



Date: _____ Name: _____ Number: _____

Guided Reading Comprehension – Copper Band 12 – Something's Drastic

Whole Text: 'Something's Drastic' is a fiction poetry text. Tick only the features below that can be found in this type of text.

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|--|-------------------------------------|--|
| <input type="checkbox"/> Index | <input type="checkbox"/> Dialogue | <input type="checkbox"/> Figurative Language |
| <input type="checkbox"/> Rhyme | <input type="checkbox"/> Glossary | <input type="checkbox"/> Contents Page |
| <input type="checkbox"/> Formal Language | <input type="checkbox"/> Repetition | <input type="checkbox"/> Colloquial Language |
| <input type="checkbox"/> Stanzas | <input type="checkbox"/> Diagrams | |
| <input type="checkbox"/> Chapters | | |

Contents Page: Which sentence below best describes the purpose of poetry?

- ☐ To inform you about a topic.
- ☐ To persuade you to think the same way as the author.
- ☐ To entertain you.

Page 3: How and where was the character driving buses?

Pages 4 & 5: Match the items.

Don't
pour
gravy...

Don't put
confetti...

Don't put
mustard...

Don't put
beer...

...in his
ear.

...in the
custard.

...on the
spaghetti.

...on the
baby.

Page 10: Why has the author chosen to write some of the words on this page in CAPITAL LETTERS?

Page 11: What clue are we given that the two children in the back of the car will likely be arguing again soon despite Mum having told them off?

Pages 12 & 13: Why do you suppose all of these dogs are around the dustbin? Explain your reasons below.

Page 14: What was the author's starting point for writing this poem?

Pages 16 & 17: Why didn't the character go to the park?

Pages 22 & 23: Why do you suppose the box of belongings only turned up now?

Pages 26 & 27: List the different ways the character tried to itch his nose.
