

Busy Ant Maths COPECIENCE FROM THE START





Collins Connect







Our **exciting** new whole school maths programme. See page 52



Make sure your pupils are ready for the **NEW** curriculum with Fluency in Number Facts. See page 62



The **dynamic** new toolkit to help you deliver outstanding science. See page 68



**Everything** you need for English, under one roof. See page 74



More phonics, **MORE** support for struggling readers, more to challenge top readers, lots more Collins Big Cat! See page 4



Put the **CON** back into phonics with this new hands-on programme. See page 50

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New Collins Big Cat see page 4

## **Maths**

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**New** Level 6 Maths see page 64 Collins New Primary Maths see page 66

## **Science**

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## **Literacy**

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## Dictionaries see page 91 Geography&Atlases

New Collins Primary Geography see page 98 Atlases see page 99 Citizenship, PSHE & History see page 101

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# Key Symbols used in the catalogue



#### Collins

#### FREEDOM TO TEACH

Find us at www.collins.co.uk and follow our blog – articles and information by teachers for teachers. @@FreedomToTeach



You are probably thinking about how to implement the new 2014 curriculum. Some of you might be teaching it already. At Collins we have been working on a range of new resources to help support you in the classroom, and with your planning. We have also been thinking about what you might need for effective assessment, in a world without levels.

A handy 2014 curriculum assessment roadmap is included on the inside back cover - you can download this, and find a lot of useful information about the curriculum at collins.co.uk/newcurriculum.





All of our new resources are completely matched to the new 2014 primary curriculum, so you can be sure they will support you in delivering outstanding lessons!



## Collins resources

Are 2014 curriculum matched

Have straightforward pricing, giving great value for money

Have been rigorously tested and developed

Encourage progression for every child

Provide assessment that is useful for all

Support the development of your school curriculum

# Collins Connect

Collins Connect is an innovative new learning platform designed to support teachers and pupils by providing a wealth of content and interactive activities.

It is ideal as both a front-of-class teaching and learning tool, and to support independent learning and home/school links.

Collins Connect has been developed in consultation with schools as well as tested extensively to ensure that it

- delivers what you need
- ✓ is intuitive and easy to use
- ✓ is straightforward to set-up

Collins Connect supports all of our key resources, to find out more about each go to the pages listed below or www.collins.co.uk/collinsconnect.

We know how important it is to you to have the right digital materials. All Collins Connect resources are available free of charge for a 30 day trial. Just go to connect.collins.co.uk/primaryteaching-resources to find out more and view sample material.

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We think that reading schemes should be like real books, with lots of topics, authors and designs. So that's exactly what Collins Big Cat is! It provides choice for you and your class, develops reading ability and encourages reading for pleasure.



- Must-read fiction including poetry, plays and traditional tales, introducing children to a wide range of literary styles
- Knock-out non-fiction, covering science, geography and history themes and more
- The best quality authors who write top quality books, including Carol Ann Duffy, Michael Rosen and many more
- Matched to Reading Recovery and quizzed for Accelerated Reader



Find out more online about Collins Big Cat – www.collins.co.uk Every book contains a unique reader response activity and Ideas for reading page, helping you to monitor reading comprehension through dialogue and activities.





Sample pages from The Hare and the Tortoise

😽 Ideas for reading 😁 dall, Ph

Getting started

ng to the b

Checking and moving on

Role-play a scene where Hare apologises to Tortoise.
 Help children to plan what each creature might say to each other.





map for a new version

/Band 3) is another animal story

Sample pages from The Hare and the Tortoise

Learning objectives, curriculum links, high-frequency and interest words are highlighted, and activities ensure children are reading for meaning and connecting reading to writing.

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## What's new for 2014

An exciting new phonics programme, more books for Early Years and additional titles for both struggling and gifted readers.



- Make phonics fun with **Song of Sounds** the kinaesthetic phonics programme page 50
- Help children aged 6-7 who are struggling with their decoding skills with brand new Phonics
  Progress page 44
- Cater for all the reading needs in your classroom with new **Progress** books for struggling readers and new **Pearl** for your top readers pages 40 and 38
- Collins Big Cat is well-matched for the new primary English curriculum. Talk to your rep for further details on the best titles for cross-curricular topics



One day the sun said to the wind, "What shall we do for fun?"

The wind said, "Look at this." He blew off a hat.

2



Then he blew off a bin lid. *Clang!* 

"Hats and bins are easy to blow around!" said the sun.

3

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Sample pages from The Sun and the Wind – from the Phonics Progress range
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## **Collins Big Cat Starter Sets**

The best-value way to buy, with a discount on every pack.







- Starter Sets contain a complete set of titles from each band with a discount on the normal price.
- Set off and Stop
- They provide the ideal way to boost your reading resources, plug gaps or try out the series plus they're quick and easy to order.

	Starter Sets			
	Early Years Starter Set (Lilac to Red B – 110 books)	978-0-00-793802-5	<del>£375.10</del>	£301.00
New	Key Stage 1 Starter Set (Yellow to Lime – 177 books)	978-0-00-793819-3	<del>£742.95</del>	£595.00
-	Key Stage 2 Starter Set (Copper to Pearl – 124 books)	978-0-00-792924-5	<del>£677.88</del>	£543.00
	September 2013 new Lilac-Blue (28 books)	978-0-00-793467-6	<del>£98.20</del>	£79.00
	Lilac Starter Set (22 books)	978-0-00-793804-9	<del>£73.70</del>	£59.00
	Pink A Starter Set (22 books)	978-0-00-793805-6	<del>£73.70</del>	£59.00
	Pink B Starter Set (22 books)	978-0-00-793806-3	<del>£73.70</del>	£59.00
	Red A Starter Set (22 books)	978-0-00-793807-0	<del>£77.00</del>	£62.00
	Red B Starter Set (22 books)	978-0-00-793808-7	<del>£77.00</del>	£62.00
New	Yellow Starter Set (29 books)	978-0-00-793809-4	<del>£108.75</del>	£87.00
New	Blue Starter Set (30 books)	978-0-00-793810-0	<del>£112.50</del>	£90.00
	Green Starter Set (18 books)	978-0-00-792910-8	<del>£76.50</del>	£62.00
	Orange Starter Set (18 books)	978-0-00-792911-5	<del>£76.50</del>	£62.00
	Turquoise Starter Set (18 books)	978-0-00-792912-2	<del>£76.50</del>	£62.00
	Purple Starter Set (18 books)	978-0-00-792913-9	<del>£81.00</del>	£65.00
	Gold Starter Set (18 books)	978-0-00-792914-6	<del>£81.00</del>	£65.00
	White Starter Set (14 books)	978-0-00-792915-3	<del>£65.10</del>	£53.00
	Lime Starter Set (14 books)	978-0-00-792916-0	<del>£65.10</del>	£53.00
	Copper Starter Set (20 books)	978-0-00-792917-7	<del>£97.00</del>	£78.00
	Topaz Starter Set (20 books)	978-0-00-792918-4	£105.00	£84.00
	Ruby Starter Set (20 books)	978-0-00-792919-1	<del>£110.00</del>	£88.00
	Emerald Starter Set (20 books)	978-0-00-792920-7	<del>£110.00</del>	£88.00
	Sapphire Starter Set (16 books)	978-0-00-792921-4	<del>£92.00</del>	£74.00
	Diamond Starter Set (16 books)	978-0-00-792922-1	<del>£92.00</del>	£74.00
	Pearl (12 books)	978-0-00-791012-0	<del>£71.88</del>	£62.00
New	Pearl (20 books – available Sept 2014)	978-0-00-793811-7	<del>£119.80</del>	£96.00
	Progress Yellow-Green (24 books + Teacher's Guide and Talking Books CD)	978-0-00-793812-4	<del>£155.20</del>	£125.00
	Progress Orange-Gold (32 books)	978-0-00-793463-8	<del>£154.24</del>	£124.00
New	Progress White-Lime (16 books)	978-0-00-793813-1	<del>00.083</del>	£64.00
New	Progress Complete Starter Set (72 books + Teacher's Guide and Talking Books CD)	978-0-00-793814-8	<del>£389.44</del>	£312.00
	Phonics Progress Starter Set (24 books)	978-0-00-793466-9		£77.00
	Phonics Complete Starter Set (72 books)	978-0-00-793803-2		
	Reading Recovery Starter Set (170 books)	978-0-00-792925-2	<del>£663.40</del>	£531.00

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# **Collins Big Cat ebooks**

All 72 Collins Big Cat Progress readers will be available as ebooksfrom spring 2014 on Collins Connect.CollinsConnect

- Help children to make links between how words sound and look, with each word highlighted as the book is read aloud
- Engage reluctant readers with interactive activities including word searches and quizzes, plus animation on every page of illustrated books
- Bring struggling readers up to speed with their classmates using digital versions of Collins Big Cat Progress
- Develop home-school links with ebooks that can be used on digital devices including tablets

Collins Big Cat ebooks are available on Collins Connect. Visit **connect.collins.co.uk/primary-teaching-resources** to see samples.



Audio is synced to the text, highlighting each word as it is read aloud



Visit **www.collins.co.uk/collinsbigcat** for more details and to keep up to date – more Big Cat ebooks will become available throughout the year.







## **Collins Big Cat iPad Apps**

Free **iPad App** versions of your class's favourite Collins Big Cat stories allow learning anytime and anywhere.

Search 'Collins Big Cat' on the app store – there are 8 award-winning apps available.





The fox said, 'This is my home! Look next door.'



Screenshot from 'Around the World' iPad app

Screenshot from 'It Was a Cold Dark Night' iPad app



Screenshot from 'Playing' iPad app



## **Reading Recovery**

Reading Recovery is a well-known intervention scheme for struggling readers. Run by the Institute of Education, the goal is to bring children up to the level of their peer group.

225 Collins Big Cat books have been levelled for Reading Recovery, from Lilac band for early years, right up to Diamond band for Year 6.

For more information, visit **readingrecovery.ioe.ac.uk** and talk to your local rep to find out more about ordering Collins Big Cat books for Reading Recovery.







## **Accelerated Reader**

Accelerated Reader is run by Renaissance Learning, a company that produces quizzes based on a wide variety of reading books for primary aged children. The quizzes help to measure comprehension and reinforce vocabulary.

# Accelerated Reader









96 Collins Big Cat books have been quizzed for Accelerated Reader, and they can be purchased in a handy collection with a 20% discount. To find out more, see page 15, or talk to your local rep for further details.



## **Collins Big Cat Component Chart**

Age	3–4		4-	-5			5–6				6	-7		
Year Group		Re	ception /	P1		Y	′ear 1 / P	2		Year	2 / P3		Year 2–3	3 / P3–4
National Curriculum Level			Towards 1				1		Towa	rds 2	:	2	2 (Towa	+ rds 3)
Band	0	1A	18	2A	2B	3	4	5	6	7	8	9	10	11
Fiction	11 Books	11 Books	11 Books	11 Books	11 Books	17 Books	18 Books	9 Books	9 Books	9 Books	9 Books	9 Books	7 Books	7 Books
Non-fiction	11 Books	11 Books	11 Books	11 Books	11 Books	12 Books	12 Books	9 Books	9 Books	9 Books	9 Books	9 Books	7 Books	7 Books
Phonic Fiction		4 fiction	4 fiction	7 fiction	7 fiction	7 fiction	7 fiction							
Phonic Non-fiction		4 non- fiction	4 non- fiction	7 non- fiction	7 non- fiction	7 non- fiction	7 non- fiction							
Phonic Talking Books			10	~		10								
Song of Sounds			Song of	Sounds p	honics pro	gramme								
Phonics Progress		4 Books	4 Books	4 Books	4 Books	4 Books	4 Books							
Progress	intere	st levels o	s are dua f Copper, l at each r	Ruby, Sa	pphire	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books
Talking Books On CD or Download Individual Titles		1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD
Digital	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks	ebooks
Resources		2 Apps	1 Арр	1 Арр	1 Арр	2 Apps	1 Арр							

**Collins Big Cat** 

7-	-8	8-	-9	9–10	10-	-11	Age
Year	3 / P4	Year 4	4 / P5	Year 5 / P6	Year 6 / P7	Year 6+ / P7+	Year Group
2+ (Towards 3)	2–3 (Towards 3)	3	3	+	4-	-5	National Curriculum Level
12	13	14	15	16	17	18	Band
12 Books	12 Books	12 Books	12 Books	8 Books	8 Books	10 Books	Fiction
8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	10 Books	Non-fiction



## **Collins Big Cat Collections**

## **Love Poetry and Plays**

Introduce pupils to a wide range of poetry and drama with this collection, featuring Michael Rosen, Roger McGough and more.

34 books £153.50 £123.00

#### Love Traditional Tales

A mix of traditional stories from cultures all over the world.

