



Date: _____ Name: _____ Number: _____

MARK SCHEME – Copper Band 12 – The Gigantic Turnip Tug

Opening Pages: What type of text is this? Write 3 features that are only found in this text type as evidence for your choice. (STRUC)

This text is a: **Playscript**

Reason 1: **List of characters at the start.**

Reason 2: **Character names down the side.**

Reason 3: **Actions written as stage directions in brackets.**

Also accept: Speech marks are not used. Reporting clauses are not used.

Page 3: What function does the ellipsis do on this page? (LANG)

The ellipsis on this page gives a pause.

Page 4: What is the purpose of *(They mime planting seeds.)* on this page?

(STRUC)

This is a stage direction. It tells the actors the actions they should do.

Page 5: Why didn't they eat the last turnip? (KNOWL)

They didn't eat the last turnip because it was gigantic.

Page 7: Copy the sentence containing an adverb from this page. (LANG)

The adverb used is luckily

Page 8: Copy the sentence containing a contracted word from this page. (LANG)

Accept: we'll or we've

Page 10: What stylistic feature has the author used throughout the text to make it sound like a traditional tale? (LANG) (STRUC)

Accept answers that highlight the repetition of a familiar phrase.

Page 20: In which way was the mouse the hero of this story? (INF)

Accept answers that acknowledge that, without the mouse's effort, that the turnip would still be in the ground.

Pages 4 to 7: Scan back through these pages looking for punctuation and other clues to help with expression. Find 3 different examples. Write the page number on which they can be found and then copy them out below before finally explaining how the words should be said. (THEME)

A number of answers are possible:

- Exclamation marks
- Words written entirely in capital letters
- Ellipsis to place suspense in the voice
- Rhyme and repetition to produce rhythm

Whole Story: Can you think of another traditional tale in which characters must work together to gain a prize? (THEME)

Accept any traditional tale, backed up by an explanation. For example, in Hansel and Gretel, the two children must work together to rid the witch in order to free themselves and capture the gold.

Whole Story: Traditional tales sometimes have morals in them. A moral is something that can be learnt by reading it. What do you think is the moral in this traditional tale? Describe it below. (THEME)

Accept answers that relate to the idea of a 'Even a little help is better than none at all', page 15.