

Collins

Books and
resources
for 2-19
year olds

International Schools Catalogue

2013-2014



International Schools Catalogue 2013-2014

Welcome to our 2013/2014 International Schools catalogue. In this year's catalogue you will find resources and books for 2-19 year olds, as well as a wide range of teacher resources, packed full of inspiring ideas to help learning.

If you have any questions or would like to find out more, please contact the International team, whose details are on the back cover. We are always happy to hear from you.

There is also a list of some key distributors, you can buy our resources locally in over 100 countries as well as from international school suppliers. Let us know if you need more details.

See below for some of the most exciting new publishing from Collins this year – we hope you enjoy browsing.

Rob Thompson
International Sales Director

PS: Don't miss out – free resources, special offers and invaluable teaching tips on our Freedom to Teach blog! You can find it all on www.collinseducation.com.

Collins

FREEDOM TO TEACH

Find us at www.collinseducation.com
and follow our blog – articles and
information by teachers for teachers.
@FreedomToTeach



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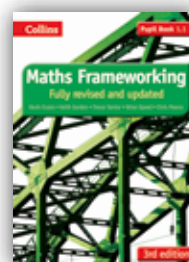
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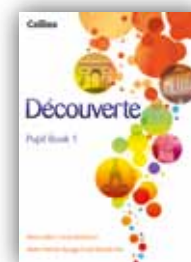
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Key Symbols used in the catalogue

	For Early Years
	For Key Stage 1
	For Key Stage 2
	Assessment Support
	For Cambridge Primary
	For International Primary Curriculum
	Matches the International Baccalaureate Primary Years Programme
	For the International Baccalaureate
IGCSE®	Is the registered trademark of Cambridge International Examinations.



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Find a wealth of practical tips and lesson plans at our blog – <http://freedomtoteach.collinseducation.com/>



Sign up for emails at www.collinseducation.com for information, resources and news.





Collins
Big Cat

Why Collins Big Cat?

Series editor: **Cliff Moon**

**Recommended for
Cambridge Primary**

Collins Big Cat is a reading programme that provides real books for real reading. Inspire and motivate your young readers with top quality books, with 50/50 fiction and non-fiction from much-loved authors including Julia Donaldson, Michael Rosen and many more.



- Monitor and improve reading levels for all children with extensive teacher support
- Ensure measurable progression and understanding with expert levelling and a variety of reading strategies, including phonics
- Provide a rich and enjoyable reading experience with a wide variety of writing genres, illustrations, book formats and text types
- Ideal for independent reading, group reading and for send-home, the books support parents to get the most out of reading with their child



The children absolutely love them, and have commented that 'they are so colourful', 'wow', and 'why haven't we had books like this before?'



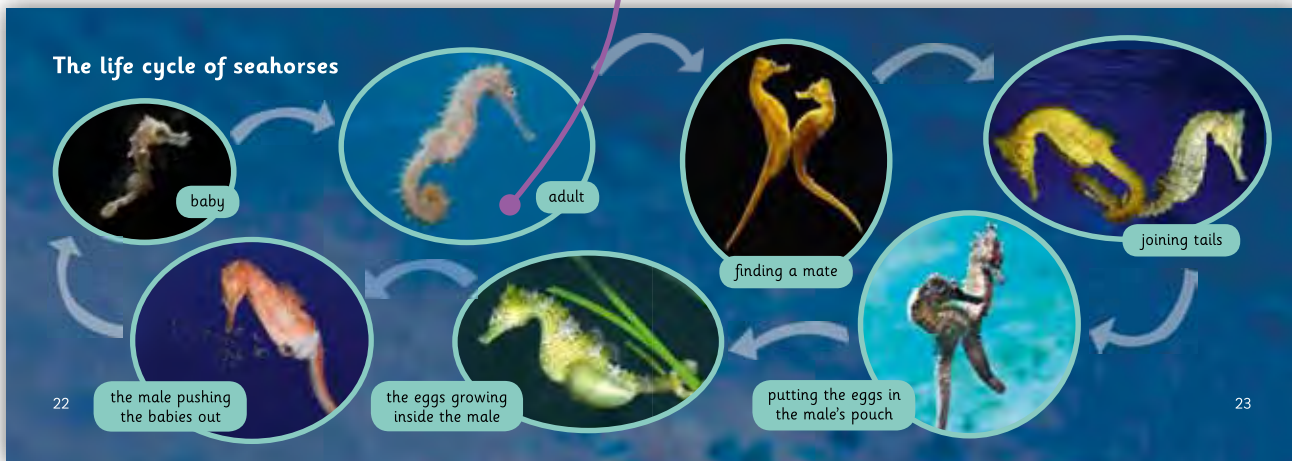
Caroline Palmer-Myers, Bavarian International School, Germany

Find out more online
about Collins Big Cat –
www.collinseducation.com

Every book contains a unique reader response activity and *Ideas for reading* page, helping you to monitor reading comprehension through dialogue and activities.

“Collins Big Cat has made a real difference to our progress in reading. The children love the books and the feedback from parents has been so positive. I would be happy to recommend it to any school.”

Yvonne Cullen, St John's Primary



Sample pages from *Seahorses*

Learning objectives, curriculum links, high-frequency and interest words are highlighted, and activities ensure children are reading for meaning and connecting reading to writing.

Ideas for reading

Written by Clare Dowdall BA(Ed), MA(Ed)
Lecturer and Primary Literacy Consultant

Learning objectives: find specific information in simple texts; read more challenging texts which can be decoded using acquired phonic knowledge and skills along with automatic recognition of high frequency words; distinguish fiction and non-fiction texts and the different purposes for reading them; ask and answer questions, make relevant contributions, offer suggestions and take turns; convey information and ideas in simple non-narrative forms

Curriculum links: Science: Ourselves

High frequency words: about, their, don't, people

Interest words: life cycle, seahorses, special, centimetres, forwards, upright, stomach, shrimps, reefs, coral, pouch, kangaroo, millimetres

Word count: 276

Resources: internet

Getting started

- Ask children if they know what a seahorse is and if they can describe what a seahorse looks like.
- Look at the cover together. Explain that this is a seahorse and ask children to describe its appearance to a partner using descriptive vocabulary.
- Read the blurb together. Ask children if this is a story book or an information book and how they will know.
- Look at the words *seahorses* and *amazing*. Discuss strategies for reading these longer words, e.g. looking for shorter known words or chunks within words; looking for familiar word endings.

Reading and responding

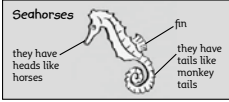
- Read pp2-3 with children. Ask children to tell you what is special about seahorses. Model how to collect key information from the text, e.g. *their tails cut forwards*.

Returning to the book

- Read the fact box with the children. Explain what a fact box is and that the book is full of facts about seahorses.
- Ask children to read aloud to the end of the book. Support them to read and help them to note key facts by asking them questions.
- Discuss the idea of a life cycle. Using pp22-23, help children to see that a life cycle doesn't have a beginning or end and discuss why they think this is.
- Challenge children to find a tricky word and explain how they decoded it.
- Model how to choose an amazing fact to share. Ask children to work in pairs to find and share an amazing fact that they have learnt from their reading.
- Ask children what they have found out about how seahorses have babies. What is different to other animals that they know about?