33 books £135.30 £109.00



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Mind

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Gap



Black Holes

NO



Jever

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## **Love Reading for Boys**

A wide range of themes, topics and styles to tempt even the most reluctant boys in your school, whatever their interests.

32 books £147.07 £118

### **Love Science**

Further reading to pique the interest of your young scientists. With curriculum-relevant topics including light and dark, sound and digestion.

24 books £107.10 £86.00







#### **Remembering War**

It's the First World War Centenary in 2014. This collection of fiction and non-fiction related to World War One and Two is perfect for project work.

16 books £80.92 £65.00







#### **Love Geography**

Enhance Geography lessons by encouraging children to learn about different environments, weather, people and countries.

29 books £123.90 £100.00

#### **Love History**

Perfect for history projects at KS1 and KS2, this collection contains books on the Romans, Ancient Egyptians and Greeks plus many more.





#### **Love Animals**

Get animal-mad pupils hooked on reading with this really wild collection of books on mammals, birds, insects and more! 1Quar



TOME

31 books £123.10 £99.00

#### **Love Sports**

Learn about different kinds of sports plus read up on autobiographies by Olympic and Paralympic athletes.

28 books £132.75 £107.00



#### **Accelerated Reader**

96 Collins Big Cat books have been quizzed by the Accelerated Reader programme from Renaissance Learning. Get a copy of each in this handy pack.





96 books £505.31 £405



## **Lilac Fiction**



#### **Oh Dear Me. I'm Late For Tea!**

Alison Hawes Granny's race against the clock as she tries to get to her grandchild's birthday tea. 978-0-00-718530-6 Predictable structure



#### **Little Red Riding Hood**

Katharine McEwen A hairy, toothy surprise awaits Little Red Riding Hood!

978-0-00-732912-0 Traditional tale

#### **Stop That Robot!** Alison Sage

A boy who is supposed to be tidying his room enlists the help of a robot.

978-0-00-718678-5 Fantasy story



#### **Get the Fruit!** Paul Shipton

A pair of monkeys have their eye on a juicy looking fruit hanging just out of reach. 978-0-00-718529-0 Fiction text

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	17.1	1.18		
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**Goldilocks and the Three Bears** Barbara Mitchelhill This wordless version of the classic fairytale features a rather naughty Goldilocks.

978-0-00-718531-3 Traditional tale



**Cat and Dog** Shoo Rayner

Cat and Dog love to chase each other, but when one is in trouble, the other is sure to help. 978-0-00-718528-3 Predictable structure

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**The Big Turnip** Monica Huahes An old man tugs on a giant turnip, but cannot move it at all.

978-0-00-718644-0 Traditional tale



**The Frog Prince** 

Chris Fisher When the princess drops her ball in the pond she doesn't expect a frog to bring it back. 978-0-00-741272-3 Traditional tale



**The Pied Piper of Hamelin** Jane Ray The town of Hamelin is over-run with rats but then the mysterious Pied Piper appears.

978-0-00-741273-0 Traditional tale



The Owl and the Pussycat New Polly Dunbar A beautifully illustrated version of the classic poem.

978-0-00-751258-4 Poem



#### The Ugly Duckling (New)

James Mayhew A lovely retelling of the traditional tale. 978-0-00-751259-1 Traditional tale

## **Lilac Non-Fiction**

Zoë Clarke

What am I?

Maoliosa Kelly

professions.



**My Party** Maoliosa Kelly This simple recount takes the reader to a party. 978-0-00-718533-7 Non-fiction book

Cooking can be fun and easy! Follow these

How to make a Pizza

simple photographic instructions.

978-0-00-732913-7 Instruction text







Look Out, Butterfly! Nic Bishop Follow the butterfly on its journey from flower to flower. 978-0-00-718532-0 Non-fiction book

This non-fiction book looks at different

978-0-00-718679-2 Information book

**Stripes** 



Monica Hughes Where do you see stripes around you? Do you see them on a zebra's fur, or as shadows on the pavement?

How do different animals carry their babies?

978-0-00-718534-4 Non-fiction book

Find out in this wordless book.

978-0-00-718535-1 Non-fiction book













978-0-00-718645-7 Instruction text This is Me! Charlotte Guillain It's fun to draw your own portrait! Follow one girl as she shows you how.

978-0-00-741274-7 Non-fiction book

#### **How to Make a Maraca!**

Susie Hodge Ever wanted to make a maraca? This step by step guide will show you how. 978-0-00-741275-4 Instruction text

#### What's in the Egg? (New)

Moira Butterfield Learn about the variety of creatures that hatch from eggs.

978-0-00-751260-7 Information book

My Friend Joe (New) Russell Ayto A narrative book about friendship. 978-0-00-751261-4 Narrative non-fiction



**Carry Me** 

Monica Hughes



#### How to Make a Scarecrow Kim Wilde Kim Wilde explains how to make a lively, colourful scarecrow.





# **Collins Big** Cat -Ages 4–5

## **Pink A Fiction**



#### The Picnic

Monica Huahes The family have gone on a picnic, only for some uninvited quests to arrive – wasps! 978-0-00-718539-9 Predictable structure



**The Farmer's Lunch** Paul Shipton The farmer's hungry, but his lunchbox is empty! 978-0-00-732914-4 Predictable structure



## In the Boat

Paul Shipton Who is in the boat? A hilarious counting story about a mouse with a boat. 978-0-00-718646-4 Patterned language



The Very Wet Dog Damian Harvey A little girl and her dad take the dog for a walk in the park. 978-0-00-718543-6 Predictable structure

## In the Garden

Mitch Cronick What happens when Mum is in the garden tidying up, but the children just want to play? 978-0-00-718538-2 Patterned language



**Dinosaur Rock** Damian Harvey How many dinosaurs are there in the dinosaur band?

978-0-00-718540-5 Patterned language



#### The Guinea Pigs

Paul Shipton It's midnight, and the guinea pigs are not in their cage!

978-0-00-718648-8 Predictable structure



#### Walking and Walking

Anthony Robinson Follow this girl and her family as they take a walk through changing landscapes and seasons. 978-0-00-741276-1 Predictable structure



Yum! Zoë Clarke One snail, two beetles, three worms, four spiders and five flies – the frog eats them all.

978-0-00-741277-8 Predictable structure



## Jump and Fly (New)

Petr Horáček Follow a baby bird as it learns how to fly for the first time.

978-0-00-751262-1 Simple fiction book



#### Oops, Owl! New Michelle Robinson

Small owl is knocked out of the tree. Can big owl save him?

978-0-00-751263-8 Patterned language

# **Pink A Non-Fiction**



#### Minibeasts

Siobhan Hardv An introduction to lots of different minibeasts. 978-0-00-718537-5 Information book



#### **My Family Tree** Zoë Clarke

Use this family tree to learn all about one family, and discover how families are connected.

978-0-00-732915-1 Non-fiction report

#### **How Many Animals?**



This counting non-fiction book shows photographs of animals.

978-0-00-718647-1 Information book



#### Pushing and Pulling Monica Hughes

Different ways of pushing and pulling using swings, roundabouts and climbing frames.

978-0-00-718541-2 Non-fiction report

Monica Hughes This book helps children identify different types of car by colour.

978-0-00-718558-0 Non-fiction recount



## My Skateboard

A boy prepares to go skateboarding with his friends at the local skateboard park.

978-0-00-718536-8 Non-fiction recount

#### Shapes



Monica Huahes Explore the circles, squares, triangles, stars and hexagons which can be found in everyday obiects

978-0-00-718649-5 Non-fiction book

#### **Getting Dressed**

Teresa Heapy Follow one girl as she gets dressed in clothes appropriate for the changing weather outside.

978-0-00-741278-5 Non-fiction book

#### Teeth



Nick Arnold Find out all about teeth: from baby teeth and adult teeth to using them and cleaning them. 978-0-00-741279-2 Non-fiction book



Wash, Wash, Wash New)



Showing children how important it is to wash regularly.

978-0-00-751264-5 Non-fiction book



How to Make a Hat New



Sarah Levison Learn how to make and decorate paper hats. 978-0-00-751265-2 Instruction text

www.collins.co.uk



Cars



Maoliosa Kelly















# Lee Newman

## **Pink B Fiction**



Playing

#### Fly Away Home

Shoo Rayner Poor Ladybird is lost and flies around the garden looking for somewhere she can call home.

978-0-00-718544-3 Patterned story

#### Playing Tim Hopgood

A lovely story of three friends who enjoy playing outside in all seasons. 978-0-00-732916-8 Predictable structure

#### **Monster Mess** Tasha Pym

In this funny story, two little monsters have a great time painting different shapes - on their mum!

978-0-00-718650-1 Predictable structure



#### The Robot Paul Shipton

The inventors are building a robot – but do they have all the pieces they need? 978-0-00-718546-7 Patterned story



#### The Big Splash Maureen Haselhurst A young monster is getting everything she needs to take a dip.

978-0-00-718557-3 Patterned story



#### The See-saw

Paul Shipton Hippo wants to play on the see-saw. Who will play with him?

978-0-00-718553-5 Predictable structure



#### **Colour Bears** Tasha Pym

Red and yellow make orange, blue and yellow make green, but what do three bears and three paints make? A mess!

978-0-00-718652-5 Predictable structure



#### I Can Help Anthony Robinson

It's fun to help! Follow one boy as he helps his family over the course of one day.

978-0-00-741280-8 Predictable structure



#### Splash! Lucy Courtenay

There's a storm brewing and a mother and daughter are out on a walk - what can they see? 978-0-00-741281-5 Predictable structure

#### The Three Little Rabbits New

Mandy Stanley A beautiful retelling of the traditional tale. 978-0-00-751266-9 Traditional tale

#### The Boy Who Cried Wolf New

Saffy Jenkins A witty retelling of the traditional story.

978-0-00-751267-6 Traditional tale

## **Pink B Non-Fiction**



#### The Pond

In the Desert

Claire Llewellvn Which animals live at the pond? Find out in this simple non-fiction book.

978-0-00-718549-8 Non-fiction report



#### Becca Heddle The exciting, extraordinary elements of the desert, from beautiful plants to tall buildings. 978-0-00-732917-5 A simple information book



## Paul Shipton

I Can Do It!

Learn how we can move our bodies, and move like kangaroos and sloths. 978-0-00-718651-8 Information book



#### Cats Claire Llewellyn Find out all about domestic cats and their wild relatives.

978-0-00-718548-1 Non-fiction report

#### **Come to the Circus**

Damian Harvey Meet the performers children might see in a circus, such as clowns and acrobats.

978-0-00-718551-1 Information book



Wheels Frances Ridlev All kinds of wheels, from skateboards to tractors. 978-0-00-718550-4 Information book

#### We Like Fruit! Gill Budaell







#### In the Forest Becca Heddle

There are many exciting things in the forest. Find out all about them in this highly photographic book. 978-0-00-741282-2 Non-fiction report

#### **Seasons Scrapbook**



## In the Jungle New



Becca Heddle Take a look at the people, animals and wildlife that live in the jungle.

978-0-00-751268-3 Non-fiction report

#### In the Sea New



Becca Heddle Explore what kinds of plants and creatures live in the sea.

978-0-00-751269-0 Non-fiction report



# Collins Big Cat -Ages 4–5

## **Red A Fiction**



#### The Beach

Alison Hawes This is a story of a journey to the seaside, and what the children see on the way. 978-0-00-718547-4 Predictable structure



#### The Magic Egg

Vivian French When a hungry boy wishes for an egg he gets a surprise. 978-0-00-732918-2 Predictable structure



#### **Have You Ever?** Tasha Pym

What better way to explore your imagination than through sight, touch, taste and sound.

978-0-00-718654-9 Predictable structure



#### Tec and the Cake Tonv Mitton

Tec the detective follows the crumbs to find out who ate the cake.

978-0-00-718545-0 Predictable structure



**Tec and the Hole** Tony Mitton Tec the detective has found a hole in the ground but who dug it?

978-0-00-718554-2 Predictable structure



#### A Day Out Claire Llewellvn Bill went for a walk. He went over a river, up a hill and into a wood. 978-0-00-718555-9 Predictable structure



Cat and Dog Play Hide and Seek Shoo Ravner Shoo Rayner's comic duo play hide and seek, with hilarious consequences, in this lively story.

Something strange is happening in the gallery.

978-0-00-718660-0 Predictable structure

978-0-00-741284-6 Predictable structure

Owl thinks he is the best at everything.

978-0-00-741285-3 Predictable structure

A Night at the Gallery

Paul Shipton

**Best Bird** 

Laura Hambleton





#### Snap! New Charlotte Middleton A colourful retelling of Rudyard Kipling's The Elephant's Child.

978-0-00-751270-6 Traditional tale



#### The Fox and the Stork New Simon Puttock Find out how the fox and the stork play tricks on one another at dinnertime.

