

Key

APP Assessment Focus:

R = Reading;

SL = Speaking and Listening;

W = Writing

Assessment Focus Matching Chart

Band 12 Copper						
Title and author	Text type	Curriculum links	Learning objectives	Assessment focuses	Reading recovery level	NC level
Fiction						
<i>The Monster Joke Book</i> Shoo Rayner	A joke book	ICT: Combining text and graphics	<ul style="list-style-type: none"> Compare forms or types of humour, e.g. by exploring, collecting and categorising form or type of humour Secure knowledge of question marks and exclamation marks in reading, understanding their purpose and use appropriately in own writing Choose and prepare poems or stories for performance, identifying appropriate expression, tone, volume and use of voices and other sounds 	R2 R1 R1/SL3	24/25	2+ (Towards 3)
<i>The Alien on the 99th Floor</i> Jenny Nimmo	A fantasy story	Art and Design: Viewpoints; Citizenship: Choices	<ul style="list-style-type: none"> Infer characters' feelings Use syntax, context and word structure to build their store of vocabulary as they read for meaning Use some drama strategies to explore stories or issues 	R3 R1 SL3	21/24	2+ (Towards 3)

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Fiction						
<i>Spider McDrew and the Egyptians</i> Alan Durant	A humorous story	History: Romans; Ancient Egypt; Art and Design: Investigating patterns	<ul style="list-style-type: none"> • How dialogue is presented in stories • Be aware of different voices using dramatised readings • Take account of grammar and punctuation when reading aloud • Express views about a story • Present events and characters through dialogue 	R1/R4 SL3 R1 R6 W2/SL3	24\25	2+ (Towards 3)
<i>Something's Drastic</i> Michael Rosen	A poetry book	ICT: Combining text and graphics; Music: Play it again - Exploring rhythmic patterns	<ul style="list-style-type: none"> • Compare and contrast poems on similar themes • Select, prepare, read aloud and recite by heart poetry • Recognise rhyme, alliteration and other patterns of sound that create effects • Identify common punctuation marks and respond to them appropriately when reading • Comment constructively on plays and performance 	R2/3 SL1 R5 R1 R6	20\22	2+ (Towards 3)

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Non-fiction						
<i>Weird Little Monsters</i> Nic Bishop	An information book	Art and Design: Mother Nature, designer; Science: Habitats; Music: Animal magic - exploring descriptive sounds	<ul style="list-style-type: none"> • Notice differences in the style and structure of fiction and non-fiction writing • Read information passages, and identify main points or gist of text • Use awareness of grammar to decipher new or unfamiliar words • Explain a process or present information 	R4/R7 R2 R1 SL1	24\25	2+ (Towards 3)
<i>Living with Climate Change</i> Alison Sage	A non-chronological report	Geography: Passport to the world, Weather around the world; Science: Characteristics of materials	<ul style="list-style-type: none"> • Identify and make notes on the main points of sections of text • Identify how different texts are organised • Explain process or present information, ensuring items are clearly sequenced, relevant details are included and accounts are ended effectively 	R2 R4 R2	23\25	2+ (Towards 3)
<i>True Life Survival</i> Janice Vale Spike Wademan	A non-fiction recount	Citizenship: Developing a healthy, safer lifestyle, recognise the different risks in different situations and then decide how to behave responsibly	<ul style="list-style-type: none"> • Appraise a non-fiction book for its contents and usefulness by scanning, e.g. headings, contents list • Identify how and why paragraphs are used to organise and sequence information • Collect information from a variety of sources and present in one simple format • Recreate roles showing how behaviour can be interpreted from different viewpoints 	R6 R4 W3 SL3	24\25	2+ (Towards 3)

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Non-fiction						
<i>How to Be a Viking</i> Scoular Anderson	An information book	History: A Viking case study	<ul style="list-style-type: none"> • Locate information using a range of features • Read information passages and identify the main points by noting and listing key points • Infer the meaning of unknown words from the context • Present information including relevant details 	R2/R1 R2 R3 SL1	24/25	2+ (Towards 3)

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Title and author	Text type	Curriculum links	Learning objectives	Assessment focuses	Reading recovery level	NC level
Plays						
<i>The Gigantic Turnip Tug</i> Lois Walker	A play based on a traditional Russian folk tale	Science: Forces and movement, pushes and pulls as force; Music: Animal magic - exploring descriptive sounds; PE: Dance activities	<ul style="list-style-type: none"> • Prepare, read and perform playscripts • Compare organisation of scripts with stories - how are settings indicated, storylines made clear? • Be aware of the different voices used in stories using dramatised readings showing differences between the narrator and different characters used • Use the term synonym • Present events and characters through dialogue to engage the interest of an audience 	SL3 R4 SL3 R5 SL3	-	2+ (Towards 3)
<i>There Was an Old Lady Who Swallowed a Fly</i> Mark Carthew and Michael Rosen	A play based on a traditional poem	Music: The class orchestra - exploring arrangements	<ul style="list-style-type: none"> • Read, prepare and present playscripts • Take account of the grammar and punctuation when reading aloud • Recognise the key differences between prose and playscript, e.g. by looking at dialogue, stage directions, layout of text in prose and playscripts • Present events and characters through dialogue to engage the interest of an audience 	SL3 R1 R4 SL3	-	2+ (Towards 3)

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Plays						
<i>The Crazy Critters</i> Lois Walker	A rhyming play	Science: Teeth and eating, habitats; Music: Painting with sound - Exploring sound colours, Play it again - Exploring rhythmic patterns; PE: Dance activities	<ul style="list-style-type: none"> Recognise the key difference between prose and playscript, e.g. by looking at dialogue, stage directions, layout of text in prose and playscripts Read, prepare and present playscripts Take account of the grammar and punctuation when reading aloud Use the term synonym Identify and discuss qualities of others' performances, including gesture, action, costume 	R4 SL3 R1 R5 SL3	-	2+ (Towards 3)
<i>Brown Bread and Honey</i> Mark Carthew	A play adapted from a humorous story	Science: Health and growth; Citizenship: Children's rights - human rights	<ul style="list-style-type: none"> Be aware of different voices in stories using dramatised readings, showing differences between the narrator and different characters used Read, prepare and present playscripts Take account of the grammar and punctuation when reading aloud Collect new words from reading and categorise them, e.g. verbs, nouns, adjectives Comment constructively on plays and performance, discussing effects and how they are achieved 	SL3 SL3 R1 R5 SL3	-	2+ (Towards 3)