Checking and moving on

- Ask children to draw a picture of a seahorse and label the parts with as much information as they can, e.g. *they have heads like horses*.



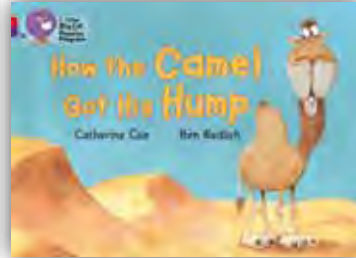
Reading more

Spines, Stings and Teeth (Green/Band 5) is another book about creatures under the sea.

Sample pages from *Seahorses*

What's new for 2013/2014

An exciting new phonics programme, more books for early years and additional titles for both struggling and gifted readers.



- Make phonics fun with **Song of Sounds** – the kinaesthetic phonics programme – page 14
- Brand new titles in **Lilac through to Blue bands**, for children aged 3-6 – pages 20–28
- Help children aged 6-7 who are struggling with their decoding skills with brand new **Phonics Progress** – page 17
- Cater for all the reading needs in your classroom with new **Progress** books for struggling readers and new **Pearl** for your top readers – pages 18 and 42



One day the sun said to the wind,
“What shall we do for fun?”

The wind said, “Look at this.”
He blew off a hat.

2



Then he blew off a bin lid.
Clang!

“Hats and bins are easy to
blow around!” said the sun.

3

Sample pages from *The Sun and the Wind*

Collins Big Cat Workbooks For English Language Teaching



Collins Big Cat readers and workbooks help children learn how to read in English - accurately, fluently and with enjoyment.

- Following colourful and engaging texts, children naturally extend their vocabulary and build their understanding of English grammar and language structures.
- A broad range of topics reflects the breadth of the school curriculum, and the general interest of children. Readers are carefully graded across 13 levels to ensure systematic progression.

- Available in American and British English
- Precise topic-related vocabulary and grammar
- Games and puzzles
- Vocabulary and grammar activities
- Traditional style comprehension exercises
- Tracing, copywriting and free-writing tasks
- With a quiz to test understanding and a reward certificate at the back of each workbook to give children a sense of progress

Have Fun with English!

1. Help Ned find his way to his home.

2. Connect the dots. Colour the picture. Circle the correct word.

rabbit owl fox

3. Find and circle eight words in the word snake.

blowinhomehedehagehoxwhiterabbitsteeabarn

Key Story Sentences 1

1. Unscramble the sentences and rewrite them.

- the Silk Road. Marco Polo 1271 journey along set out on In a _____
- Cortez as his men and Conquistadores, became known _____
- alive. After a year, searching found for Livingstone Stanley _____
- from on Terra Nova. Robert Scott sail Cardiff set the ship _____

2. Where did they go? Match each sentence in activity 1 to the correct picture. Write the number of the sentence.

Key Story Sentences 2

1. Fill in the blanks with words from the boxes.

like furs and walrus tusks like camel caravans
like an orange like India and China
like a tray like the Spanish like the Polynesians

- The Aztecs were defeated in battle because they didn't have swords and guns _____
- On his travels Muhammad Ibn Batuta met several kings and saw great riches carrying packs of gold and salt _____
- In the Middle Ages, most people thought the world was flat. _____ Christopher Columbus believed the world was round. _____
- Most of the Vikings were merchants who traded things _____ in exchange for jewellery and spices.
- In the Middle Ages, merchants travelled overland to trade in places _____
- The first sailors, _____ had no maps or equipment to guide them.

See the order form for the full list of titles

American English Readers

Collins Big Cat readers are now available in American English from Pink A through to Lime bands, suitable for ages 4-7.

For more details, please see the order form at the back of this catalogue.



Collins Big Cat Component Chart

Age	3-4	4-5				5-6			6-7					
Year Group	Reception / P1					Year 1 / P2			Year 2 / P3				Year 2-3 / P3-4	
National Curriculum Level	Towards 1					1			Towards 2		2		2+ (Towards 3)	
Band	0	1A	1B	2A	2B	3	4	5	6	7	8	9	10	11
Fiction	11 Books	11 Books	11 Books	11 Books	11 Books	17 Books	18 Books	7 Books	7 Books	7 Books	7 Books	7 Books	5 Books	5 Books
Non-fiction	11 Books	11 Books	11 Books	11 Books	11 Books	12 Books	12 Books		7 Books	7 Books	7 Books	7 Books	5 Books	5 Books
Phonic Fiction		3 fiction	3 fiction	5 fiction	5 fiction	5 fiction	5 fiction							
Phonic Non-fiction		3 non-fiction	3 non-fiction	5 non-fiction	5 non-fiction	5 non-fiction	5 non-fiction							
Phonic Talking Books		1 CD				1 CD								
Song of Sounds	Song of Sounds phonics programme													
Phonics Progress		4 Books	4 Books	4 Books	4 Books	4 Books	4 Books							
Progress						8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books	8 Books
Talking Books On CD or Download Individual Titles		1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD	1 CD
Digital Resources (e-resources and Apps)		2 e-resources	1 e-resources	1 e-resources	2 e-resources	2 e-resources	1 e-resources							
		2 Apps	1 App	1 App	1 App	2 Apps	1 App							

7-8		8-9		9-10	10-11		Age
Year 3 / P4		Year 4 / P5		Year 5 / P6	Year 6 / P7	Year 6+ / P7+	Year Group
2+ (Towards 3)	2-3 (Towards 3)	3	3+		4-5		National Curriculum Level
12	13	14	15	16	17	18	Band
10 Books	10 Books	10 Books	10 Books	6 Books	6 Books	10 Books	Fiction
6 Books	6 Books	6 Books	6 Books	6 Books	6 Books	10 Books	Non-fiction



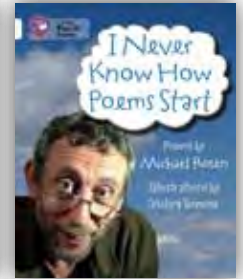
Collins Big Cat Collections

Looking for books on a certain topic?
Collins Big Cat has what you need.

Love Poetry and Plays

Introduce pupils to a wide range of poetry and drama with this collection, featuring Michael Rosen, Roger McGough and more.

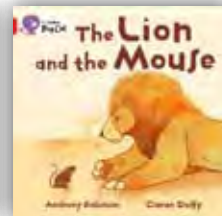
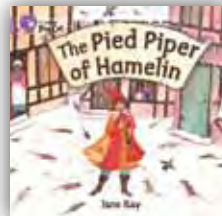
27 books £122.85 £99



Love Traditional Tales

A mix of traditional stories from cultures all over the world.

19 books £79.70 £64



Love Reading for Boys

A wide range of themes, topics and styles to tempt even the most reluctant boys in your school, whatever their interests.