978-0-00-751271-3 Traditional tale

## **Red A Non-Fiction**



#### **Shapes on the Seashore** Frances Ridley

A boy and his mother go for a walk along the seashore and find all sorts of shapes. 978-0-00-718556-6 Simple recount



#### How to Make a Sock Puppet

Jillian Powell Get an old sock, some glue, and material to make your own frog puppet. 978-0-00-732919-9 Simple instruction text



#### Weather Report Alison Hawes

A fascinating and informative insight into the world outside the classroom window.

978-0-00-718655-6 Non-fiction report



#### Claire Llewellyn What happens in the neighbourhood when it is dark?

978-0-00-718552-8 Non-fiction recount



What's Inside?

In the Dark

Monica Hughes What's inside a nut? What's inside a pod? 978-0-00-718542-9 Information book



#### Up, Up and Away Sue Graves

Follow the red balloon on its journey through the sky in this non-fiction book.

978-0-00-718559-7 Non-fiction recount



#### **My Bike Ride** Maoliosa Kellv This simple non-fiction text recounts a girl's journey by bicycle.

978-0-00-718661-7 Non-fiction recount

## **Animal Coats**

Claire Llewellyn When it rains, we put on a raincoat. Animals have coats to protect themselves, too.

978-0-00-741286-0 Information book

Everyone can play football, anywhere in the world! Find out what you need to play the game.

#### World of Football Daniel Nunn





### Homes (New)

Matt Ralphs Learn about the variety of places that can be called home.

978-0-00-751273-7 Information book

978-0-00-741287-7 Information book

#### How to Make a Camp New



Jillian Powell Simple instructions for how to build your own tent in the garden.

978-0-00-751274-4 Instruction text





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## **Red B Fiction**



#### **Tec and the Litter**

Tony Mitton Tec the detective decides to find out where some litter has come from.

978-0-00-718565-8 Predictable structure

#### **Ben and Bobo**

Martin Waddell Ben and Bobo are painting, but Bobo is very clumsy and things keep going wrong.

978-0-00-732920-5 Predictable structure



#### Super Ben Steve Smallman

There's a shark in the duck pond, aliens at the roundabout and even a monstrous toad in the puddle.

978-0-00-718656-3 Predictable structure



#### Where is the Wind? Celia Warren

Mole sets out to see the wind. He sees Bee blowing about, but he doesn't see the wind! 978-0-00-718566-5 Predictable structure



#### **Pirates** Paul Shipton

A band of pirates are searching for some hidden treasure. One by one, they get into trouble.

978-0-00-718561-0 Predictable structure



#### Woody's Week

Michaela Morgan Woody decides he can't wait for his dad to build his playhouse.

978-0-00-718560-3 Predictable structure



What's for Breakfast? Paul Shipton

Three hungry ants send their dad out to hunt for food but aren't satisfied by what he brings back!

978-0-00-718668-6 Predictable structure



#### The Lion and the Mouse

Anthony Robinson A tiny mouse accidentally disturbs a sleeping lion - but the lion lets him go.

978-0-00-741288-4 Traditional tale



Caryl Hart

Simon Puttock

Laura Hambleton Bad Bat enjoys tricking the other animals when they are sleeping.

Meg, Mum and the Donkey New)

Based on Aesop's fable The Farmer, His Son

978-0-00-741289-1 Predictable structure

#### Jack and the Beanstalk (New)

A retelling of the traditional tale. 978-0-00-751275-1 Traditional tale

and the Donkey. 978-0-00-751276-8 Traditional tale

## **Red B Non-Fiction**



#### At the Dump

Claire Llewellyn Explore recycling on a visit to the dump, in this illustrated non-fiction book.

978-0-00-718563-4 Simple recount



#### **Bones** Jonathan Emmett

**The Oak Tree** 

Anna Owen

What bones have you got in your body? 978-0-00-732921-2 Information text

#### What Are You Making?



Alison Hawes Piece by piece, the children make something that is finally revealed as an amazing monster. 978-0-00-718657-0 Non-fiction recount

What lives in, on or under the oak tree? Find





Let's Go Shopping Betty Moon This colourful book takes children through the experience of shopping.

978-0-00-718562-7 Non-chronological report

978-0-00-718567-2 Non-fiction report

out in this simple non-fiction book.

#### What do you like?

do you like? Anna Owen What types of food do you like to eat, and when?

978-0-00-718564-1 Non-fiction report

#### My Exercise Diary

Alison Hawes Follow a week in the life of a boy who loves to run, swim, rollerblade and trampoline in this simple non-fiction book.

978-0-00-718669-3 Non-fiction recount

#### **River Journey**

Fiona MacDonald Follow a river from its source to the sea and see how it adapts to its surroundings.

978-0-00-741290-7 Non-fiction report

#### All in a Month

Monica Hughes One boy describes the events in his life in the past month. 978-0-00-741291-4 Non-fiction recount

#### Our World New

Monica Hughes Take a look at climates and landscapes around the globe.

978-0-00-751277-5 Information book

#### Art in the Woods New

Elizabeth Galloway How to make your own miniature wood art project.

978-0-00-751278-2 Information book



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## **Yellow Fiction**



#### **The New Kite**

Julie Sykes Mum tries out Lenny's new kite. She holds on tightly, but trips over the dog and falls into the pond.

978-0-00-718568-9 Familiar setting



#### It Was a Cold, Dark Night Tim Hopgood

Ned is looking for a home in the cold, dark forest. 978-0-00-732922-9 Predictable structure



#### Around the World

James Carter Travel through sun, snow and showers with two children. 978-0-00-718658-7 Predictable structure



Sam the Big, Bad Cat Sheila Bird

Sam the big, bad cat isn't feeling well and Tom wants to take him to the vet. 978-0-00-718572-6 Familiar setting



## **Percy and the Rabbit**

Nick Butterworth When Percy's cap, scarf and gloves go missing, they end up being used by some mischievous mice! 978-0-00-718570-2 Familiar setting



Rat-a-tat-tat

Michaela Morgan Rat-a-tat-tat! Who is that? Open the door and see. 978-0-00-718573-3 Rhyming story



#### **Rebecca at the Funfair** Frances Ridlev Rebecca didn't like the hall of mirrors, and the rollercoaster made her turn green.

978-0-00-718575-7 Familiar setting



#### The Little Egg

Tanya Landman 'A little egg was in its nest. Pick! Peck! Pock!' But what happens to the little egg next? 978-0-00-718677-8 Patterned story



#### Rolling

Gareth Owen Follow a group of children as they climb to the top of a hill and race each other to the bottom. 978-0-00-741292-1 Poem



#### **Doing Nothing** Petr Horácek

The frog is sitting at the bottom of the pond, doing nothing. But other animals keep coming after him...

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978-0-00-741293-8 Familiar setting

## **Yellow Non-Fiction**



#### The Wind

Monica Huahes This book informs early readers about the wind by showing its effects.

978-0-00-718577-1 Non-chronological report



#### Water Bears

Sue Gates Explore the extraordinary world of water bears, tiny animals that you can find all around. 978-0-00-732923-6 Non-fiction report

The Baby Turtle

Andy and Angie Belcher Follow the first day of a baby turtle, from hatching on the beach onwards.

978-0-00-718659-4 Non-fiction recount

## Alison Sage



Where is my School? See the exact location of Kim's classroom within her school, and then locate her school in the city.

978-0-00-718569-6 Information book

Hands

Thelma Page What can you do with your hands? There are lots of ideas in this simple explanation book. 978-0-00-718587-0 Information text



#### **Dance to the Beat**

Uz Afzal Find out how to perform some simple dance moves in this instruction book.

978-0-00-718576-4 Instruction text

### **How to Have a Party**

Susan Gates Follow a young girl on the day of her party as she checks though her list of preparations.

978-0-00-718574-0 Non-fiction text



Monica Hughes Learn about the qualities of each kind of light and the relationship between darkness and light.

978-0-00-718680-8 Non-fiction recount

This little bird may be small, but it's very





## Night Animals

**The Helper Bird** 

helpful to bigger animals.

Anita Ganeri



978-0-00-741295-2 Non-fiction report

978-0-00-741294-5 Non-fiction book



Hands



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## **Yellow Fiction**



Time for School New Wendy Cope

A fun poem about the school day. 978-0-00-751279-9 Poem





#### Discover Mars (New)

Steve Parker Find out more about the closest planet to Earth. 978-0-00-751281-2 Information book



#### The Hare and the Tortoise New Melanie Williamson A delightful retelling of Aesop's well-known fable. 978-0-00-751280-5 Traditional tale



#### My Pet Worm New

Sally Morgan Keep worms as pets and take care of them correctly.

978-0-00-751282-9 Instruction book

## Writing Competition winners' books



**The Dancing Dog** dances – but can he do all of them?



## Jasmin Glynne The Dancing Dog can do lots of 978-0-00-737811-1 Poem



978-0-00-737812-8 Familiar setting



#### **Baby Dragon and the Animal Olympics**

Eliza Jones Will Baby Dragon find an event that suits him? 978-0-00-749425-5 Familiar setting

#### Milo looked in his bed.



Sample pages from Milo's Moustache

# obs Secret lideawa

#### The Elephant's Ears (New)

Grace Webster Was elephant brave enough to visit the ear dressers? 978-0-00-753849-2 Patterned story



#### **Bob's Secret Hideaway** New

Tom Dickinson Bob had a secret hideaway, but it didn't stay a secret for long. 978-0-00-753850-8 Poem

Milo looked in the shed.



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## **Blue Fiction**



**Bert's Band** Martin Waddell Bert's band like to play as they march down the street.

978-0-00-718581-8 Humorous story



#### **The Steam Train**

Ian Whybrow Follow the rhythm and the rhyme of the steam train as it heads to the hills. 978-0-00-732924-3 Poem



#### Mojo and Weeza and the New Hat Sean Taylor Mojo and Weeza looked smart. But could they keep things that way?

978-0-00-718662-4 Fantasy story



Mojo and Weeza and the Funny Thing Sean Taylor This is a story about two monkeys. Moio and Weeza, who discover a funny thing. 978-0-00-718579-5 Fantasy story



#### **Percy and the Badger** Nick Butterworth Percy tries to persuade a reluctant Badger to

take a bath. 978-0-00-718585-6 Familiar setting



## **Funny Fish**

Michaela Morgan Three funny fish were swimming in the sea. One funny fish said, "Look at me!" 978-0-00-718580-1 Patterned language



## **Talk Talk Talk** Martin Waddell

One day Bill's door opens and a new giant friend appears.

978-0-00-718578-8 Traditional tale



The Mermaid and the Octopus Julia Donaldson Under the sea, the mermaid was having tea. But a greedy octopus wanted to eat her for his tea. 978-0-00-718684-6 Fantasy story



#### **The Lonely Penguin** Petr Horácek Penguin is lonely - he can't find his friends. Follow him on his journey across Antarctica.

978-0-00-741296-9 Traditional structure





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## **Blue Non-Fiction**



colours

#### Sounds

Julie Svkes Crash! Buzz! Hum! There are sounds all around you. Which sounds do you like? 978-0-00-718584-9 Information book

#### Blast Off to the Moon!

Michaela Morgan How did we first try to get to the Moon? What creatures have visited space? 978-0-00-732925-0 Non-fiction report

Colours

#### Satoshi Kitamura Inspired by an art show, a girl wonders what life would be like if the world was only one colour.

978-0-00-718663-1 Simple non-fiction

#### **Top Dinosaurs**

Maoliosa Kellv All the top dinosaur facts, from how to say their name, to their size and special features. 978-0-00-718571-9 Information book

#### **The Fantastic Flying Squirrel**

Nic Bishop Go through one night with the flying squirrel, from waking up in her den to hunting for food.

978-0-00-718583-2 Information book



#### Robots

Jonathan Emmett Find out about real robots and what they are used for in this non-fiction book. 978-0-00-718582-5 Non-chronological report

#### What's Underground?

Gill Munton Meet animals who live underground and follow pipes, wires and cables deep into the ground.

978-0-00-718586-3 Non-chronological report

#### **Harry's Garden**

#### Kim Wilde Kim Wilde and her son, Harry, show how to make a garden in an old wheelbarrow. 978-0-00-718676-1 Instruction text

#### **Growing and Changing**

Teresa Heapy As we grow up, our bodies grow and change with us.

978-0-00-741298-3 Information book



#### **New from Old: Recycling Plastic** Anthony Robinson

We all know recycling is important, but what actually happens to the things we recycle?

978-0-00-741299-0 Information book





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## **Blue Fiction**



#### It's Great to be Small! New)

Jane Simmons It's not how big you are on the outside that matters! 978-0-00-751283-6 Familiar setting



The Prince and the Parsnip New

Vivian French Inspired by the tale of the Princess and the Pea.

978-0-00-751284-3 Traditional tale

## **Blue Non-Fiction**



#### Animals in Hiding New

Charlotte Guillain How animals camouflage themselves in their environment. 978-0-00-751285-0 Information book



#### Arctic Life New

Sean Callery How animals and humans survive in the arctic.

