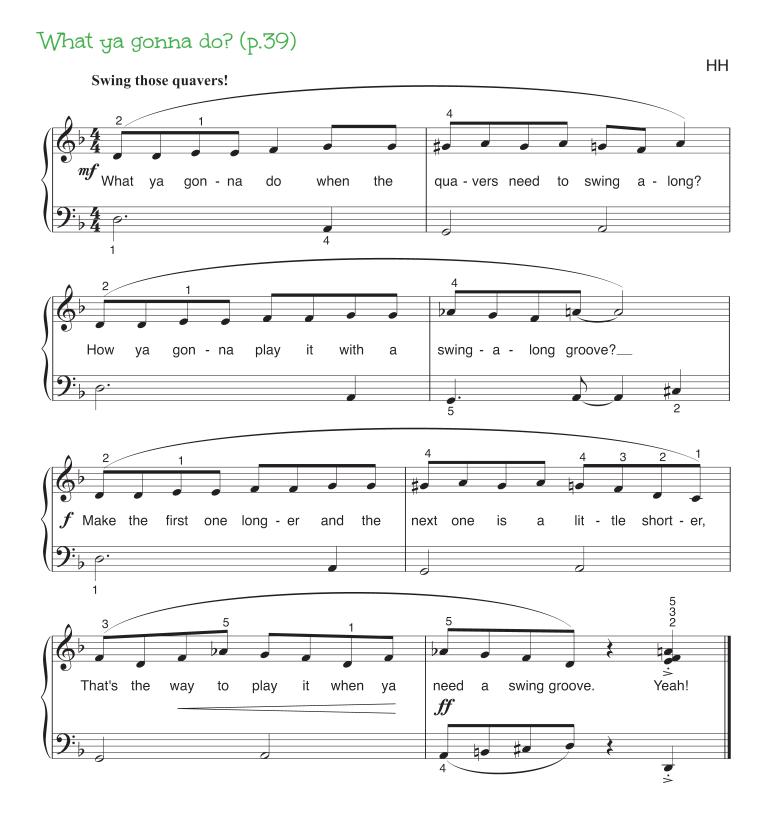
Jig to the gig (p.35)



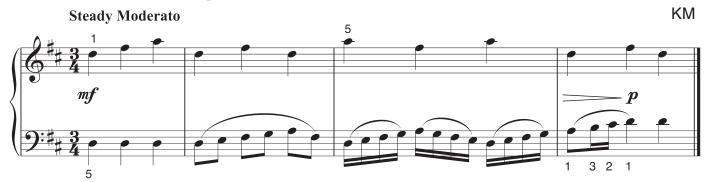
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Raspberry ripple rumba (concert version) (p.38) HHRelaxed rumba cresc.



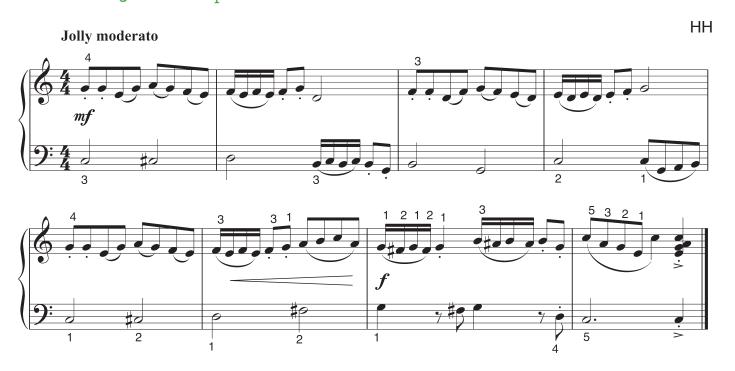


Rhythm juggle too (p.40-41)



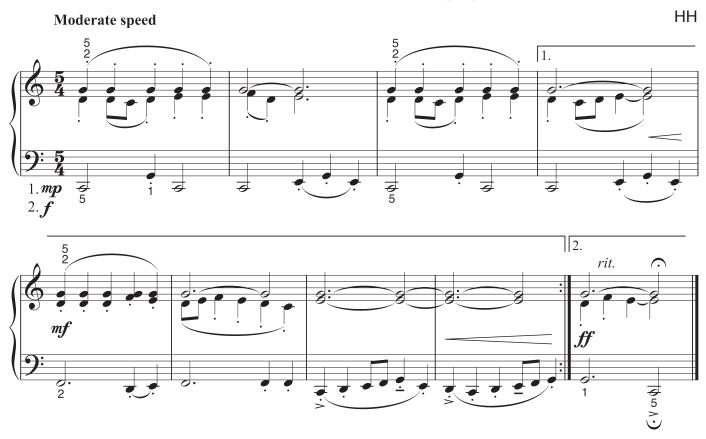


Piccadilly circus (p.40-41)



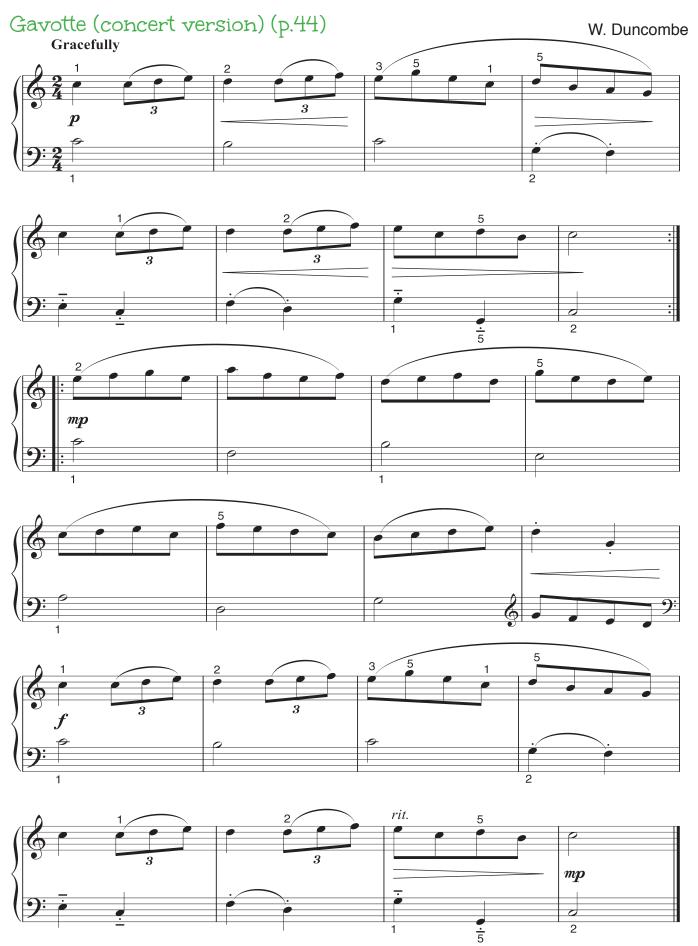
Dinosaurs' dance (concert version) (p.43)





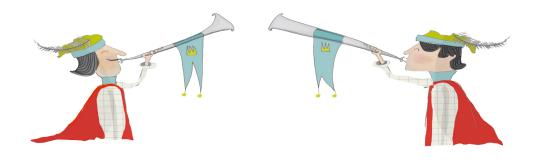


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Study in A minor (p.46)



