

Get Set! Piano Pieces Books 2: extra pieces and concert versions

Spooks behind the sofa (duet part) (p.6)

Spooky allegro

HH

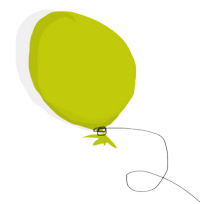
8^{va}

3

p

(8)

mf *f* *ff*



F major scale trail (duet part) (p.10)

4

4

1 4

1 4 1

4 2

5 2 1

HH

5

1 3

1

1 3 1

5 3

1 3 5

Extra pieces and concert versions

Dramatic chromatic (concert version) (p.10)

Presto (ma non troppo)

mf

HH

cresc.

f



Extra pieces and concert versions

Move it, groove it (concert version) (p.12)

Lively allegro **To Coda**  **HH**



D.C. al Coda **CODA** 



Extra pieces and concert versions

Mr Bartok meets Miss Brown (duet version) (p.19)

KM, arr. HH, inspired by Christine Brown

Lively

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is marked *f* and features a melody in the right hand with a slur and a fermata, and a bass line with a descending eighth-note pattern. The second system is marked *mf* and shows a more complex melody in the right hand with slurs and a fermata, and a bass line with a steady eighth-note accompaniment. The third system is marked *ff* and features a melody in the right hand with a slur and a fermata, and a bass line with a steady eighth-note accompaniment. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Extra pieces and concert versions

Mr Bartok meets Miss Brown (cont.)

The musical score is divided into three systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef starts with a *mp* dynamic and a quarter-note melody. Bass clef starts with a *f* dynamic and a triplet of eighth notes. Dynamics change to *f* in the treble and *mp* in the bass.
System 2: Treble clef has a *mp* dynamic with a melody of eighth notes. Bass clef has a *f* dynamic with a melody of eighth notes. Dynamics change to *f* in the treble and *mp* in the bass.
System 3: Treble clef has a *mp* dynamic with a sustained chord. Bass clef has a *f* dynamic with a melody of eighth notes. Dynamics change to *ff* in both staves. The piece concludes with a final chord in the bass clef.

Extra pieces and concert versions

Pachelbel goes pop (concert version with words) (p.20)

Moderato

HH, based on Pachelbel's Canon

The musical score is written in 4/4 time and consists of two systems of piano accompaniment and one system of vocal lines. The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The tempo is Moderato. The key signature is one flat (Bb).

System 1:

mp Come on, get down, Check this cool sound.

mf We'll be O - kay Dan - cin' all day.

System 2:

f Here we go, Let's Rock, Feel the beat, Don't stop,

You can dance, it's hot Par - ty time, Don't stop!

Keep mo - vin' Don't stop now Stay dan - cin, then some how

you'll want to dance all night it makes you feel all - right

Extra pieces and concert versions

Pachelbel goes pop (cont.)

mf Let's all keep the mu - sic play - ing, Then we'll be for - ev - er sway - ing,

This system contains two measures of music. The first measure has a treble clef with a 7/8 time signature and a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef has a whole note (C4). The second measure has a treble clef with a 7/8 time signature and a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef has a whole note (C4).

And we'll keep the beat for ev - er Just won't stop, No, nev - er!

This system contains two measures of music. The first measure has a treble clef with a 7/8 time signature and a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef has a whole note (C4). The second measure has a treble clef with a 7/8 time signature and a quarter note (G4) with a first fingering '1', followed by a quarter note (A4) with a second fingering '2', and a quarter note (B4). The bass clef has a whole note (C4).

Make up your own verse here

f

This section consists of three empty measures for improvisation. The treble clef has a dynamic marking of *f*. The bass clef has a whole note (C4) in each measure.

mp Come on, Get down, Check this

This system contains three measures of music. The first measure has a treble clef with a 5/3 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The second measure has a treble clef with a 4/2 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The third measure has a treble clef with a 4/2 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4).

rit. cool, cool sound.

This system contains four measures of music. The first measure has a treble clef with a 3/1 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The second measure has a treble clef with a 4/2 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The third measure has a treble clef with a 5/1 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The fourth measure has a treble clef with a 5/1 time signature and a chord (G4, B4, D5). The bass clef has a whole note (C4). The system ends with a double bar line.