978-0-00-751286-7 Information book

## Writing Competition winners' books



#### Let's Build a Rocket

Nicole Sharrocks Follow one girl as she builds a rocket and plans to takes all of her friends on an amazing trip to the Moon.



ait and See

Going to the Zoo

978-0-00-744537-0 Poem

Wait and See!

Louisa Kellv

Mr Cat's bag.

Reece Cox

978-0-00-744536-3 Poem

This isn't a normal zoo – it's full of

some very extraordinary animals.

Mrs Bear, Mr Fox, Mrs Duck and Mr

Mouse wants to know what's inside

978-0-00-744538-7 Patterned language



#### **Super Sam**

Kaitlin Broadfoot Sam is an ordinary dog who likes to sit around and sleep in his basket but Sam has a secret.

978-0-00-744535-6 Familiar setting

#### **Fishy Friend**

Kipp Whysall Sam and his family go to the beach, and Sam makes a new friend while they're there... a crab!

978-0-00-749424-8 Poem

#### Knock! Knock!

Dominic Butters Joe was waiting for his friend Harry. Suddenly there was a knock at the door. Who was it?

978-0-00-749423-1 Patterned story



Sample pages from Let's Build a Rocket

## **Green Fiction**



#### Worm Looks for Lunch

Julia Donaldson Worm is fed up with earth for lunch and goes looking for something more exciting. 978-0-00-718592-4 Playscript



#### **Too Hot To Stop!**

Steve Webb The desert is too hot to stand still, so Hoppit and his friends keep moving. 978-0-00-733608-1 Poem



## **Ella the Superstar**

Ian Whybrow Ella is a superstar baby, but how did she become a star? 978-0-00-718681-5 Familiar setting



## Jodie the Juggler

Vivian French Mum isn't keen on Jodie's juggling because he keeps breaking things. 978-0-00-718598-6 Familiar setting



#### I Want a Pet!

Kaye Umansky When you go to the Strange Pet Shop, there's no knowing what bizarre animals you'll find there

978-0-00-718591-7 Poem



#### The Magic Pen Hiawyn Oram

Mr Big is big and normal-sized things are just that little bit too small for him. 978-0-00-718588-7 Fantasy story



#### **Scarv Hair** Ian Whybrow

Rex is a kind dinosaur who just wants to give animals super haircuts, but his dad has other ideas.

A fox was having a nap when a tiger leapt

out at him. Could the fox use his cunning to

978-0-00-718685-3 Fantasy story



#### **The King of the Forest** Saviour Pirotta

978-0-00-746193-6 Traditional tale



#### Wellies

save his own life?

Steve Webb Wally the penguin makes all sorts of wellies - red ones, yellow ones, fish ones and star ones. 978-0-00-746192-9 Poem

## **Green Non-Fiction**



#### **Spines, Stings and Teeth**

Andy and Angie Belcher What dangers do animals that live underwater face and how do they stay safe from harm?

978-0-00-718589-4 Non-chronological report

#### I've Just Had a Bright Idea! (Oc L've Just Had Scoular Anderson a Bright Lieal Find out all about inventors and their amazing inventions. 978-0-00-733609-8 Information book



#### **Crunch and Munch** Nora Sands

This recipe book is all you need to make some great healthy meals that are fun too.

978-0-00-718665-5 Instruction text

#### **Nick Butterworth: Making Books**



Bis Cat Babies

Nick Butterworth Author Nick Butterworth shows us how he works, from the first spark of an idea to the published book.

978-0-00-718595-5 Non-fiction recount

## **Big Cat Babies**

Jonathan and Angela Scott Stunning photography introduces Africa's big cats and their babies.

978-0-00-718594-8 Non-chronological report

### A Day at the Eden Project



culptures

Kate Pettv A young girl and her friend visit the Eden Project in Cornwall.

978-0-00-718593-1 Non-fiction recount

#### Super Sculptures

Tasha Pvm Take a look at some of the most fascinating sculptures ever made. 978-0-00-718686-0 Non-chronological report

**Seahorses** 

Mara Bergman Follow the life cycle of the seahorse – from its birth to finding a mate and breeding.

978-0-00-746191-2 Information book

#### **Olympic Heroes** Jillian Powell

Find out which athletes have overcome racial inequality, illness and disabilities to earn their medals.

978-0-00-746190-5 Information book







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## **Orange Fiction**



#### **Arthur's Fantastic Party**

Joseph Theobald Arthur is having a party – but he wants it to be so fantastic that only fantastic guests can come!

978-0-00-718597-9 Patterned story



#### **Bugs!**

Sam McBratney Take a look at the good and bad aspects of micro-organisms in this fun rhyming poem. 978-0-00-733610-4 Poem



**First Day** Kes Gray

**The Brave Baby** 

It's Flynn's first day at school and he's feeling a bit nervous. 978-0-00-718666-2 Humorous story



Kind Emma

#### Kind Emma

Malachy Doyle

Martin Waddell Kind Emma lives all alone in her little cottage by the wood, with no one to talk to. 978-0-00-718590-0 Traditional tale

The Indian chief was brave and fierce, but

Wasso, the brave baby, was not afraid.

978-0-00-718596-2 Traditional tale



#### **Morris Plays Hide and Seek** Vivian French

Morris wants to eat his kitty biscuits, but his mother sends him off to play hide and seek instead.

978-0-00-718599-3 Familiar setting



#### When Arthur Wouldn't Sleep

Joseph Theobald It was bedtime and Arthur was still awake. Where could he go where no-one ever sleeps?

978-0-00-718688-4 Fantasy story



#### Lost Sock Tim Hopgood

What happens when a lucky pair of socks goes missing? Where do all the lost socks qo?

978-0-00-746189-9 Familiar setting

# **Clementine's Smile**

#### Lvnne Rickards

Clementine the crocodile is known for having a big smile, but one day she gets toothache...

978-0-00-746188-2 Poem

## **Orange Non-Fiction**



#### How to Make Pop-up Cards

Monica Hughes This instruction book shows children how to make pop-up cards. 978-0-00-718601-3 Instruction text



#### A Dav in India

Jonathan and Angela Scott Find out all about living in India as we follow Gini on a day in her life in Jaipur.

978-0-00-733611-1 Non-fiction recount

#### What is CGI?



Alison Sage and Jon Stuart Enter the world of computer-generated animation through this fascinating stepby-step tour.

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#### A Letter to New Zealand

Alison Hawes Have you ever wondered what happens when you drop your letter in the postbox? 978-0-00-718611-2 Recount text

#### Fire! Fire!

Maureen Haselhurst Action photos show fires being tackled on land, at sea and from the air. 978-0-00-718603-7 Information book

#### **Bounce, Catch, Kick, Throw**

Janice Marriott What makes a ball bounce? How is a football made? Which ball can't bounce? 978-0-00-718602-0 Instruction text

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John Foster Find out all about one of the toughest and popular running events. 978-0-00-718689-1 Information book

#### Pompeii



978-0-00-746187-5 Information book

#### **The Titanic**

Anna Claybourne In 1912, the largest passenger ship ever built set sail for America, but she never got there.

978-0-00-746186-8 Information book















## **Turquoise Fiction**



#### **Harry the Clever Spider**

Julia Jarman When Mum needs to go to the dentist and no one can find the car keys, Harry saves the day.

978-0-00-718607-5 Familiar setting



#### **Going for a Drive**

#### Wendy Cope A beautifully illustrated anthology of Wendy

Cope's poems. 978-0-00-733612-8 Poetry



#### Harry the Clever Spider at School Julia Jarman

Harry the spider goes on a field trip to Clare's school, but escapes in the classroom.

978-0-00-718670-9 Familiar setting



#### **Good Fun Farm**

Ian Whybrow At Good Fun Farm, the animals are fed up. The sign says Good Fun Farm, but they never have any fun.

978-0-00-718605-1 Humorous story



#### **The Stone Cutter** Sean Taylor

The poor stone cutter wished he was a rich man. But is the grass really greener on the other side?

Hooray! Hooray! It's the horses' holiday!

They come by coach, they come by car, they

978-0-00-718606-8 Traditional tale

## come from far away.

Kaye Umansky

**Horses' Holiday** 

978-0-00-718604-4 Rhyming story



#### **Chewy Hughie** Jane Clarke

Chewy Hughie chews anything and everything he can get his paws on, driving his owners to distraction!

978-0-00-718692-1 Rhyming story



#### **Brown Bear and Wilbur Wolf** Sarah Parrv

Brown Bear loses his sense of smell and Wilbur Wolf is too old to hunt for food. Can the two find a way of working together?

978-0-00-746184-4 Traditional tale



#### The Bogeyman Mij Kelly

In the middle of a game, Carrie said to Harry "Don't step on the lines or the Bogeyman will get you".

978-0-00-746201-8 Familiar setting

## **Turquoise Non-Fiction**



#### **Fly Facts**

Janice Marriott Everything that you ever wanted to know about flies - and maybe a few things you didn't

978-0-00-718608-2 Non-chronological report



#### What's that Building? **Richard Platt**

Travel the world and look at some of the most amazing buildings – inside and out!

978-0-00-733613-5 Information book

#### **Going Fast** Janice Vale

Castles

This fact packed book looks at the fastest animals and machines in the world.

978-0-00-718671-6 Non-chronological report



Maggie Freeman

All you ever wanted to know, from how castles were built to where you can see castles today.

978-0-00-718600-6 Report text

#### A Visit to the Farm

Michael Morpurgo An account of a child's stay at a farm, it conveys the fun and excitement of working closely with animals.

978-0-00-718610-5 Recount text

How to Make Storybooks Ros Asquith Ros Asquith, cartoonist and author, gives a masterclass on writing and illustrating.

978-0-00-718609-9 Instruction text

#### **Africa's Big Three**

Jonathan and Angela Scott A look at the lives of Africa's biggest animals - the elephant, the rhino and the hippo.

978-0-00-718693-8 Non-chronological report

#### **The Journey of Humpback** Whales



Andy Belcher Discover the fascinating world of humpback whales, including their

childhood and their search for food. 978-0-00-746182-0 Information book



Skara Brae Mick Gowar

In Scotland, a great storm washed away tonnes of soil to reveal remains of a village that existed 4,000 years before.

978-0-00-746183-7 Information book

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## **Purple Fiction**

Boy'

#### **Star Boy's Surprise**

Jana Hunter Star Boy lived all alone on a star, with only his robot. Ace, for company,

978-0-00-718613-6 Fantasy story

#### **Twinkle, Twinkle, Firefly**

John Agard and Grace Nichols A wonderful anthology of poetry by awardwinning poets John Agard and Grace Nichols.

978-0-00-733614-2 Poetry



**Chicken Licken** 

Jeremy Strong The sky is falling down, fears Chicken Licken - or is it just an acorn? 978-0-00-718672-3 Traditional tale



#### **Hector and the Cello**

Ros Asauith Hector the Hippo longs to play the cello. Follow his search for a teacher who won't growl or hiss at him!

978-0-00-718618-1 Fantasy story



#### **Buzz and Bingo in the Monster** Maze

Alan Durant One moonlit night, Buzz and his dog Bingo find a sign pointing to a Monster Party. 978-0-00-718617-4 Humorous story



#### Pet Detectives: Tortoise Trouble

Jana Hunter The Pet Detective faces a special challenge when Kara's pet tortoise, Rocket, goes missing.

978-0-00-718622-8 Humorous story



#### The Pot of Gold

Julia Donaldson Bonny and Sandy are always arguing. Then a little man comes to stay and it looks as though their luck might be changing.

978-0-00-718696-9 Traditional tale

#### Harry the Clever Spider on Holiday

Julia Jarman When Clare and her family go on holiday, she is not allowed to take her pet spider Harry with her...

978-0-00-746180-6 Familiar setting



#### lf Mii Kellv

Using the influence of Rudyard Kipling's "If", this book explores living in a world filled with monstrous people.

978-0-00-746185-1 Poem

## **Purple Non-Fiction**

Claire Llewellyn



#### Let's Go To Mars!

Janice Marriott Written in the style of a travel brochure for Mars

978-0-00-718615-0 Persuasive text

**Inside the Puppet Theatre** 

and meet Ronnie the puppeteer.

978-0-00-733615-9 Information book



## **Living Dinosaurs**

Jonathan and Angela Scott Ever wondered why the dinosaurs didn't survive? 978-0-00-718673-0 Non-chronological report

Take a trip inside the Little Angel Theatre

#### Were They Real?

Scoular Anderson You've heard of Robin Hood, Boudicca and Count Dracula, but did these people really exist?

978-0-00-718616-7 Information book

#### **Unusual Traditions**

John McIlwain All around the world, people take part in traditions that might seem unusual, but are actually great fun.

978-0-00-718614-3 Non-chronological report

#### **Pacific Island Scrapbook**

Andy and Angie Belcher This book provides a scrapbook of mementoes from a visit to the Pacific island of Vanuatu.