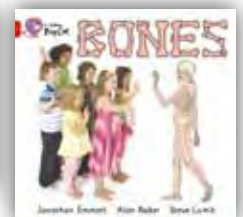
32 books £142.27 £114



Love Science

Further reading to pique the interest of your young scientists. With curriculum-relevant topics including light and dark, sound and digestion.

22 books £95.75 £77



Love Geography

Enhance Geography lessons by encouraging children to learn about different environments, weather, people and countries.

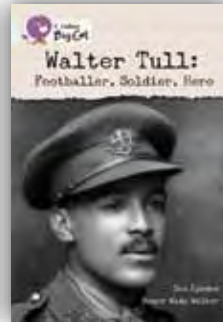
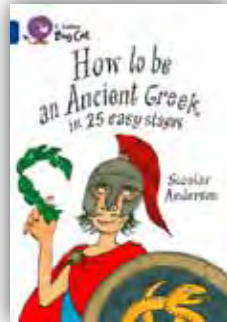
22 books £95.05 £77



Love History

Perfect for history projects at KS1 and KS2, this collection contains books on the Romans, Ancient Egyptians and Greeks plus many more.

25 books £124.74 £100



Love Animals

Get animal-mad pupils hooked on reading with this really wild collection of books on mammals, birds, insects and more!

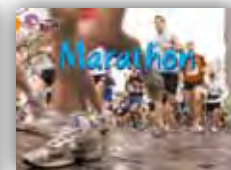
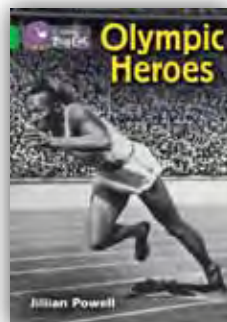
23 books £90.70 £73



Love Sports

Learn about different kinds of sports plus read up on autobiographies by Olympic and Paralympic athletes.

17 books £80.96 £65

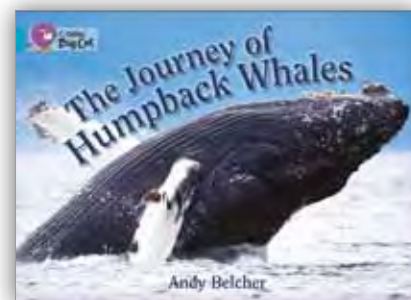
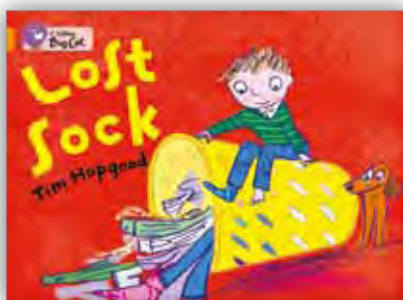


Please see order form for the full list of titles included in each collection.



Collins Big Cat Starter Sets

The best-value way to buy, with a discount on every pack.



- Starter Sets contain a complete set of titles from each band with a discount on the normal price.
- They provide the ideal way to boost your reading resources, plug gaps or try out the series – plus they're quick and easy to order.

Starter Sets

Early Years Starter Set (Lilac to Red B)	978-0-00-793802-5	£364.10	£292.00
Key Stage 1 Starter Set (Yellow to Lime)	978-0-00-793819-3	£716.85	£574.00
Key Stage 2 Starter Set (Copper to Pearl)	978-0-00-792924-5	£657.88	£540.00
New September 2013 New Titles Starter Set (Lilac-Blue)	978-0-00-793467-6	£96.25	£77.00
Complete Phonics Starter Set (72 readers)	978-0-00-793803-2	£252.20	£201.00
Lilac Starter Set	978-0-00-793804-9	£71.50	£57.00
Pink A Starter Set	978-0-00-793805-6	£71.50	£57.00
Pink B Starter Set	978-0-00-793806-3	£71.50	£57.00
Red A Starter Set	978-0-00-793807-0	£74.80	£59.00
Red B Starter Set	978-0-00-793808-7	£74.80	£59.00
Yellow Starter Set	978-0-00-793809-4	£108.75	£87.00
Blue Starter Set	978-0-00-793810-0	£112.50	£90.00
Green Starter Set	978-0-00-792910-8	£72.00	£62.00
Orange Starter Set	978-0-00-792911-5	£72.00	£62.00
Turquoise Starter Set	978-0-00-792912-2	£72.00	£62.00
Purple Starter Set	978-0-00-792913-9	£77.40	£68.00
Gold Starter Set	978-0-00-792914-6	£77.40	£68.00
White Starter Set	978-0-00-792915-3	£63.00	£55.00
Lime Starter Set	978-0-00-792916-0	£63.00	£55.00
Copper Starter Set	978-0-00-792917-7	£95.00	£82.00
Topaz Starter Set	978-0-00-792918-4	£103.00	£90.00
Ruby Starter Set	978-0-00-792919-1	£106.00	£90.00
Emerald Starter Set	978-0-00-792920-7	£106.00	£90.00
Sapphire Starter Set	978-0-00-792921-4	£88.00	£75.00
Diamond Starter Set	978-0-00-792922-1	£88.00	£75.00
Pearl Starter Set (12 readers)	978-0-00-791012-0	£71.88	£62.00
New Pearl Starter Set (20 readers)	978-0-00-793811-7	£119.80	£95.00
Progress reading age 5-6 (inc teacher guide and CD)	978-0-00-793812-4	£149.00	£119.00
Progress reading age 6-7 (Orange to Gold)	978-0-00-793463-8	£144.00	£120.00
New Progress reading age 6-7 (White to Lime)	978-0-00-793813-1	£80.00	£64.00
New Complete Progress starter set (including all books plus Teacher's Guide and Talking Books)	978-0-00-793814-8	£348.80	£279.00
New Progress Phonics	978-0-00-793466-9	£96.25	£77.00
New Reading Recovery Starter Set	978-0-00-792925-2	£644.40	£500.00



Collins
**Big Cat
Phonics**

Collins Big Cat Phonic Readers

Books that put the fun back into phonics! Every one of the 72 phonic readers is fully decodable with high quality writing and illustrations.



- Real books written by real children's authors - developing phonic skills but also a love of reading
- Progression is easy as readers are levelled across six book bands, with a mix of 50/50 fiction and non-fiction on every level
- Guidance notes in each book means they are suitable for send-home, making phonics straightforward for parents too
- The books complement and support other existing phonic programmes



Sample pages from *Catching the Moon*







Collins Big Cat Phonic Readers


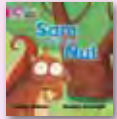




Decodable Fiction


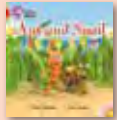


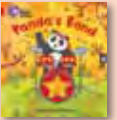

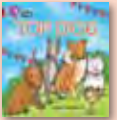
Pink A / Band 1A

 978-0-00-733096-6	 978-0-00-733488-9	 978-0-00-742190-9	 978-0-00-750787-0			
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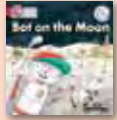


