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National Geographic Kids Readers: Anne Frank

Notes for teachers: using this book in the classroom

Reading objectives: read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered; check that the text makes sense to them; ask questions to improve their understanding of text; retrieve and record information from non-fiction

Spoken language objectives: use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas; participate in discussions, presentations, performances, role play/improvisations and debates

Curriculum links: History: significant people and events; Citizenship: equality, rights and power

Interest words: Nazis, Jews, dictator, invade, segregate, concentration camp, liberate, defeat, ghetto, genocide, holocaust, annex, confide, anti-Semitic, outsiders, swastika, depression, strudel

Resources: paper, pencils and pens

Children who are reading at White and Lime book bands will be able to read this book in a group, pair or independently over several sessions. They will have good reading stamina and will be able to tackle more challenging vocabulary and a range of varied sentence structures. Guided group work and independent challenges can be used to develop retrieval, interpretation and meaning making, as well as children's ability to express and explain ideas and concepts.

Language

- Children will be able to use the full range of cues available to them and their word knowledge to decode most of the language in this book. Discussion in guided groups and after independent reading can be used to develop children's abilities to understand and interpret the more complex information and ideas that are presented. Children may need help with the following:
 - decoding and understanding some of the words contained in the Words to Know boxes: Nazis, Jews, dictator, invade, segregate, concentration camp, liberate, defeat, ghetto, genocide, holocaust.
 - o decoding and understanding some of the other language that relates to Anne Frank's story: *annex, confide, anti-Semitic, outsiders, swastika, depression, strudel.*
 - using the glossary and images provided to understand some of the complex ideas covered in this book. Careful discussion about difficult concepts will be needed to help children develop sensitive understanding.
 - o reading and pronouncing some of the names of people and places.
- Children may need help to bring information together from the illustrations and text, to make rich meaning.
- Children may need help to make inferences about how difficult a life in hiding would be.

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- Children may need help to understand some of the extended explanations and more complex ideas, e.g. how the war began and impacted on Anne Frank's family.
- Children may need support to interpret the information on the timeline.

Images

- Look at the front cover and ask children to share any prior knowledge about Anne Frank and her story.
- Look carefully at Anne Frank's diary 'Kitty', and the images of Anne's hiding place. Discuss
 how it would feel to live for two years in such a tiny place, with so few of your own
 possessions.
- Please note, sensitivity may be required when looking at images of the concentration camps (p33 and pp36–37).

Activities

- Read the 'In Her Own Words' and diary extracts to form a picture of Anne Frank's
 personality. Help children to make inferences about her character and develop their
 vocabulary, e.g. strong, resilient, brave, spirited, cheeky.
- Use the hot seat to interview children in role as Anne to find out about the rules of their hiding place.
- Ask children to write and illustrate a diary entry about a time when they have felt different.
 Talk to them about their feelings and model how to listen carefully and sensitively to each other.

Questions

- How long did Anne Frank hide for?
- How many languages has her diary been published in?
- How was life in 1930's Germany (before the war) similar and different to life for children today?
- What is a dictator?
- What do we know about Anne Frank's character?