978-0-00-718619-8 Recount text

#### **How to Draw Cartoons**

Ros Asquith Ros Asquith helps you to illustrate your own cartoons - with help from Trixie Tempest and others.

978-0-00-718697-6 Instruction text

#### The Digestive System

Harriet Blackford We know we all need to eat, but why do we need to and where does it go? 978-0-00-746198-1 Information book

#### **Captain Scott: Journey to the** South Pole

Adrian Bradbury One hundred years ago, the explorer Captain Scott wanted to be the first person to reach the South Pole.

978-0-00-746199-8 Information book



















## **Gold Fiction**



ESCAPE

ISLAND

#### **Pirate Party**

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978-0-00-742831-1 Adventure story



#### Wild Cat Berlie Doherty

Catrin hears a distant, eerie howl from the nearby mountain – a wild cat. 978-0-00-742833-5 Adventure story



Balancing Act New Ali Sparks 978-0-00-753010-6

The Tear Jar New Celia Rees 978-0-00-753011-3

Macbeth New Jon Mayhew 978-0-00-753012-0

A Midsummer Night's Dream New John Douahertv 978-0-00-753013-7

#### **Pearl Non-Fiction**



A Time-Traveller's **Guide to the Future** 

Isabel Thomas Take a closer look at the amazing changes the future may hold.

978-0-00-742835-9 Information book

#### What If We Run Out of Oil?

Nick Hunter What impact is our use of oil having on the environment? 978-0-00-742834-2 Information book



Virginia Hall Adrian Bradbury Follow the true story of a young American spy as she bravely aids the French Resistance.

978-0-00-742836-6 Biography



**Becoming an Olympic Gymnast** Beth Tweddle What's it like to be one of Britain's greatest gymnasts?

978-0-00-742837-3 Autobiography



**Swimming the Dream** Ellie Simmonds Find out Paralympian Ellie's story of professional swimming and living with Achondroplasia Dwarfism. 978-0-00-742838-0 Information book



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Anna Claybourne

978-0-00-753014-4

978-0-00-753015-1

978-0-00-753016-8

Richard Platt

Stef Reid

Sean Callery Find out how the Tour began, what stages are involved and what prizes can be won. 978-0-00-742839-7 Information book

Palaces, Peasants and Plagues New)

Darwin and Wallace New

Against the Odds New









Early Space Scientists New Katie Davnes

978-0-00-753017-5

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## **Collins Big Cat Progress**

16 new books in January 2014

Support struggling readers with books tailor-made for them. Help to develop accurate, fluent readers whilst also inspiring a new love of reading and confidence.



- Ensure accuracy and help pupils to catch up each book is dual-banded for interest and ability level
- Avoid stigma all your pupils will want to pick up a Progress book. With age-appropriate illustrations and themes, the books are meaningful to their age group, with topic links to the curriculum
- Promote speaking and listening skills every book contains a reader response page to check comprehension, plus practical guidance and creative ideas to consolidate learning
- A Progress Handbook with tips to support you and your struggling readers is also available, plus Progress talking books too
- New Phonics Progress books are fully decodable and perfect for children who are struggling with phonetic skills



#### **Discover more about Collins Big Cat Progress**

Visit www.collins.co.uk/collinsbigcat to learn more about how these resources could help your struggling readers

Annotations are used to break text down into manageable chunks

#### Tricks and stunts

Skaters rode wherever they could. In California, there was a drought in 1976. The swimming pools were empty so skaters learnt to ride them. Skating in empty swimming pools is still very popular today.

The "Ollie"

The skaters invented a trick called the "Ollie".

2





the front of the board.



Sample pages from The Story of Skateboarding

Progress can be used for topic-based classwork - involving every child, not just struggling readers



Sample pages from Fire in the Sky

All 72 Progress books will be available as ebook versions in Spring 2014. Please see collins.co.uk for details.

#### **Collins Big Cat Progress**

Raise the reading age of struggling KS2 readers with this comprehensive range of books for targeted intervention.



	Copper Interest age 7–8	Ruby Interest age 8–9	Sapphire Interest age 9-10	Diamond Interest age 10–11
rur quoise Reading age 6-7	978-0-00-749842-0	978-0-00-749844-4	978-0-00-749846-8	978-0-00-749848-2
Reading	978-0-00-749843-7	978-0-00-749845-1	978-0-00-749847-5	978-0-00-749849-9
Ful pue Reading age 6–7	978-0-00-749850-5	978-0-00-749852-9	978-0-00-749854-3	978-0-00-749856-7
Reading	978-0-00-749851-2	978-0-00-749853-6	978-0-00-749855-0	978-0-00-749857-4
COLU Reading age 6–7	978-0-00-749858-1	978-0-00-749860-4	978-0-00-749862-8	978-0-00-749864-2
Reading	978-0-00-749859-8	978-0-00-749861-1	978-0-00-749863-5	978-0-00-749865-9
age 6–7	978-0-00-751927-9	978-0-00-751925-5	978-0-00-751921-7	978-0-00-751929-3
VVIIILG Reading age 6-7	978-0-00-751924-8	978-0-00-751926-2	978-0-00-751928-6	978-0-00-751930-9
LIIIIC Reading age 6–7	978-0-00-751931-6	978-0-00-751933-0	978-0-00-751935-4	978-0-00-751937-8
Reading	978-0-00-751932-3	978-0-00-751934-7	978-0-00-751936-1	978-0-00-751938-5

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## Collins Big Cat Phonics Progress

Support children that need to retake the phonics screening check. Designed for children in Year 2, these new readers ensure that children can develop their decoding skills at an interest level appropriate to their age.



- Perfect for 6-7 year olds who have not yet mastered phonics
- Dual-banded, just like the rest of the Progress series, to ensure carefully levelled reading development
- Themes and illustrations are age-appropriate, to avoid stigma
- Includes a variety of traditional tales, plus non-fiction with fantastic photography



Sample pages from How the Camel Got His Hump

# **Collins Big Cat Phonics Progress**

#### **Phonics Progress**

Perfect for 6-7 year olds who have not yet mastered phonics, these books ensure that children develop decoding skills at an interest level appropriate to their age.



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Books that put the fun back into phonics! Every one of the 72 phonic readers is fully decodable with high quality writing and illustrations.



- Real books written by real children's authors developing phonic skills but also a love of reading
- Guidance notes in each book means they are suitable for send-home, making phonics straightforward for parents too
- Progression is easy as readers are levelled across six book bands, with a mix of 50/50 fiction and non-fiction on every level
- The books complement and support other existing phonic programmes



Sample pages from Catching the Moon

#### Pink A / Band 1A

**Decodable Fiction** 



**Nip! Nip!** Shoo Rayner 978-0-00-733096-6 *Simple story* 



In a Pit Jane Clarke 978-0-00-733488-9 Simple humorous story



**Pam Naps** Helen Cunningham 978-0-00-742190-9 *Simple story* 



**Dip In!** Sue Graves 978-0-00-750787-0 Simple story





**Pit Pat! Tip Tap!** Jillian Powell 978-0-00-733492-6 *Simple non-fiction* 



Sip it, Dip It, Tap it Monica Hughes 978-0-00-733490-2 Simple non-fiction



**Dip It! Tap It!** Catherine Baker 978-0-00-742191-6 *Simple non-fiction* 



**Sit in It** Gill Budgell 978-0-00-750788-7 *Simple non-fiction* 

#### Pink B / Band 1B



**Rat Naps** Paul Shipton 978-0-00-733287-8 Simple story



Sam and the Nut Sheryl Webster 978-0-00-733499-5 Simple story



**No, Sid, No!** Kate Scott 978-0-00-742192-3 *Simple story* 



**Get Up, Tom!** John Townsend 978-0-00-750789-4 Predictable structure



I Can, Kim Can Greg Cook 978-0-00-750790-0 Simple non-fiction





**Pips in Pots** Alison Hawes 978-0-00-733504-6 Simple instruction book



**In the Net!** Jillian Powell 978-0-00-733501-5 *Simple non-fiction* 



**Got It!** Charlotte Guillian 978-0-00-742193-0 *Simple non-fiction* 

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#### Red A / Band 2A



ane Clarke

978-0-00-723583-4

Simple story with a

familiar setting



Ant and Snail

Paul Shipton

978-0-00-723584-1

Simple traditional

story



Mess

familiar setting







Pat the Rat

Honor Head

familiar setting



Top Dog Laura Hambleton 978-0-00-750791-7 978-0-00-750792-4 Simple story with a familiar setting Simple story with a



**Decodable Fiction** 

Big Co



978-0-00-723587-2 Simple recount

The Big Red Bus Alison Hawes 978-0-00-723585-8 Simple non-fiction Simple recount

Get Fit

Gina Nuttall 978-0-00-742196-1

Simple non-fiction

recount



**Chick to Hen** Elspeth Graham 978-0-00-742197-8 Information book



Pet Dog Jean Coppendale 978-0-00-750794-8 Simple non-fiction

#### Red B / Band 2B



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Monster

Traditional tale



the M

We are Not Fond of Rat! Emma Chichester Simple fantasy story Clark 978-0-00-723590-2

Rhyming story

Max Can Do It!

Charlotte Raby 978-0-00-742198-5 Simple story with a familiar setting

Goat's Coat

Laura Hambleton 978-0-00-742199-2 Simple story with a familiar setting

This Is Me and This Is Pip Sally Symes 978-0-00-750795-5 Poem

Rat's Wishing Hat

Laura Hambletor 978-0-00-750796-2 Predictable structure and patterned language



Feelings Monica Hughes 978-0-00-723592-6 Simple recount



Thick and Thin Pond Dipping Alison Hawes 978-0-00-723593-3 Alison Hawes 978-0-00-723591-9 Simple information Simple recount book



I Found a Sound Vic Parker 978-0-00-742200-5 Simple recount



Pond Food John Townsend 978-0-00-742201-2 Helen Greathead 978-0-00-750777-1 Simple non-fiction Simple non-fiction





Boom, Boom Fiona Macdonald 978-0-00-750778-8 Simple non-fiction

**Decodable Non-Fiction** 

Tony Mitton Shoo Rayner 978-0-00-723582-7 978-0-00-742194-7 Simple story with a Simple story with a familiar setting



Panda's Band

Laura Hambleton

978-0-00-742195-4

Simple story with a

Simple non-fiction

Nests Elspeth Graham 978-0-00-750793-1

#### Yellow / Band 3

**Decodable Fiction** 



**Diggety Dog** Michaela Morgan 978-0-00-723595-7 Humorous rhyming story

gáty P

Horse Up a Tree Martin Waddell 978-0-00-723596-4

Humorous story Humorous story

Bart the Shark Paul Shipton 978-0-00-723594-0

The Singing Beetle Linda Strachan 978-0-00-742202-9 Story with a familiar setting

Singing

Beecle

I Spy Fly Mal Peet and Elspeth Graham 978-0-00-742203-6

Story with a familiar

setting

book





Zog and Zebra Mal Peet and Elspeth Graham 978-0-00-750780-1 Fantasy story

**Feeling Things** Sally Symes 978-0-00-750779-5 Poem



**Decodable Non-Fiction** 



**Real Monsters Rock Out!** Nic Bishop 978-0-00-723598-8 Janice Vale 978-0-00-723599-5 Information book Non-fiction recount



The Sun and the Moon Paul Shipton 978-0-00-723597-1 Simple non-fiction report

Hansel

Gretel



Peas, Please! Frog or Toad Fiona Macdonald 978-0-00-742204-3 Sue Barraclough 978-0-00-742205-0 Information book Simple non-fiction



Hand Play Elspeth Graham 978-0-00-750781-8 Simple instruction book



Sheep to Jumper Fiona Macdonald 978-0-00-750782-5 Non-fiction report



Blue / Band 4

The Small Bun Martin Waddell 978-0-00-723601-5 Traditional tale

New Hol Mole and the New Hole Jane Clarke

Mole

Hansel and Gretel Malachy Doyle 978-0-00-723602-2 978-0-00-723600-8 Traditional tale Story with a familiar setting

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**Catching the Moon** Mal Peet and Elspeth Graham 978-0-00-742206-7 Story with a familiar setting

The Hatmaker and the Chimps Adam Guillair 978-0-00-742207-4

Humorous story

A Day Out Petr Horace 978-0-00-750783-2 Story with a familiar setting

Day Oyl

Party Manufacture

Bert the Ugly Bug Mal Peet and Elspeth Graham 978-0-00-750784-9 Story with a familiar setting



Birds Jilly MacLeod 978-0-00-723604-6 Non-chronological report



How to Grow a Beanstalk Janice Vale 978-0-00-723603-9 Instruction book



The Rainforest at Night Nic Bishor 978-0-00-723605-3 Information book



Gorillas Teresa Heapy 978-0-00-742208-1 Non-fiction recount

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Carton Vic Parke 978-0-00-742209-8 Non-fiction recount



**Buzzy Bee** 

Information book



Nick Arnold 978-0-00-750786-3 Simple non-fiction











**Decodable Fiction** 



## Collins Big Cat Phonics



Are you looking to invigorate your phonics lessons? **Song of Sounds** is a new hands-on programme that meets the learning needs of your whole class – and puts the fun back into phonics.



