



Date: \_\_\_\_\_ Name: \_\_\_\_\_ Number: \_\_\_\_\_

### MARK SCHEME – Copper Band 12 – Something's Drastic

Whole Text: 'Something's Drastic' is a fiction poetry text. Tick only the features below that can be found in this type of text. (STRUC)

- |                                             |                                                |                                                         |
|---------------------------------------------|------------------------------------------------|---------------------------------------------------------|
| <input type="radio"/> Index                 | <input checked="" type="checkbox"/> Dialogue   | <input checked="" type="checkbox"/> Figurative Language |
| <input checked="" type="checkbox"/> Rhyme   | <input type="radio"/> Glossary                 | <input type="radio"/> Contents Page                     |
| <input type="radio"/> Formal Language       | <input checked="" type="checkbox"/> Repetition | <input checked="" type="checkbox"/> Colloquial Language |
| <input checked="" type="checkbox"/> Stanzas | <input type="radio"/> Diagrams                 |                                                         |
| <input type="radio"/> Chapters              |                                                |                                                         |

Dialogue can be accepted as it featured within the poems in this book.

Contents Page: Which sentence below best describes the purpose of poetry? (STRUC)

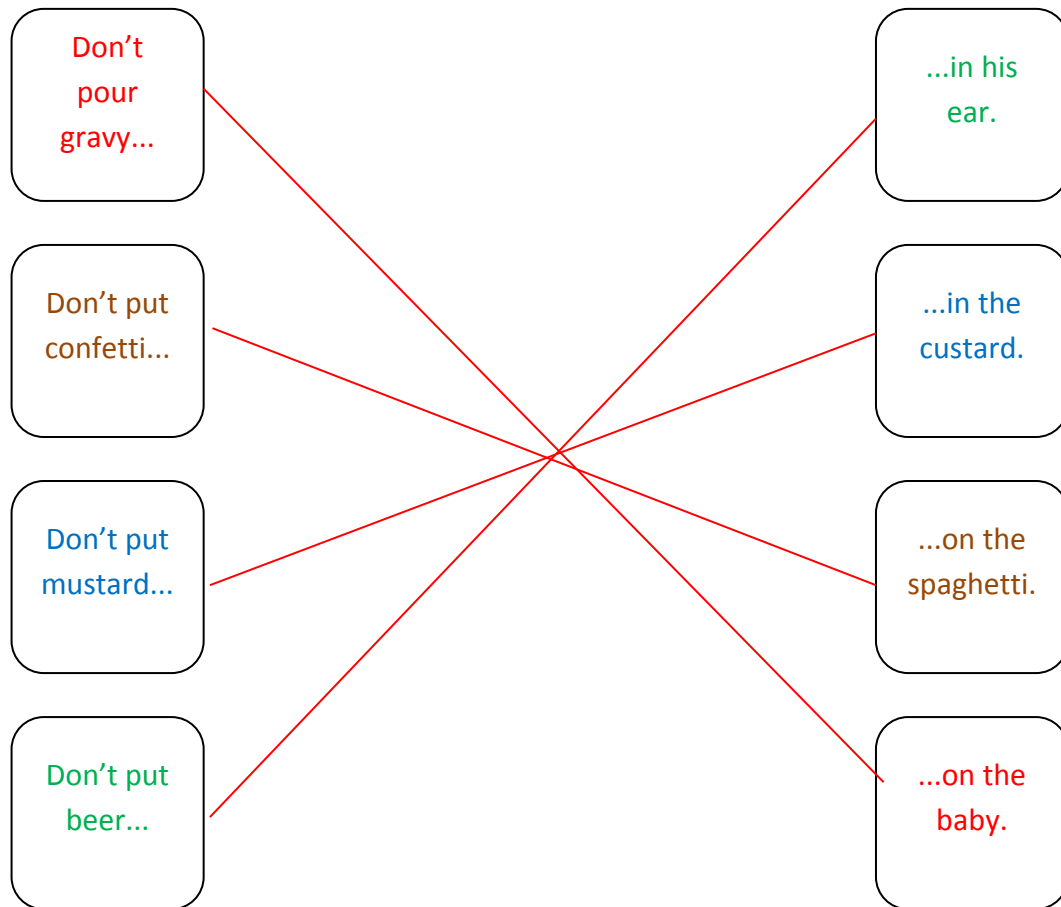
- ☐ To inform you about a topic.
- ☐ To persuade you to think the same way as the author.
- ☒ To entertain you.

Page 3: How and where was the character driving buses? (INF)

Accept answers that relate to the person driving busses in their dreams.

Pages 4 & 5: Match the items.

(STRUC)



Page 10: Why has the author chosen to write some of the words on this page in CAPITAL LETTERS? (STRUC)

Accept answers that state that Mum is shouting, *To show that Mum is shouting.*

Page 11: What clue are we given that the two children in the back of the car will likely be arguing again soon despite Mum having told them off? (INF)

Their final question is "Can I have a drink?" which is what they said at the beginning of the poem.

Pages 12 & 13: Why do you suppose all of these dogs are around the dustbin? Explain your reasons below. (INF)

Answers may give a variety of reasons, however accept plausible inferences only. For example:

*The dogs like to hang around the dustbin for a free meal.*

*Male dogs often pee against dustbins, so that is possibly why they are there.*

Do not accept answers that do not relate to dog actions motivations or behaviours:

*Dogs like to hang around bins.*

Page 14: What was the author's starting point for writing this poem?  
(THEME)

Pages 16 & 17: Why didn't the character go to the park? (INF)  
Accept answers that say he became frightened by the story of the ghost.

Pages 22 & 23: Why do you suppose the box of belongings only turned up now?  
(INF)  
Accept plausible inferences, with the most likely being that the Grandfather had died and so no longer requires his possessions.

Pages 26 & 27: List the different ways the character tried to itch his nose.  
(KNOWL)

1. twitch it
2. twist it
3. squeeze it
4. scratch it with your arm
5. scrape it on your shoulder
6. press it up against the wall
7. let your finger get at it