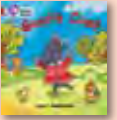

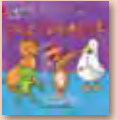
Pink B / Band 1B

 978-0-00-733287-8	 978-0-00-733499-5	 978-0-00-742192-3	 978-0-00-750789-4			
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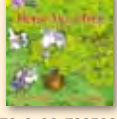
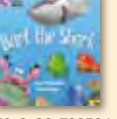

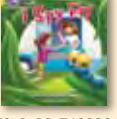


Red A / Band 2A

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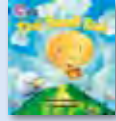
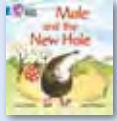



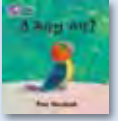

Red B / Band 2B

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Yellow / Band 3




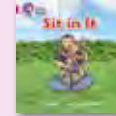
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Blue / Band 4


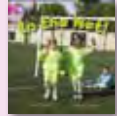

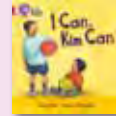
 978-0-00-723601-5	 978-0-00-723600-8	 978-0-00-723602-2	 978-0-00-742206-7	 978-0-00-742207-4	 978-0-00-750783-2	 978-0-00-750784-9
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Decodable Non-Fiction

Pink A / Band 1A

 978-0-00-733492-6	 978-0-00-733490-2	 978-0-00-742191-6	 978-0-00-750788-7			
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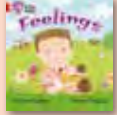






Pink B / Band 1B

 978-0-00-733504-6	 978-0-00-733501-5	 978-0-00-742193-0	 978-0-00-750790-0			
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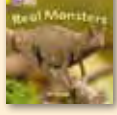






Red A / Band 2A

 978-0-00-723587-2	 978-0-00-723586-5	 978-0-00-723585-8	 978-0-00-742196-1	 978-0-00-742197-8	 978-0-00-750793-1	 978-0-00-750794-8
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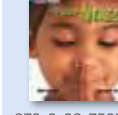
Red B / Band 2B

 978-0-00-723592-6	 978-0-00-723593-3	 978-0-00-723591-9	 978-0-00-742200-5	 978-0-00-742201-2	 978-0-00-750777-1	 978-0-00-750778-8
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Yellow / Band 3

 978-0-00-723598-8	 978-0-00-723599-5	 978-0-00-723597-1	 978-0-00-742204-3	 978-0-00-742205-0	 978-0-00-750781-8	 978-0-00-750782-5
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Blue / Band 4

 978-0-00-723604-6	 978-0-00-723603-9	 978-0-00-723605-3	 978-0-00-742208-1	 978-0-00-742209-8	 978-0-00-750785-6	 978-0-00-750786-3
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song of sounds

NEW



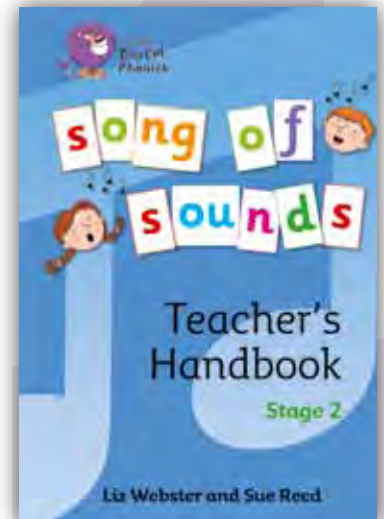
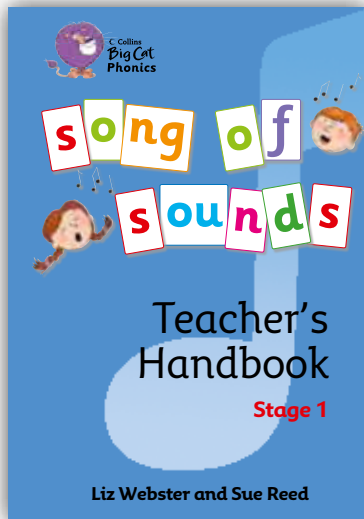
Collins
Big Cat
Phonics

Age
4-11

KS1

KS2

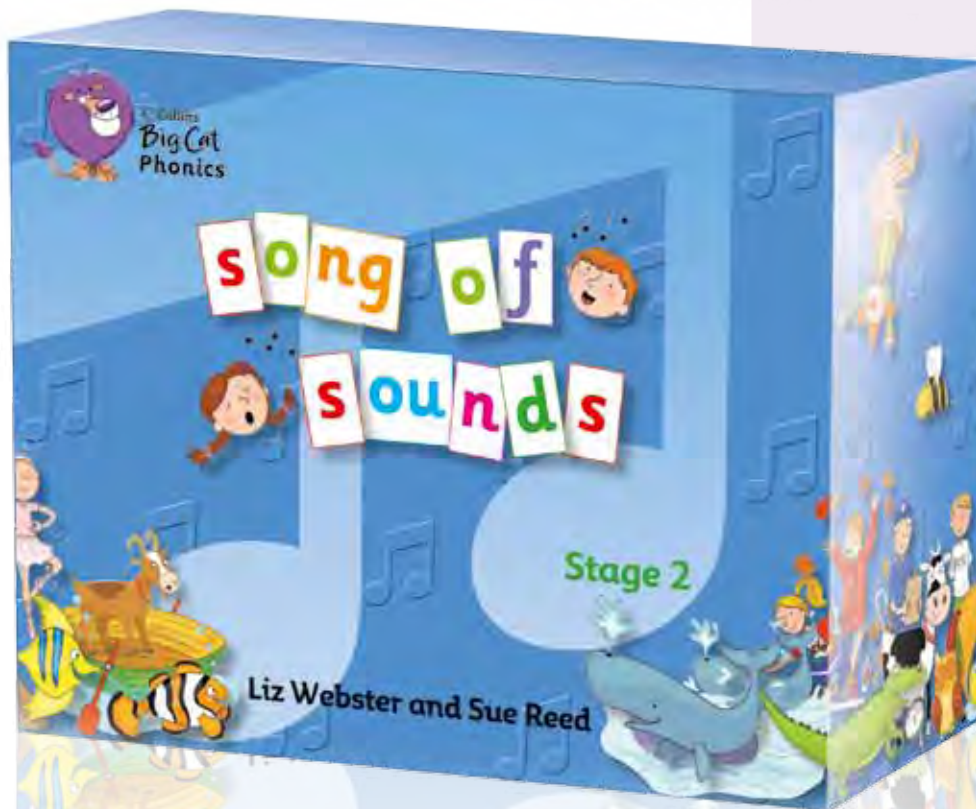
Are you looking to invigorate your phonics lessons? **Song of Sounds** is a new hands-on programme that meets the learning needs of your whole class – and puts the fun back into phonics.



- A multi-sensory programme, with kinaesthetic, auditory and visual activities for all learning styles
- Get children moving with practical activities to complete in differentiated groups
- A song is integral to the programme and has accompanying actions to help remember every phoneme
- Carefully differentiated, containing support and challenge tips to cater for every child in your classroom
- Systematic and proven to get results in real classrooms, Song of Sounds was developed by two primary teachers in their own school
- Contains support for parents to ensure home-school links

How does it work?