- A multi-sensory programme, with kinaesthetic, Carefully differentiated, containing support auditory and visual activities for all learning styles
- Get children moving with practical activities to complete in differentiated groups
- A song is integral to the programme and has phoneme
- and challenge tips to cater for every child in your classroom
- Systematic and proven to get results in real classrooms, Song of Sounds was developed by two primary teachers in their own school
- accompanying actions to help remember every Contains support for parents to ensure homeschool links

#### How does it work?

Song of Sounds has a song at its heart that teaches children all of the phonemes necessary to read and write English successfully. Divided into two stages (Reception and Year 1), the programme contains 60 weeks of instruction. Each week has four short daily sessions and a longer consolidation session at the end of the week to put phonic skills into practice. A resource CD contains a software presentation to use throughout plus printable resources for the activities.



#### What does Song of Sounds contain?

The Song of Sounds carry case is a one-stop shop for all your phonic needs, and contains the following:

- Audio CD
- Teacher's Handbook
- Resource CD
- Flashcards
- Green words and sentence cards
- Tricky word cards

- Phoneme stars
- Phoneme finder sheet
- Lotto game
- Classroom frieze
- Picture cards

Song of Sounds can be used with Collins Big Cat Phonic readers

Reception Pack	978-0-00-753737-2	£184.00
Year 1 Pack	978-0-00-753738-9	£170.00
Reception and Year 1 Pack	978-0-00-753739-6	£346.00
Reception and Year 1 pack including 72 Collins Big Cat readers	978-0-00-753740-2	£553.00
Reception and Year 1 pack x 2 classes	978-0-00-753741-9	£692.00
Reception and Year 1 pack including 72 Collins Big Cat readers x 2 classes	978-0-00-753742-6	£899.00

For more information about Song of Sounds, go to www.collins.co.uk/collinsbigcat



## **Busy Ant Maths**

BUSY ANT AND ANT CONFIDENCE FROM THE START

Series Editor: Peter Clarke Authors: Jeanette Mumford, Sandra Roberts, Jo Power, Elizabeth Jurgensen



We know how challenging implementing a new curriculum can be but with **Busy Ant Maths** you can rest assured that our expert Ants have it covered! They have been working hard to ensure curriculum continuity and progression throughout the primary phase, and to provide a robust assessment structure.



The exciting new whole-school primary maths programme that ensures conceptual understanding and mathematical fluency from the start. Written and developed specifically for the new 2014 curriculum by maths expert Peter Clarke and his team.

#### **Busy Ant Maths...**

- **Provides a cohesive programme of study** ensuring progression AND supporting you in delivering inspiring lessons
- Has assessment at the heart and start embedding best practice across the school
- **Reaches every child** ensuring rapid progress with levelled challenges
- Helps children gain confidence and understanding early on and is packed with games and activities so they enjoy maths too!
- Has been written by teachers for teachers with over 50 years in the classroom between them, our author team really know what works

#### WRITTEN BY TEACHERS FOR TEACHERS



#### Peter Clarke, series editor

Peter is a highly respected mathematics consultant and lecturer working throughout the UK and abroad. A former maths subject leader, deputy headteacher and LEA advisor, he has extensive experience in teaching and writing for primary mathematics education.

Peter has an expert team of authors with over 50 years teaching experience between them; Jeanette Mumford, Sandra Roberts, Jo Power and Elizabeth Jurgensen. All of whom have worked in primary schools across the UK (and world) so know exactly what works and what doesn't when teaching maths.

#### **Busy Ant Basics**

- ✓ 2014 Curriculum Matched
- ✓ Straightforward pricing that offers great value for money
- $\checkmark$  Rigorously tested and developed
- $\checkmark$  Encourages progression for every child
- $\checkmark$  Assessment that is useful for all
- $\checkmark$  Supports the development of your school curriculum



Maths

## HOW IS BUSY ANT MATHS STRUCTURED?



	AVAILABLE	JUNE 2014	AVAILABLE FEBRUARY 2014
COMPONENT / YEAR LEVEL	Year 1	Year 2	Year 3
COLLINS CONNECT ONLINE PLATFORM			
TEACHER'S GUIDE			
PUPIL BOOKS & ACTIVITY BOOKS	AB AB AB	AB AB AB	РВ РВ РВ
ASSESSMENT GUIDE		A4	
PROGRESS GUIDE	A4	A4	A4
HOMEWORK GUIDE	A4	A4	A4
GETTING STARTED GUIDE	L		



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www.collins.co.uk

## PROVIDES A COHESIVE PROGRAMME OF STUDY – ENSURING PROGRESSION AND SUPPORTING YOU IN DELIVERING INSPIRING LESSONS



#### **The Busy Ant Planning Tool on Collins Connect**

With an easy-to-use online planning tool at the heart of the resource, **Busy Ant Maths** is simple to implement across your school and gives you the freedom to customise your maths programme of study to suit your own school's needs.

**Collins Connect** is an innovative new online learning platform designed to support teachers and students by providing a wealth of content and interactive activities – ideal as a front-of class teaching and learning tool and to support independent learning and home/school links.



#### **The Busy Ant Teacher's Guide**

The **Teacher's Guide** provides you with a progressive, stepby-step programme designed to ensure key concepts are reviewed and practised regularly. Each term is organised into four 3-week units, each with 4 lessons per week. The 5th session is used for consolidation and extension activities, on whichever day of the week your class needs them.





Each lesson is delivered through a consistent, 4-part structure; Getting Started, Teach, Individualised Learning, and Plenary.



#### Ant Facts

DID YOU KNOW ....

Ants may be the only group apart from mammals where interactive teaching has been observed.

## ASSESSMENT AT THE HEART AND FROM THE START



**Busy Ant Maths** provides comprehensive assessment support. Whether you are looking at an individual child's progress, at a class, or at a whole year group, **Busy Ant Maths** offers a simple and robust way of recording, tracking and sharing children's progress.

#### **The Busy Ant Homework Guide**

Provides a great way to check children's understanding of the lesson objective as well as providing practice and consolidation opportunities.

OBJECTIVE: Know ½, ¼, and ¾ of	1 kilogram in grar	ns OATS			
Challenge 1 ≭					
1. Look for the weigh	t label on packet	s, tins and jars.			
Write the name and	d weight in gram	s of 3 items for each set.			
Less that	, <u> </u>	Between ½ kg a			
Tin of baked bea	ns 424 g	Frozen oven chips	900 g		Charad activities provide
1.		-			Shared activities provide
3.					opportunities for
L	L	. <b>L</b>			
Challenge 2 ≭ 🛪					parents to support the
					parents to support the
					parents to support the child's learning.
1. Look for the weigh	t label on packet	s, tins and jars.			
1. Look for the weigh Write the name and		s, tins and jars. s of 3 items for each set.			
	d weight in gram	s of 3 items for each set.	nd ½ kg		
Write the name and	d weight in gram		nd ½ kg 454 g		
Write the name and Less that	d weight in gram n ¼ kg	s of 3 items for each set. Between ¼ kg a			
Write the name and Less that Tin of tuna	d weight in gram n ¼ kg	s of 3 items for each set. Between ¼ kg a			
Write the name and Less that Tin of tuna 1.	d weight in gram n ¼ kg	s of 3 items for each set. Between ¼ kg a			
Write the name and Less that Tin of tuna 1. 2. 3.	d weight in gram n ¼ kg	s of 3 items for each set. Between ¼ kg a			
Write the name and Less that Tin of tuna 1. 2.	d weight in gram n ¼ kg	s of 3 items for each set. Between ¼ kg a			
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 **	d weight in gram n ¼ kg 160 g	s of 3 items for each set. Between ¼ kg a Jar of jam	454 g		
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 *** 1. Write the name and	d weight in gram n ¼ kg 160 g d weight in gram	s of 3 items for each set. Between ¼ kg a Jar of jam s of two items for each set.	454 g		
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 *** 1. Write the name and Weighs less	d weight in gram n ¼ kg 160 g d weight in gram Weighs	s of 3 items for each set. Between ¼ kg au Jar of jam s of two items for each set.	454 g		
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Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 *** 1. Write the name and Weighs less	d weight in gram n ¼ kg 160 g d weight in gram Weighs	s of 3 items for each set. Between ¼ kg au Jar of jam s of two items for each set.	454 g		
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 ★★* 1. Write the name and Weighs less than ¼ kg 1. 2.	d weight in gram n ¼ kg 160 g d weight in gram Weighs ¼ kg a 1.	s of 3 items for each set. Between ¼ kg ar Jar of jam s of two items for each set. between nd ½ kg ½ kg 1.	454 g		
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 ★★* 1. Write the name and Weighs less than ¼ kg 1.	d weight in gram n ¼ kg 160 g d weight in gram Weighs ¼ kg a 1.	s of 3 items for each set. Between ¼ kg ar Jar of jam s of two items for each set. between nd ½ kg ½ kg 1.	454 g		
Write the name and Less that Tin of tuna 1. 2. 3. Challenge 3 ★★* 1. Write the name and Weighs less than ¼ kg 1. 2. Shared activity @	d weight in gram n ¼ kg 160 g d weight in gram Weighs ¼ kg a 1. 2.	s of 3 items for each set. Between ¼ kg ar Jar of jam s of two items for each set. between nd ½ kg ½ kg 1.	454 g	N 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	



## REACH EVERY CHILD

#### **The Busy Ant Pupil Book**

With three levels of differentiated challenge built-in to each lesson as well as extra consolidation and extension activities within **the Pupil Books** and the **Progress Guide**, **Busy Ant Maths** ensures rapid progression for every child.





#### **The Busy Ant Progress Guide**

The **Progress Guide** contains extension and support resources for those children who need extra practice to master the lesson objective and for those who need an extra level of challenge.

#### Ant Facts

#### DID YOU KNOW ...

An ant leader is acutely sensitive to the progress of the follower-ant and slows down when the follower lags, and speeds up when the follower gets too close.

#### Support Resource Unit 1, Week 2, Lesson 4

#### More One-Step Problems

#### OBJECTIVE: Solve two-step problems in conte

#### 1. Read the problem.

Write the calculation – some are addition and some are subtraction.
 Use the number line to work out the calculation.
 Write the answer to the problem.

Date

- a. On the first night of the play 158 people came. 70 of them were children. How many were adults? Calculation:\_\_\_\_\_
- b. In the interval 48 cakes and 73 cookies were sold. How many snacks were sold altogether? Calculation:
- c. Year 4 prepared 140 drinks and then sold 64 of them. How many were left? Calculation:
- d. 108 chairs had been put out ready for the play. Then another 200 were needed. How many chairs would be put out in total? Calculation:
- e. On Thursday the school made £80 and on Friday they made £137. How much money was made on these two nights? Calculation:
- F. The ticket sales made £514 in total. The school had spent £200 preparing for the show, so how much profit was made? Calculation:

## HELP CHILDREN GAIN CONFIDENCE AND UNDERSTANDING EARLY ON

#### **Busy Ant Games**

Give children the key to mathematical understanding from the very start. **Busy Ant Maths** incorporates fluency games and challenges into every lesson, increasing children's confidence in their abilities and developing a real enjoyment of maths as they start to 'get it'!



## Fluency in Number Facts

NEW

Author: Peter Clarke

Easy steps to maths confidence

**Fluency in Number Facts** is packed with exciting games and activities to improve children's recall of number facts and mental maths skills. These activities help to develop children's conceptual understanding and their ability to recall and apply knowledge accurately.



- Improve children's recall of number facts and embed mental maths skills with paired and whole-class activities as well as quick mental maths tests
- Assess children's progress with mental maths tests, including audio support, and self-assessment opportunities
- Cultivate skills with games and activities that can be used within the maths lesson or throughout the day for practise and consolidation



Collins

Maths

Age 5-11 KS1 KS2

978-0-00-753127-1	£82.00 (inc VAT)
978-0-00-753128-8	£82.00 (inc VAT)
978-0-00-753129-5	£82.00 (inc VAT)
978-0-00-753130-1	£5.50
978-0-00-753131-8	£5.50
978-0-00-753132-5	£5.50
	978-0-00-753129-5 978-0-00-753130-1 978-0-00-753131-8





Sample from Facts and Games Book Year 3 & 4



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Sample from Teacher's Guide Years 3 & 4

## **Level 6 Maths**



L6



Author: Rachel Axten-Higgs

Leap up to Level 6!

**Collins Primary Focus Level 6 Maths** is a complete solution to boosting success at Level 6 with easy-to-use teaching and practice activities designed to give you the confidence to deliver Level 6 Maths with ease.

