## **About this Revision Guide & Workbook**

### Revise

These pages provide a recap of everything you need to know for each topic.

You should read through all the information before taking the Quick Test at the end. This will test whether you can recall the key facts.

#### Quick Test

- 1. What factors should be considered when exploring design contexts?
- 2. Why should designers meet with the end user and wider stakeholders?
- 3. What is a design brief and specification?

### Practise

These topic-based questions appear shortly after the revision pages for each topic and will test whether you have understood the topic. If you get any of the questions wrong, make sure you read the correct answer carefully.

### Review

These topic-based questions appear later in the book, allowing you to revisit the topic and test how well you have remembered the information. If you get any of the questions wrong, make sure you read the correct answer carefully.

## **Mix it Up**

These pages feature a mix of exam-style questions for the different topics within a chapter. They will make sure you can recall the relevant information to answer a question without being told which topic it relates to.

## **Test Yourself on the Go**

Visit our website at www.collins.co.uk/collinsGCSErevision and print off a set of flashcards. These pocket-sized cards feature questions and answers so that you can test yourself on all the key facts anytime and anywhere. You will also find lots more information about the advantages of spaced practice and how to plan for it.

### Workbook

This section features even more topic-based questions as well as a practice exam paper, providing further practice opportunities for each topic to guarantee the best results.

## ebook 🛃

To access the ebook revision guide visit

## www.collins.co.uk/ebooks

and follow the step-by-step instructions.

**Contents** Revise **Practise Review** Maths Skills in the Exam **Design Considerations** Exploring Context and Factors Affecting the **Design Process** Usability **Exploring Existing Designs** New and Emerging Technologies Sources of Energy Wider Influences on Designing and Making Viability of Design Solutions **Communicating Design Ideas Graphical Techniques 1 Graphical Techniques 2** Approaches to Designing **Material Considerations Properties of Materials Factors Influencing Material Selection** Paper and Board Timber Metals Polymers Textiles 

**GCSE OCR Design and Technology Revision Guide** 

## Contents

	Revise	Practise	Review
New Developments in Materials	52	62	80
Standard Components	54	63	81
Technical Understanding			
Finishing Materials	64	82	104
Structural Integrity	66	82	104
Motion and Levers	68	83	105
Mechanical Devices	70	83	105
Electronic Systems	72	84	106
Programmable Components	74	85	107

## **Manufacturing Processes and Techniques**

Modelling Processes	86	108
Wastage	88	108
Additive Manufacturing Processes	90	109
Deforming and Reforming	92	109
Ensuring Accuracy	94	110
Digital Design Tools	96	110
Scales of Manufacture	98	111
Large-Scale Processes: Paper, Timber and Metals	100	112
Large-Scale Processes: Polymers and Fabrics	102	113
Mixed Exam-Style Questions	120	
Answers	130	
Glossary	139	
Index	143	

114	
114	
115	
115	
116	
116	
117	
118	
119	

Contents

## **Maths Skills in the Exam**

#### You must be able to:

• Use maths skills to answer questions related to Design & Technology.

Some of the exam questions for GCSE Design & Technology will use skills and knowledge that have been learned in maths. The following table summarises the maths skills that might be needed. It also gives some examples of how these might be used in questions in the exam. There are lots of practice questions that include maths skills in the relevant sections of this book. Look for the maths skills logo:



Type of Maths	Skill or Knowledge	How this Might be Used
Arithmetic and Numerical Computation (M1) Use r perce Calcu volur giver	Use expressions in decimal and standard form.	<ul> <li>Use decimal and standard form appropriately when using metric units and units of mass, length, time, money and other measures (for example 9.6 × 10<sup>3</sup> m).</li> <li>(Be aware that some measurements still commonly use imperial units.)</li> <li>Use and apply standard form when calculating quantities of materials, cost and sizes.</li> </ul>
	Use ratios, fractions and percentages.	<ul> <li>Understand and use ratios in the scaling of drawings.</li> <li>Apply fractions and percentages when analysing provided tables and charts of data, survey responses and user questionnaires.</li> <li>Calculate percentages such as profit or waste savings; use percentages to compare measurements.</li> </ul>
	Calculate surface areas and volumes (where dimensions are given).	<ul> <li>Calculate the surface area to determine quantities of materials.</li> <li>Calculate the volume of cuboids, and simple and composite shapes.</li> </ul>
	Apply tolerances.	• Calculate the maximum and minimum value of a quantity or size with a tolerance.
Handling Data (M2)	Diagrams, bar charts and histograms.	<ul> <li>Construct frequency tables, pie charts and bar charts using provided data.</li> <li>Interpret the meaning of data presented in frequency tables, pie charts and bar charts.</li> <li>Present data to accurately show performance over time.</li> </ul>