Song of Sounds has a song at its heart that teaches children all of the phonemes necessary to read and write English successfully. Divided into two stages (Reception and Year 1), the programme contains 60 weeks of instruction. Each week has four short daily sessions and a longer consolidation session at the end of the week to put phonic skills into practice. A resource CD contains a software presentation to use throughout plus printable resources for the activities.



What does Song of Sounds contain?

The Song of Sounds carry case is a one-stop shop for all your phonic needs, and contains the following:

- Audio CD
- Teacher's Handbook
- Resource CD
- Flashcards
- Green words and sentence cards
- Tricky word cards
- Phoneme stars
- Phoneme finder sheet
- Lotto game
- Classroom frieze
- Alphabetic code poster
- Picture cards

**Song of Sounds
can be used with
Collins Big Cat
Phonic readers**

Reception Pack	978-0-00-753737-2	£184.00
Year 1 Pack	978-0-00-753738-9	£170.00
Reception and Year 1 Pack	978-0-00-753739-6	£346.00
Reception and Year 1 pack including 72 Collins Big Cat readers	978-0-00-753740-2	£553.00
Reception and Year 1 pack x 2 classes	978-0-00-753741-9	£692.00
Reception and Year 1 pack including 72 Collins Big Cat readers x 2 classes	978-0-00-753742-6	£899.00

**For more information about Song of
Sounds, go to www.collinseducation.com**





Collins
**Big Cat
Progress**

Collins Big Cat Progress

Support struggling readers with books tailor-made for them. Help to develop accurate, fluent readers whilst also inspiring a new love of reading and confidence.



- Ensure accuracy and help pupils to catch up – each book is dual-banded for interest and ability level
- Avoid stigma – all your pupils will want to pick up a Progress book. With age-appropriate illustrations and themes, the books are meaningful to their age group, with topic links to the curriculum
- Promote speaking and listening skills – every book contains a reader response page to check comprehension, plus practical guidance and creative ideas to consolidate learning
- A Progress Handbook with tips to support you and your struggling readers is also available, plus Progress talking books too
- New Phonics Progress books are fully decodable and perfect for children who are struggling with phonetic skills



Discover more about Collins Big Cat Progress

Visit www.collinseducation.com to learn more about how these resources could help your struggling readers

Phonics Progress

Perfect for 6-7 year olds who have not yet mastered phonics, these books ensure that children develop decoding skills at an interest level appropriate to their age.

New

	Purple Interest age 6-7	Purple Interest age 6-7	White Interest age 6-7	White Interest age 6-7
Pink A Reading age 4-5	 978-0-00-751623-0	 978-0-00-751624-7	 978-0-00-751625-4	 978-0-00-751626-1
Pink B Reading age 4-5	 978-0-00-751627-8	 978-0-00-751628-5	 978-0-00-751629-2	 978-0-00-751630-8
Red A Reading age 4-5	 978-0-00-751631-5	 978-0-00-751632-2	 978-0-00-751633-9	 978-0-00-751634-6
Red B Reading age 4-5	 978-0-00-751635-3	 978-0-00-751636-0	 978-0-00-751637-7	 978-0-00-751638-4
Yellow Reading age 4-5	 978-0-00-751639-1	 978-0-00-751640-7	 978-0-00-751642-1	 978-0-00-751641-4
Blue Reading age 4-5	 978-0-00-751643-8	 978-0-00-751644-5	 978-0-00-751645-2	 978-0-00-751646-9



Collins Big Cat Progress



Raise the reading age of struggling KS2 readers with this comprehensive range of books for targeted intervention.

Yellow

Reading Band age 5-6

Copper

Interest age 7-8



978-0-00-742871-7



978-0-00-742872-4

Ruby

Interest age 8-9



978-0-00-742873-1



978-0-00-742874-8

Sapphire

Interest age 9-10



978-0-00-742875-5



978-0-00-742876-2

Diamond

Interest age 10-11



978-0-00-742877-9



978-0-00-742878-6

Blue

Reading Band age 5-6



978-0-00-742879-3



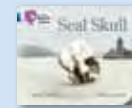
978-0-00-742880-9



978-0-00-742881-6



978-0-00-742882-3



978-0-00-742883-0



978-0-00-742884-7



978-0-00-742886-1



978-0-00-742885-4

Green

Reading Band age 5-6



978-0-00-742887-8



978-0-00-742888-5



978-0-00-742889-2



978-0-00-742890-8



978-0-00-742894-6



978-0-00-742891-5



978-0-00-742892-2



978-0-00-742893-9

Orange

Reading Band age 6-7



978-0-00-749834-5



978-0-00-749835-2



978-0-00-749836-9



978-0-00-749837-6



978-0-00-749838-3



978-0-00-749839-0



978-0-00-749840-6



978-0-00-749841-3

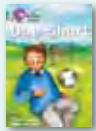
New

Turquoise

Reading Band age 6-7

Copper

Interest age 7-8



978-0-00-749842-0



978-0-00-749843-7

Ruby

Interest age 8-9



978-0-00-749844-4



978-0-00-749845-1

Sapphire

Interest age 9-10



978-0-00-749846-8



978-0-00-749847-5

Diamond

Interest age 10-11



978-0-00-749848-2



978-0-00-749849-9

New

Purple

Reading Band age 6-7



978-0-00-749850-5



978-0-00-749851-2



978-0-00-749852-9



978-0-00-749853-6



978-0-00-749854-3



978-0-00-749855-0



978-0-00-749856-7



978-0-00-749857-4

New

Gold

Reading Band age 6-7



978-0-00-749858-1



978-0-00-749859-8



978-0-00-749860-4



978-0-00-749861-1



978-0-00-749862-8



978-0-00-749863-5



978-0-00-749864-2



978-0-00-749865-9

New

White

Reading Band age 6-7



Hall of the Bulls
978-0-00-751927-9



Winter Olympics
978-0-00-751924-8



Little Bear
978-0-00-751925-5



Windrush
978-0-00-751926-2



Blood Cave
978-0-00-751921-7



Extreme Animals
978-0-00-751928-6



Being Cool
978-0-00-751929-3



War Art
978-0-00-751930-9

New

Lime

Reading Band age 6-7



Blackbeard
978-0-00-751931-6



Saving Snow Leopards
978-0-00-751932-3



The Teeth
978-0-00-751933-0



Free Running
978-0-00-751934-7



The Sword in the Stone
978-0-00-751935-4



World War One
978-0-00-751936-1



Gulliver's Travels
978-0-00-751937-8



Space Jump
978-0-00-751938-5

New

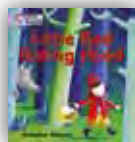


Lilac Fiction

**Oh Dear Me, I'm Late For Tea!***Alison Hawes*

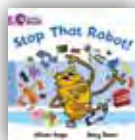
Granny's race against the clock as she tries to get to her grandchild's birthday tea.

978-0-00-718530-6

**Little Red Riding Hood***Katharine McEwen*

A hairy, toothy surprise awaits her Little Red Riding Hood!

978-0-00-732912-0

**Stop That Robot!***Alison Sage*

A boy who is supposed to be tidying his room enlists the help of a robot.