Age 10-11





- Ensure all 35 objectives from the KS3 programme of study are covered
- Assess children's progress and identify strengths and weaknesses with diagnostic tests and SATs-style practice papers
- Consolidate existing knowledge before moving on with Level 5 practice opportunities – helpful progression maps to level 6 objectives included
- Save time with plans for group sessions including teaching activities, question prompts, demonstration material and worked examples – ideal for the nonspecialist



 Level 6 Maths: Teacher's Guide
 978-0-00-753115-8
 £128 (inc VAT)

 Level 6 Maths: Pupil Book
 978-0-00-753116-5
 £5.95





Sample from Level 6 Maths Pupil Book

	Tires	Actubes	Prumpita
Fractions of quantities	2 min	Brow while 1 and poor the dwelline allowers Arek papels to discuss the memory as a growal. Cells on the specific and a set despected, despects a simple without. Decours the searching interest and check that jugate are linking to provise work.	What are equivalent functions for $\frac{1}{4}^{12}$ which are equivalent functions for $\frac{1}{4}^{12}$ which are equivalent functions for $\frac{1}{4}^{12}$
Key learning points     To find a hadron of a quantity there are two main methods.     The first semified hardwe desides the marker by the descrimator of the fraction and then	5 mm.	From able 2 and ask the questions. Carryagate test shows earlying if equations that the test of the set of the set pathy debt is and about the primer taket and with the test index and the test of the primer taket and the set of the index test of the set of the set of the set of the set index test of the set	If you chuck the characteristic by a prior canterinate by a prior most report to the numerator at order for a resulting factors to be equivalent?
multiply your answer by the numerator.	DISCUS		-1
$\frac{1}{2}$ (2.441 $-$ 441 $-$ 445 DHs (pleos) you what $\frac{1}{2}$ (2.441 H equal to (	2 mins	Display olde 4 and discuss the learning objective. Can paper offer suggestions as to shall internal 'Dole once on the galaxies' and will be prove being a single ordering and wangle for descention.	P Press ans 400 pagint et à school prof. 210 ans pils. What flaction of P school aim boys?
40 × 7 - 343 (fm) gives you what <sup>2</sup> / <sub>2</sub> st 441 m vaue to:       • The second method involves multiplying fractions as you would carry out the following calculation: <sup>2</sup> / <sub>2</sub> × 441		-03 PC 20	
$\frac{\pi}{8} + \frac{241}{\pi}$ $\frac{3007}{\pi} + 343$ • As you can see, both give the correct answer to it reality is up to you which method you leach, or whether to leach both and pople choses. • Often guestions give the total answer to constituing (a.g. money is the tark - 1660) and then an	53mm	There are 4 alkeles, aucht poorg a spandon für pupils to damaas tet a group, genry und a character to note how they are attempting spandom and the understanding of applying the inclusiology of tractories of quantilise. Data ten here a ferseaf over of one way of animoving the spandom by blong the means applied throad with here of the polation is that you not perturbed to stage with characterize participation and researching of the polations.	What are the expositor residue in the quasilos? Why regist it the experiment to represent an a fraction - what entry frequency does this pre- to the number that they access? Why can present number
amount (a.g., money for be spent on presents - CR05) and ank popils to find the fraction of the amount. In this screening, public work lost fruct the factor by particip the amount to be factor out as the internation over the tracit the total amount, e.g			rist be carealised down their busing huma? Why is it important to chick your artistic to when your artistic you hav the property.
Set (2.6.4.5 b) $d = \sum_{i=1}^{N}   a_i  \in C$ is a prevent method, we know that it is it is bound to thing.			(Line)

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Sample from Level 6 Maths Teacher's Guide

Maths

## **Assisting Maths**



#### Author: Peter Clarke

Deliver a personlised programme of support and intervention for those children working below age-related expectations.

For each year group, there is a Teaching Guide and Pupil Discussion Book.

- The Teaching Guide provides detailed lesson plans with a consistent teaching approach of – assess, teach, practise, apply, review and assess – to help get across mathematical concepts to children who are struggling
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## **Enriching Maths**

#### Author: Peter Clarke

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In each Resource Pack you will find:

- Engaging activities and problems in the form of The Maths Herald newspaper that focus on challenging the knowledge, skills and understanding that your pupils already have
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## Improving Key Skills in Maths

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For a full listing of all Collins New Primary Maths products, please see the enclosed order form.

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Snap Science is delivered via **Collins Connect our innovative new online learning platform**. Providing a wealth of content and interactive activities, Collins Connect is an ideal front-of class teaching and learning tool. See what Snap Science has to offer via Collins Connect below...

Access all of the lesson sequences, lesson plans and related assets with a discrete area for each year group, including support for: planning, teaching and tracking progression.

# **Collins** Connect



Illustrations and animations help to model and explain abstract concepts

Videos enable you to make real-world links and to show children environments and activities that cannot be easily accessed from the classroom



Slideshows with high-quality images and text provide a focus for talking through key ideas

# **Effective Assessment**

Built-in formative assessment throughout supports teachers in tracking progress and, recording judgements and providing evidence of learning.

	LESSON 3: HOW ARE ROCKS SCHOOL?	S USED AROUND OUR		what they have found out. And: Where do they are noted ingo used? What avers they and face Why do you than note. It should not be used for that payme? What yours it notes and you are noted when? Why might they for the face of the that payme? What yours it notes and when? Why they be oblight to do it is not a photograph of possible any examples of warm note surfaces that pour see which the oblight matching the to survey.
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	to a more extensive survey to very a classroomi, group 3 entrance and school off soudwary. The children name the objects mai busing the check) and explain why	It them to immediate any according to produce group 2 (or, groups) for example, groups to indeed group 2 (or, groups) as should findly groups to indeed group and all of rocks. tagget much rock they think has been used and 4) in which to record their survey findings (other sait as through flock Detectives, looking canfully		

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Each lesson provides Evidence of Learning guidance for teachers, indicating the kinds of things children might say, write, draw or do to demonstrate they have achieved or exceeded the learning intention.

# **Treasure House**

Everything you need for English, under one roof

# What is Treasure House?

Treasure House is an online literacy toolkit, designed to help you implement the new KS2 English curriculum. It houses literacy and language resources, all under one roof.

NEW

- Boost all of the core language skills embedded across the new KS2 English curriculum
- Delve into great plots, amazing characters and fascinating facts
- Enjoy the authors children know and love, and discover hidden gems

# Why Treasure House?

KS2

Treasure House maintains the core principle of facilitating access to the 'treasures' of real authors and real literature. The Aims for the 2014 English Programme of Study state that reading: 'feeds pupils' imagination and opens up a treasure-house of wonder and joy for curious young minds'.



Treasure House on Collins Connect will support you and your pupils by:

Allowing your class to log on to complete practice activities and access materials from home

Showing you which activities pupils have done and how they have performed, helping you to target support

Enabling children to save work-in-progress, and teachers to mark work and feedback directly to each pupil



# How is Treasure House built?

There are two main areas – the foundations, made up of essential language skills, and the attic where you can immerse yourself in literature from diverse and exciting authors.

Content is arranged by year group and then by curriculum area, so you can use it as the backbone of your teaching approach or dip in as you need it – it is completely up to you.

Reflecting the new Programme of Study each year group will be structured into the four main curriculum areas: comprehension; composition; vocabulary, grammar and punctuation; and spelling. These areas cover the very specific detail of language skills, while the immersive literature section allows you to place emphasis on reading a wide range of whole books for pleasure.



### Collins Connect

We know how important it is to you to have the right digital materials. All Collins Connect resources are available free of charge for a 30 day trial. Just go to **connect.collins.co.uk/ primary-teaching-resources** to find out more and view sample material.

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### Comprehension

Includes high quality, annotated text extracts covering non-fiction, reports, poetry, traditional tales and more. Pupils will retrieve and record information, learn to draw inferences from texts and increase their familiarity with a wide range of literary genres.

## Composition

Children will learn how to write effectively and for a purpose. Non-fiction units cover organising and summarising ideas, and using different structural devices. Fiction units include planning creative writing, discussing and recording ideas, as well as building more sophisticated sentence structures.

# Vocabulary, Grammar and Punctuation

Boost dictionary skills and enable an effective use of vocabulary with fun and practical activities, and develop children's knowledge and understanding of grammar and punctuation skills.



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# Spelling

Reinforce each spelling rule with a 'Look, Say, Cover, Write, Check' exercise and help children to remember key spelling rules by investigating how they work. Some activities are auto-marked, saving you time.



### Literature

Includes a bank of much-loved children's authors. Lesson sequences accompany the texts, with drama opportunities and creative strategies for engaging children with key themes, characters and plots.

You can access around five extracts from each of the books, with an accompanying lesson for each extract. Enough to get even your reluctant readers enthralled!



### How much does Treasure House cost?

The cost of a 12 month subscription for an average school to use Treasure House for all of KS2 is £600 + VAT.

For a full overview of subscription pricing for individual year groups, special offers for 3 year subscriptions and options for smaller schools go to collins.co.uk/treasurehouse.

You can also contact your rep to discuss a pricing solution to suit your school, see below to find out how.

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# **Collins Primary Focus**

Authors: Rachel Axten-Higgs, John Jackman, Wendy Wren, Sarah Lindsay, Louis Fidge, Joyce Vallar, Carol Doncaster and Sue Peet

**Collins Primary Focus** offers a rigorous and enjoyable set of resources that support children in developing key language and literacy skills. The series covers Comprehension, Writing, Grammar and Punctuation, Spelling, Vocabulary and Handwriting.



- Flexible, affordable, pick-up-and-teach resources that can be used to develop core technical English skills alongside any reading programme.
- Learning aims are clearly stated at the start of each unit, followed by a clear explanation of the subject, and activities that allow children to practise, develop and extend their understanding.
- Three clear levels of differentiation throughout make it easy to provide the right material to support the individual needs of each child.
- Integrated assessment helps you to identify the learning needs of your pupils and check progress easily.







Identify children's

# **English Grammar, Punctuation and Spelling Test Revision and Practice**

Boost children's core language skills for the Year 6 test, with an easy to use Teacher's Guide and photocopiable Pupil Resource Pack.

- Save time using high-quality resources, which cover all of the curriculum objectives being assessed.
- Follow the review-teach-practise-apply model, with guided teaching sessions and follow-up activities to embed learning.
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### **Teacher's Guide**

strengths and weaknesses using diagnostic tests **Guided group session:** Unit 10 adjectives Group Teacher Date Session plan Time Notes Test assessment strand: Gran Curriculum reference: En3.7a Ask children what they already know about adjectives and their functions i Why do they think they improve a simple sentence? Can they give example 4 mins Test reference code: sg/ga1.3 Give out copies of the Teaching activity to the children and ask them to complet Ask them to write the adjactives from the sentences on an individual whiteboars or a Jainry, talker, *brotric*, *beautiful*. Can they identify the two adjectives that are comparing two nouns (i.e. *taller*, *shorteri*? How does the word ending change? 5 mins Objective: To understand the grammatical function of adjective Level of session: Level 4 • Length of session: 30 mins Company two Inclusives, allers, and certain Thom Case the work of the analysis of angle: Look at the table in Part B of the Tabling activity with the children and make sure that they understand the different types of adjectives. Explain that it does not matter which type they use in their writing as long as they make sure they are grammalically correct within the sentence. Remind children of the netes. Comparative: usually ends in "er" of it it has more than two syliables, it has "more" in forts. 5 mins Pupil Resource links: Page 40 Target intervention nd information: ule: An adjective is a ells you more about a ynoun. They help to ma more interesting for the work, based on the needs of your class Ask children to fill in the table independently. Discuss the adjectives "good" and "bad" as they do not convert in the same way as the others, e.g. they are not "goodest" or "badder" but better/best and worse/worst, showing there are exceptions to the rules above. 9 mins and to help them gain a in their head of the pers animal or thing (the nour Raise achievement aren were singing as using support Ask children to complete Part C of the Teaching activity by writing their three sentences Check that their sentences are grammatically sound by asking them to read them aloud to the group. 5 mins materials for nparative adjectives are us ompare two nouns, e.g. Write the sentence: There are many children. As a group, convert this sentence by changing it to a comparative adjective, e.g. There are more children. 3 mins Level 6 lative adject e or more nouns to the Follow up independent work: using the Independent work activity, ask sentences and then write these into the correct columns in the table to sh then write three sentences to describe the object, using adjectives. children to identify adjectives in a range of what type of adjective they are. Children car 86

Sample page from Teacher's Guide

### About the author:

Rachel Axten-Higgs graduated from Cambridge University with an MA in Education. She is a Year 6 classroom teacher and has been a Leading Skills Teacher for over three years. Rachel runs her own company, Rewarding Results, which helps schools to boost attainment in literacy.