## Revise

Graphs (M3)	Draw and interpret graphs.	<ul> <li>Analyse graphs to extract information and interpret what this information shows.</li> <li>Plot or draw graphs from provided data (such as performance data or responses to surveys).</li> </ul>
	Translate information shown in graphs into numbers.	<ul> <li>Extract information from provided technical specifications or graphs to understand instructions or needs.</li> </ul>
Geometry and Trigonometry (M4)	<ul> <li>Using angular measurements in degrees:</li> <li>know the basic properties of isosceles, equilateral and right-angled triangles</li> <li>understand the basic rules of angular calculations and trigonometry.</li> </ul>	<ul> <li>Calculate angles and dimensions in components to support marking out.</li> <li>Calculate angles in structures reinforced by triangulation.</li> </ul>
	Understand symmetry to create tessellated patterns.	<ul> <li>Create tessellated patterns that minimise waste of material.</li> </ul>
	Visualise and represent 2D and 3D forms, including 2D representations of 3D objects.	<ul> <li>Communicate intentions to others using graphical presentation of designs.</li> <li>Create accurate 2D representations from 3D objects with stated dimensions.</li> <li>Interpret information to accurately present isometric drawings.</li> </ul>
	Calculate areas of triangles and rectangles. (Note: some dimensions may not be given or need to be calculated.)	<ul> <li>Calculate the area to determine quantities of materials needed.</li> <li>Calculate the area to determine area scale factor application.</li> </ul>
	Calculate the surface area and volumes of cubes. (Note: some dimensions may not be given or need to be calculated.)	<ul> <li>Calculate the overall surface area of cuboids to determine the quantities of material needed.</li> <li>Calculate the volume of cuboids to determine if an object can fit into the space.</li> <li>Calculate the volume of cuboids to determine volume scale factor application.</li> </ul>
		v=abc

# Technical derstanding

## **Motion and Levers**

#### You must be able to:

- Describe the four types of motion
- Describe the basic principles of a lever
- Explain the different classes of lever.

## **Types of Motion**

- Most products and systems involve some form of motion.
- There are four types of motion:
  - Rotating motion means movement in a circle.
  - Linear motion goes straight in one direction.
  - Reciprocating motion means moving backwards and forwards.
  - Oscillating motion means swinging backwards and forwards, like a pendulum.

## **Principles of Levers**

- Levers are a simple form of machine. They change the amount of effort or force needed to move a load.
- They consist of a rigid bar or beam that pivots around a fixed point called a **fulcrum**.
- A load is applied at one position on the lever.
- Effort is applied at another position on the lever. Sufficient effort results in movement of the lever about the fulcrum.
- Changing the distances between the fulcrum and either the load or the effort changes the amount of effort needed to move the load.
- There are three classes (or types) of lever: first, second and third class.

## **First-Class Lever**

- In a first-class lever, the fulcrum is between the load and the effort.
- If the effort is further from the fulcrum than the load is, this results in a mechanical advantage. This means that the effort needed to move the lever is less than the load.
- The amount of mechanical advantage is proportional to the distance of the effort from the fulcrum and the distance of the load from the fulcrum.
- The distance that the effort and the load move is also proportional to the mechanical advantage.
- For example: if the effort is two times the distance from the fulcrum that the load is, the effort needed to move the load will be half of the value of the load. The distance that the effort will move will be double the distance that the load will move.
- Seesaws and scissors are examples of class 1 levers.



Key Point

There are four types of motion: rotating, linear, reciprocating and oscillating.





## Second-Class Lever

- In a second-class lever, the load is applied between the effort and the fulcrum.
- There is a mechanical advantage because the load is nearer the fulcrum than the effort.
- Nutcrackers and wheelbarrows are examples of second-class levers.





#### **Key Point**

First-class and secondclass levers can give a mechanical advantage, making it easier to move a load.

A second-class lever

## **Third-Class Lever**

- In a third-class lever, the effort is applied between the load and the fulcrum.
- The effort needed for movement is greater than the load, because the effort is nearer the fulcrum than the load. However, the amount of movement of the load is multiplied.
- Lifting a dumbbell is an example of a third-class lever: the load is the dumbbell, the fulcrum is the elbow and the effort is provided by the biceps muscle that attaches to the forearm between them.





A third-class lever

#### Quick Test

- **1.** What is the difference between reciprocating and oscillating motion?
- 2. What are the four common features of all levers?
- **3.** Which type of lever does not give a mechanical advantage to the effort?

#### **Key Words**

rotating linear reciprocating oscillating lever effort fulcrum