978-0-00-718678-5

**Get the Fruit!***Paul Shipton*

A pair of monkeys have their eye on a juicy looking fruit hanging just out of reach.

978-0-00-718529-0

**Goldilocks and the Three Bears***Barbara Mitchelhill*

This wordless version of the classic fairytale features a rather naughty Goldilocks.

978-0-00-718531-3

**Cat and Dog***Shoo Rayner*

Cat and Dog love to chase each other, but when one is in trouble, the other is sure to help.

978-0-00-718528-3

**The Big Turnip***Monica Hughes*

An old man tugs on a giant turnip, but cannot move it at all.

978-0-00-718644-0

**The Frog Prince***Chris Fisher*

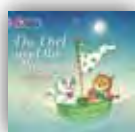
When the princess drops her ball in the pond she doesn't expect a frog to bring it back.

978-0-00-741272-3

**The Pied Piper of Hamelin***Jane Ray*

The town of Hamelin is over-run with rats but then the mysterious Pied Piper appears.

978-0-00-741273-0

**The Owl and the Pussycat** New*Polly Dunbar*

A beautifully illustrated version of the classic poem.

978-0-00-751258-4

**The Ugly Duckling** New*James Mayhew*

A lovely retelling of the traditional tale.

978-0-00-751259-1

Lilac Non-Fiction

**My Party***Maoliosa Kelly*

This simple recount takes the reader to a party.

978-0-00-718533-7

**How to make a Pizza***Zoë Clarke*

Cooking can be fun and easy! Follow these simple photographic instructions.

978-0-00-732913-7

**What am I?***Maoliosa Kelly*

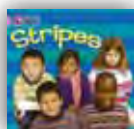
This non-fiction book looks at different professions.

978-0-00-718679-2

**Look Out, Butterfly!***Nic Bishop*

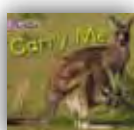
Follow the butterfly on its journey from flower to flower.

978-0-00-718532-0

**Stripes***Monica Hughes*

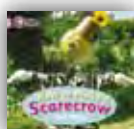
Where do you see stripes around you? Do you see them on a zebra's fur, or as shadows on the pavement?

978-0-00-718534-4

**Carry Me***Monica Hughes*

How do different animals carry their babies? Find out in this wordless book.

978-0-00-718535-1

**How to Make a Scarecrow***Kim Wilde*

Kim Wilde explains how to make a lively, colourful scarecrow.

978-0-00-718645-7

**This is Me!***Charlotte Guillain*

It's fun to draw your own portrait! Follow one girl as she shows you how.

978-0-00-741274-7

**How to Make a Maraca!***Susie Hodge*

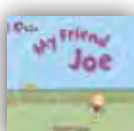
Ever wanted to make a maraca? This step by step guide will show you how.

978-0-00-741275-4

**What's in the Egg?** New*Moira Butterfield*

Learn about the variety of creatures that hatch from eggs.

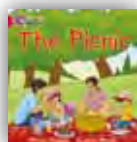
978-0-00-751260-7

**My Friend Joe** New*Russell Ayto*

A narrative book about friendship.

978-0-00-751261-4

Pink A Fiction



The Picnic

Monica Hughes

The family have gone on a picnic, only for some uninvited guests to arrive – wasps!

978-0-00-718539-9

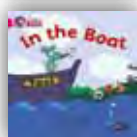


The Farmer's Lunch

Paul Shipton

The farmer's hungry, but his lunchbox is empty!

978-0-00-732914-4



In the Boat

Paul Shipton

Who is in the boat? A hilarious counting story about a mouse with a boat.

978-0-00-718646-4



The Very Wet Dog

Damian Harvey

A little girl and her dad take the dog for a walk in the park.

978-0-00-718543-6

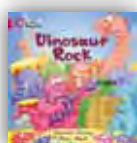


In the Garden

Mitch Cronick

What happens when Mum is in the garden tidying up, but the children just want to play?

978-0-00-718538-2



Dinosaur Rock

Damian Harvey

How many dinosaurs are there in the dinosaur band?

978-0-00-718540-5

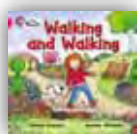


The Guinea Pigs

Paul Shipton

It's midnight, and the guinea pigs are not in their cage!

978-0-00-718648-8



Walking and Walking

Anthony Robinson

Follow this girl and her family as they take a walk through changing landscapes and seasons.

978-0-00-741276-1



Yum!

Zoë Clarke

One snail, two beetles, three worms, four spiders and five flies – the frog eats them all.

978-0-00-741277-8

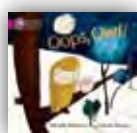


Jump and Fly New

Petr Horáček

Follow a baby bird as it learns how to fly for the first time.

978-0-00-751262-1



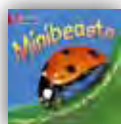
Oops, Owl! New

Michelle Robinson

Small owl is knocked out of the tree. Can big owl save him?

978-0-00-751263-8

Pink A Non-Fiction



Minibeasts

Siobhan Hardy

An introduction to lots of different minibeasts.

978-0-00-718537-5



My Family Tree

Zoë Clarke

Use this family tree to learn all about one family, and discover how families are connected.

978-0-00-732915-1



How Many Animals?

Lee Newman

This counting non-fiction book shows photographs of animals.

978-0-00-718647-1



Pushing and Pulling

Monica Hughes

Different ways of pushing and pulling using swings, roundabouts and climbing frames.

978-0-00-718541-2



Cars

Monica Hughes

This book helps children identify different types of car by colour.

978-0-00-718558-0



My Skateboard

Maoliosa Kelly

A boy prepares to go skateboarding with his friends at the local skateboard park.

978-0-00-718536-8

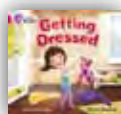


Shapes

Monica Hughes

Explore the circles, squares, triangles, stars and hexagons which can be found in everyday objects.

978-0-00-718649-5



Getting Dressed

Teresa Heapy

Follow one girl as she gets dressed in clothes appropriate for the changing weather outside.

978-0-00-741278-5



Teeth

Nick Arnold

Find out all about teeth: from baby teeth and adult teeth to using them and cleaning them.

978-0-00-741279-2



Wash, Wash, Wash New

Gill Budgell

Showing children how important it is to wash regularly.

978-0-00-751264-5



How to Make a Hat New

Sarah Levison

Learn how to make and decorate paper hats.

978-0-00-751265-2



Pink B Fiction



Fly Away Home

Shoo Rayner

Poor Ladybird is lost and flies around the garden looking for somewhere she can call home.

978-0-00-718544-3



Playing

Tim Hopgood

A lovely story of three friends who enjoy playing outside in all seasons.

978-0-00-732916-8



Monster Mess

Tasha Pym

In this funny story, two little monsters have a great time painting different shapes – on their mum!

978-0-00-718650-1



The Robot

Paul Shipton

The inventors are building a robot – but do they have all the pieces they need?

978-0-00-718546-7



The Big Splash

Maureen Haselhurst

A young monster is getting everything she needs to take a dip.