### **Pupil Resource Pack**

Name	Date		
. Underline the different word types in dit to the key given.		using pr	
key           Nouns – red         Adjectives	- yellow Adverbs - black	test par	pers
Pronouns – blue Verbs – gre			
1. The man walked into the bright room.	T		
<ol> <li>I eat lots of yummy chocolate.</li> <li>James walked slowly along the beam.</li> </ol>			
<ol> <li>James warked slowly along the beam.</li> <li>The red car turned out in front of the b</li> </ol>	W.W-R		
<ol> <li>The red can take out in noncontrol the c</li> <li>He went for a long walk along the much</li> </ol>	THE PARTY		
. Write your own sentences, underlining to the key.	the word types according	All types of diff	erent word
	Homewo		Date
	Erd 2a To cluss typis of vords com (Level 3)		
	Th	e are eight different parts of speech. ese activities focus on five of them: noun, prono ective, verb, adverb.	un,
	1	Inderline the nouns in red and the pronouns in I have eaten all my tasty spaghetti. The green van drove along the road. He played on the swing.	n blue.
	В. Ц	nderline the adjectives in red.	barrilling and
		The big, green monster sat by the murky, black	k water.
		I jogged quickly to the sandy beach.	
Build confi		Inderline the verbs in red and the adverbs in I . I walked quickly to school.	blue.
		. The van skidded slowly down the slippery roa	d.
by helping children to	J		
by helping children to apply and	3	. He entered the building quietly.	
by helping children to	ae D. v	<ul> <li>He entered the building quietly.</li> <li>Vrite your own sentence using different word inderline the nouns in red, the pronouns in bl yellow, the verbs in green and the adverbs in</li> </ul>	ue, the adjectives
by helping children to apply and practise th	ae D. v	/rite your own sentence using different word Inderline the nouns in red, the pronouns in bl	ue, the adjectives
by helping children to apply and practise th	ae D. v	/rite your own sentence using different word Inderline the nouns in red, the pronouns in bl	ue, the adjectives

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# **Grammar and Punctuation**

- Develop children's knowledge and understanding of essential grammar and punctuation skills with extensive practice and consolidation activities.
- Save time with comprehensive teaching notes for every unit, including learning objectives, background information and definitions, and an 'in-context' activity to introduce each concept.



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# Spelling

- Encourage the development of good spelling across all areas of the curriculum with practical and effective teaching ideas.
- Help children remember key spelling rules by investigating how they work.
- Enable children to consolidate spelling knowledge and broaden their vocabulary through building a personal dictionary using write-in Word Books.
- Additional Practice Books, perfect for use at home or in the classroom, reinforce each spelling rule with a 'Look, Say, Cover, Write, Check' excercise.



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# Vocabulary

Boost word knowledge, encourage a love of the English language and enable the effective use of a wide vocabulary across the curriculum. The range includes activities that develop understanding of word origins, help to build fluency in reading and enrich children's writing.

- A step-by-step approach for progressing vocabulary skills through fun, practical activities.
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Now try these

e) punch f) sparkle g) guard

1. Write a sentence for each of these words. Thildren's own sentences, demonstrating words used appropriately: a) soak b) nudge c) blot out d) consume

Now use the thesaurus to find some synonyms for each word in Question 1.

a) soak – saturate, drench, drown b) nudge – push, bump, shove c) biot out – hide, block, obscure d) consume – eat, drink, guzzle e) punch – hit, thump, clout f) sparkle – glisten, shimmer, shin g) guard – protector, sentry, look-ou h) wonderful – superb, amazing, far

### Unit 3 Using a thesaurus Planning Learning obje should be taught to: ose form and content to suit a ticular purpose aden their vocabulary and use it in lapting their speech for a rang and audiences, pupils should ent Focuses AF1, AF2, AF4 F3, AF5, AF7, AF8 F3, AF5, AF7, AF8 and non-literary texts inderstanding and app elop understa . structural and atures of different type: CPF: Grammar and Punctuation Pupil Book 1 Unit 4 Introduction Overview Getting started Children will understand the purpose and organisation of a thesaurus and use the term synonym, knowing that it means words with similar meanings. Before you start

- White this enternance on the board. The small mouse was said, Ask children to work in pairs and to thirk of words (or phrased that mean nough) the same as mail, for example, inty, Meke a list. Doth same for the word said. Ask children to give you their best variation on The small mouse was said, choosing their words carefully.
- Words carefully. Explain that words with similar meanings are called synonyms, and that a thesaurus can be used for locking up synonyms. Display an example. Collins *Junior Thesaurus* is recommended.) Discuss the importance of using synonyms in writing. For example, to make writing more
- Hetting started As a class, lock at a page from a thesaurus. Discuss the way the page is laid out. For example, the main words are in a column on the left-hand side of the page, arranged in alphabetical order (just like a dictionary) and the synoryms (or words with similar meanings are to the right. Derivd ut that this particular thesaurus also tells us what sort of a word it is. Make sure fullen are familier with (and understand) the terms *nour*, web and adjection Read through each entry from the thesaurus page of porces terretores what) using some of the words. Forcurse them to understand Read through a discuss the works of make up some sentences verbally of the works. Encourage them to o that there may be fine distinctions in men some of the synonyms.

### Answers

### Practice

- Copy and complete these sentences.
   a) A thesaurus is a book that contains
- synonyms.
  b) Synonyms are words with similar meanings

- b) Syncryms are words with similar meanings.
   c) Use the these anumular page above to write answers to these questions.
   a) Writa are the three syncryms for the word
   b) Which three words mean the same as "meit?" *Have, dissolve, deford*.
   c) Which word has two different meanings? *tark*.
   c) Which of the main words are nouns? *tank, their*

### More to think about

### Copy the sentences. Replace each underlined word with a synonym. Use the thesaurus page on page 8 to help you. Choice of answers using the thesaurus page, for example:

- 1. Mum tried to instruct Jo how to tie a knot.
- 2. The icicles began to melt.
- 3. The rabber broke into the ho 4. The lofty giant climbed down the beanstalk
- 5. The armoured vehicle lumbered noisily along.
- Tom looked out of the window at the dreadful weather.

### Enrichment 🎎 👹

- Cife children activators to physically expore some synonyms. Call out synonyms for valaed usen as soften mitnedin organization softened, packded, mitnedia organization demoestrate water the might lock BLO Bocuss how a character might be feeling. Hinduces new words in children's vocabulary and talk about subliety of maming—do they think that wander, sautrer, soft, amble and menader all mane exactly the same thing or are some sightly different? Encourage them to articulate their thoughts.
- In pairs, one child should have a thesaurus. They open it at a random page, close their eyes and point to a word. They should then open

# their eyes, read out the word and their partner must think of a synonym for that word. If they are successful, they take over the thesaurus; i not, the first player must read out the synonym and then choose another random page. This can also be done as two against two with mixed-ability pairs to support less-able readen

meed-ability parts to support less-able readers Build up title interactive dass displays. Create a Not aid trace or a Don't waik traffic (ght or an Anti-nice growme and so on. When children come across a word that could be used inteas of the word, they should write it down and add to the display. They will then have ownership of these words, and lend to remember and us them in the future.

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# Writing

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Sample pages from Pupil Book 4



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1 Letter joins	Extensive opportunities to practise letter joins to develop a cursive style.
Name Date	
i h 'ch Practise these letter joins by writing the words in the box.	
Think about this!         Remember to Look, Say, Cover, Write and Check!           When you have finished, write each word three more times on another sheet of paper.	
'cllaih 'hluih ihall iki''et ikell ihbw ilbāh fwiih 'chat 'ckeit 'chibl, 'chlin fihbh fitch 'mluch 'pihbh	Collins Primary Focus Handwriting
Write all of the words that have the $ih$ letter join.	Photocopiable Teacher Resources
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Write all of the words that have the <sup>®</sup> Ch letter join.	Handwriting: Book 2 978-0-00-742703-1 £20.00
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How did you do? Brilliant! 🕑 OK 😶 I need another try. ⊡	
le from Handwriting Book 2	
-	
Build confidence with self-assessment opportunities.	Also available as non-photocopiabl

IPC



# Comprehension

- Help children develop and consolidate essential reading and comprehension skills with stimulating fiction and non-fiction texts and practical comprehension activities.
- Extensive teacher support and three levels of differentiation as well as assessment guidance ensure each child is able to engage with literal, deductive, evaluative and inferential questions at an appropriate level.

	Narrative: stories with familiar settin			critical evaluation of content		
		gs; significant authors	<ol> <li>The Wobble children catch the food. Who catches the food that Mrs Wobble drops?</li> <li>The customers think it is fun.</li> </ol>	R: AF3; W: AF1, AF2     Write a summary of the story of Mrs Wobble     the Waitress in your own words. Your		
_ <b>,</b>	Planning		What do the customers think about the food being dropped and caught?	summary should be no more than 40 words. (Children's own answer.)		
_ /	Kearning objectives     7: Infer characters' feelings in fiction and     consequences in logical explanations     7: Identify and make notes of the main points	Cross-curricular links Citizenship: living in a diverse world     Assessing Pupils' Progress     Devide ST4 Area	More to think about Working with phrases; deductive answering in sentences	Notes: This summary writing can be difficult for some children. Support the children by having an initial discussion (class or groups) to isolate the main idea and key events.		
	of sectoring of text E: Enpathies with heracters and detate moral dilemma portsystel in texts I: Stabili conversionitic, esplain or give I: Follow us othern' points and show whether they agene of allogape in hybrid-class discussion I: Actively include and thou with end- stability of the sector of the sector I: Stability of the sector of the sector of the sector I: Stability and conflicts resolved I: With non-meritance leads using structures of different text-types	Pearing, AF1, AF2, AF3 Writtig, AF1, AF2, AF3 Speaking and listering: AF1, AF2 CPL Pupil Book 3 Lini 1	R: AF2, AF3; W: AF6     Choose words from each column to make sentences about the skip;      The sentences about the skip;      Min: Vidoble was very upset when the lost here is a skip of the sentence of the skip;      Min: Vidoble was very upset when the lost here is a skip of the skip o	<ol> <li>White a leve sentences to tell how you think the story might finals. Try to make it interesting or furry: (Children's con answer)</li> <li>Whetes This requires children's to pre- tain the sentence of the sentence of the sentence possible outcomes. Choose other, similar stores to be read about to the class.</li> <li>White a set of hales to make are your kitchen at home is a safe place. (Children's con answer)</li> <li>Notes: This question negarise the children to draw on experimence outcade the test.</li> </ol>		
	Introduction		atmosphere in the restaurant was very entertaining.			
1	Overview This is an amusing narrative extract about Mrs Wobble the Waitress (from the series Happy Families) who finds it difficult to carry food out to her customers.	Author biography • Allan Ahlberg was born near London in 1938. • He was a teacher for ten years before he wrote his first book, <i>The Brick Street Boys</i> . • Alian collaborated with his wife Janet, who	Enrichment 🍬 🗭 🖋 • In groups, the children can discuss whether it was fair of Mrs Wobble's provious employer to sack her and, indeed, sensible for her family	<ul> <li>Ask the children to imagine they have a condition that means they can't stop shaking. Ask them to make a list of the things they</li> </ul>	$ \neg $	An enrichment section provides
	Before you read • SL: AF1, AF2 Discuss the attributes that are needed for a job waitressing in a café or restaurant. Ask the children which jobs they would like to do and discuss what skills might be required for	Illustrated many of his prize-winning fittes, before the said, diad in 1934. • They worked closely together in a process he described as "getting an idea and batting it around, like table tennis". • Alian has continued to write collections and picture books as well as novels and poetry, most of which are inspired by his years as	to set up a calf for her in their own home. (R-A73, SL-A72) Tak shout how both children and skulls with distribution calls the exact to participate is fully as possible in activities which they might otherwise find difficult. (SL: AF2)	might find most difficult to do. (W: AF2) Resource Sheet 20A (R: AF2; W: AF6) Resource Sheet 20B (W: AF2)		extension activities to challenge more
ſ	Answers Do you remember?	a teacher. Here are the answers to four questions about the story. Write the question for each one. One has	Further reading Also by Alan and Janet Ahlberg: Happy Family series: Mer Plug the Plumber (Puffin, 2005); Mr Tick the Tex Furnybones series:			able learners.
	Reversing sentences  • R: AF1, AF2	story. Write the question for each one. One has been done to help you. 1. Mrs Wobble keeps dropping the food she	Funnybones (Puffin, 2010); Dinosaur Dreams (Puffin Skeleton Crew (Puffin, 2005).	. 2005); The Pet Shop (Puttin, 2004);		
122	* D. AFI, AF2	is serving. What does Mrs Wobble keep drapping?			123	
166						
ample	e page from Compreher	nsion Teacher's Guide 1				
	5 1	each unit and clear tion immediately acces	ssible.			

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Series Editor: Kay Hiatt

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Collins First Atlas



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