978-0-00-718557-3



The See-saw

Paul Shipton

Hippo wants to play on the see-saw. Who will play with him?

978-0-00-718553-5

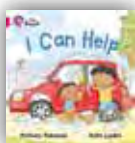


Colour Bears

Tasha Pym

Red and yellow make orange, blue and yellow make green, but what do three bears and three paints make? A mess!

978-0-00-718652-5

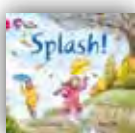


I Can Help

Anthony Robinson

It's fun to help! Follow one boy as he helps his family over the course of one day.

978-0-00-741280-8



Splash!

Lucy Courtenay

There's a storm brewing and a mother and daughter are out on a walk – what can they see?

978-0-00-741281-5

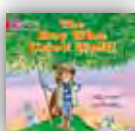


The Three Little Rabbits New

Mandy Stanley

A beautiful retelling of the traditional tale.

978-0-00-751266-9



The Boys Who Cried Wolf New

Saffy Jenkins

A witty retelling of the traditional story.

978-0-00-751267-6

Pink B Non-Fiction



The Pond

Claire Llewellyn

Which animals live at the pond? Find out in this simple non-fiction book.

978-0-00-718549-8

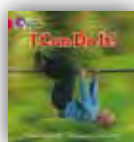


In the Desert

Becca Heddle

The exciting, extraordinary elements of the desert, from beautiful plants to tall buildings.

978-0-00-732917-5

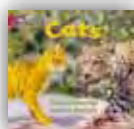


I Can Do It!

Paul Shipton

Learn how we can move our bodies, and move like kangaroos and sloths.

978-0-00-718651-8



Cats

Claire Llewellyn

Find out all about domestic cats and their wild relatives.

978-0-00-718548-1



Come to the Circus

Damian Harvey

Meet the performers children might see in a circus, such as clowns and acrobats.

978-0-00-718551-1

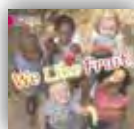


Wheels

Frances Ridley

All kinds of wheels, from skateboards to tractors.

978-0-00-718550-4

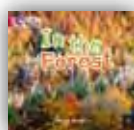


We Like Fruit!

Gill Budgell

Mouthwatering photographs of melons, oranges, strawberries and much more.

978-0-00-718653-2

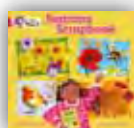


In the Forest

Becca Heddle

There are many exciting things in the forest. Find out all about them in this highly photographic book.

978-0-00-741282-2



Seasons Scrapbook

Charlotte Raby

Follow one girl as she visits the park at different points of the year, collecting objects and pictures.

978-0-00-741283-9

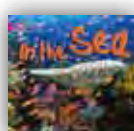


In the Jungle New

Becca Heddle

Take a look at the people, animals and wildlife that live in the jungle.

978-0-00-751268-3



In the Sea New

Becca Heddle

Explore what kinds of plants and creatures live in the sea.

978-0-00-751269-0

Red A Fiction



The Beach

Alison Hawes

This is a story of a journey to the seaside, and what the children see on the way.

978-0-00-718547-4



The Magic Egg

Vivian French

When a hungry boy wishes for an egg he gets a surprise.

978-0-00-732918-2



Have You Ever?

Tasha Pym

What better way to explore your imagination than through sight, touch, taste and sound.

978-0-00-718654-9

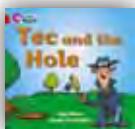


Tec and the Cake

Tony Mitton

Tec the detective follows the crumbs to find out who ate the cake.

978-0-00-718545-0



Tec and the Hole

Tony Mitton

Tec the detective has found a hole in the ground – but who dug it?

978-0-00-718554-2



A Day Out

Claire Llewellyn

Bill went for a walk. He went over a river, up a hill and into a wood.

978-0-00-718555-9



Cat and Dog Play Hide and Seek

Shoo Rayner

Shoo Rayner's comic duo play hide and seek, with hilarious consequences, in this lively story.

978-0-00-718660-0



A Night at the Gallery

Paul Shipton

Something strange is happening in the gallery.

978-0-00-741284-6

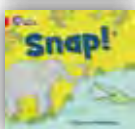


Best Bird

Laura Hambleton

Owl thinks he is the best at everything.

978-0-00-741285-3



Snap! New

Charlotte Middleton

A colourful retelling of Rudyard Kipling's The Elephant's Child.

978-0-00-751270-6



The Fox and the Stork New

Simon Puttock

Find out how the fox and the stork play tricks on one another at dinnertime.

978-0-00-751271-3

Red A Non-Fiction



Shapes on the Seashore

Frances Ridley

A boy and his mother go for a walk along the seashore and find all sorts of shapes.

978-0-00-718556-6

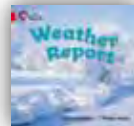


How to Make a Sock Puppet

Jillian Powell

Get an old sock, some glue, and material to make your own frog puppet.

978-0-00-732919-9

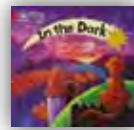


Weather Report

Alison Hawes

A fascinating and informative insight into the world outside the classroom window.

978-0-00-718655-6



In the Dark

Claire Llewellyn

What happens in the neighbourhood when it is dark?

978-0-00-718552-8

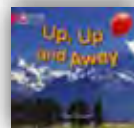


What's Inside?

Monica Hughes

What's inside a nut? What's inside a pod?

978-0-00-718542-9

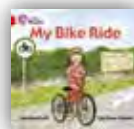


Up, Up and Away

Sue Graves

Follow the red balloon on its journey through the sky in this non-fiction book.

978-0-00-718559-7



My Bike Ride

Maoliosa Kelly

This simple non-fiction text recounts a girl's journey by bicycle.

978-0-00-718661-7



Animal Coats

Claire Llewellyn

When it rains, we put on a raincoat. Animals have coats to protect themselves, too.

978-0-00-741286-0



World of Football

Daniel Nunn

Everyone can play football, anywhere in the world! Find out what you need to play the game.

978-0-00-741287-7



Homes New

Matt Ralphs

Learn about the variety of places that can be called home.

978-0-00-751273-7



How to Make a Camp New

Jillian Powell

Simple instructions for how to build your own tent in the garden.

978-0-00-751274-4



Red B Fiction



Tec and the Litter

Tony Mitton

Tec the detective decides to find out where some litter has come from.

978-0-00-718565-8

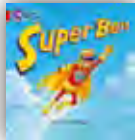


Ben and Bobo

Martin Waddell

Ben and Bobo are painting, but Bobo is very clumsy and things keep going wrong.

978-0-00-732920-5



Super Ben

Steve Smallman

There's a shark in the duck pond, aliens at the roundabout and even a monstrous toad in the puddle.

978-0-00-718656-3



Where is the Wind?

Celia Warren

Mole sets out to see the wind. He sees Bee blowing about, but he doesn't see the wind!

978-0-00-718566-5



Pirates

Paul Shipton

A band of pirates are searching for some hidden treasure. One by one, they get into trouble.

978-0-00-718561-0

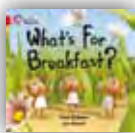


Woody's Week

Michaela Morgan

Woody decides he can't wait for his dad to build his playhouse.

978-0-00-718560-3



What's for Breakfast?

Paul Shipton

Three hungry ants send their dad out to hunt for food but aren't satisfied by what he brings back!

978-0-00-718668-6



The Lion and the Mouse

Anthony Robinson

A tiny mouse accidentally disturbs a sleeping lion – but the lion lets him go.

978-0-00-741288-4

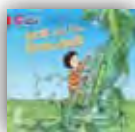


Bad Bat

Laura Hambleton

Bad Bat enjoys tricking the other animals when they are sleeping.

978-0-00-741289-1

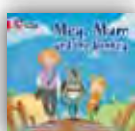


Jack and the Beanstalk New

Caryl Hart

A retelling of the traditional tale.

978-0-00-751275-1



Meg, Mum and the Donkey New

Simon Puttock

Based on Aesop's fable The Farmer, His Son and the Donkey.

978-0-00-751276-8

Red B Non-Fiction

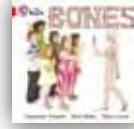


At the Dump

Claire Llewellyn

Explore recycling on a visit to the dump, in this illustrated non-fiction book.

978-0-00-718563-4



Bones

Jonathan Emmett

What bones have you got in your body?

978-0-00-732921-2



What Are You Making?

Alison Hawes

Piece by piece, the children make something that is finally revealed as an amazing monster.

978-0-00-718657-0



The Oak Tree

Anna Owen

What lives in, on or under the oak tree? Find out in this simple non-fiction book.

978-0-00-718562-7



Let's Go Shopping

Betty Moon

This colourful book takes children through the experience of shopping.

978-0-00-718567-2

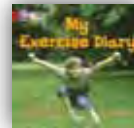


What do you like?

Anna Owen

What types of food do you like to eat, and when?

978-0-00-718564-1

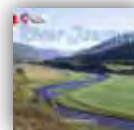


My Exercise Diary

Alison Hawes

Follow a week in the life of a boy who loves to run, swim, rollerblade and trampoline in this simple non-fiction book.

978-0-00-718669-3



River Journey

Fiona MacDonald

Follow a river from its source to the sea and see how it adapts to its surroundings.

978-0-00-741290-7



All in a Month

Monica Hughes

One boy describes the events in his life in the past month.

978-0-00-741291-4

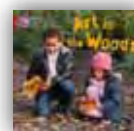


Our World New

Monica Hughes

Take a look at climates and landscapes around the globe.

978-0-00-751277-5



Art in the Woods New

Elizabeth Galloway

How to make your own miniature wood art project.

978-0-00-751278-2

Yellow Fiction



The New Kite

Julie Sykes

Mum tries out Lenny's new kite. She holds on tightly, but trips over the dog and falls into the pond.

978-0-00-718568-9



It Was a Cold, Dark Night

Tim Hopgood

Ned is looking for a home in the cold, dark forest.

978-0-00-732922-9



Around the World

James Carter

Travel through sun, snow and showers with two children.

978-0-00-718658-7

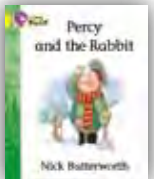


Sam the Big, Bad Cat

Sheila Bird

Sam the big, bad cat isn't feeling well and Tom wants to take him to the vet.

978-0-00-718572-6



Percy and the Rabbit

Nick Butterworth

When Percy's cap, scarf and gloves go missing, they end up being used by some mischievous mice!

978-0-00-718570-2



Rat-a-tat-tat

Michaela Morgan

Rat-a-tat-tat! Who is that? Open the door and see.

978-0-00-718573-3



Rebecca at the Funfair

Frances Ridley

Rebecca didn't like the hall of mirrors, and the rollercoaster made her turn green.

978-0-00-718575-7



The Little Egg

Tanya Landman

'A little egg was in its nest. Pick! Peck! Pock!' But what happens to the little egg next?

978-0-00-718677-8



Rolling

Gareth Owen

Follow a group of children as they climb to the top of a hill and race each other to the bottom.

978-0-00-741292-1



Doing Nothing

Petr Horáček

The frog is sitting at the bottom of the pond, doing nothing. But other animals keep coming after him...

978-0-00-741293-8

Yellow Non-Fiction



The Wind

Monica Hughes

This book informs early readers about the wind by showing its effects.

978-0-00-718577-1



Water Bears

Sue Gates

Explore the extraordinary world of water bears, tiny animals that you can find all around.

978-0-00-732923-6



The Baby Turtle

Andy and Angie Belcher

Follow the first day of a baby turtle, from hatching on the beach onwards.

978-0-00-718659-4



Where is my School?

Alison Sage

See the exact location of Kim's classroom within her school, and then locate her school in the city.

978-0-00-718569-6



Hands

Thelma Page

What can you do with your hands? There are lots of ideas in this simple explanation book.

978-0-00-718587-0



Dance to the Beat

Uz Afzal

Find out how to perform some simple dance moves in this instruction book.

978-0-00-718576-4



How to Have a Party

Susan Gates

Follow a young girl on the day of her party as she checks through her list of preparations.

978-0-00-718574-0



Lights

Monica Hughes

Learn about the qualities of each kind of light and the relationship between darkness and light.

978-0-00-718680-8



The Helper Bird

Anita Ganeri

This little bird may be small, but it's very helpful to bigger animals.

978-0-00-741294-5



Night Animals

Louise Spilsbury

When we go to sleep at night, some animals are just waking up.

978-0-00-741295-2



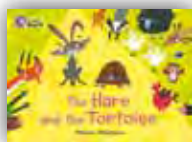
Yellow Fiction

**Time for School** New

Wendy Cope

A fun poem about the school day.

978-0-00-751279-9

**The Hare and the Tortoise** New

Melanie Williamson

A delightful retelling of Aesop's well-known fable.

978-0-00-751280-5

Yellow Non-Fiction

**Discover Mars** New

Steve Parker

Find out more about the closest planet to Earth.

978-0-00-751281-2

**My Pet Worm** New

Sally Morgan

Keep worms as pets and take care of them correctly.

978-0-00-751282-9

Writing Competition winners' books

**The Dancing Dog**

Jasmin Glynne

The Dancing Dog can do lots of dances – but can he do all of them?

978-0-00-737811-1

**Milo's Moustache**

Katie McDougall

A bird steals Milo's prized moustache.

978-0-00-737812-8

**Baby Dragon and the Animal Olympics**

Eliza Jones

Will Baby Dragon find an event that suits him?

978-0-00-749425-5

**The Elephant's Ears** New

Grace Webster

Was elephant brave enough to visit the ear dressers?

978-0-00-753849-2

**Bob's Secret Hideaway** New

Tom Dickinson

Bob had a secret hideaway, but it didn't stay a secret for long.

978-0-00-753850-8

Milo looked in his bed.



6

Milo looked in the shed.



7

Sample pages from *Milo's Moustache*

Blue Fiction



Bert's Band

Martin Waddell

Bert's band like to play as they march down the street.

978-0-00-718581-8



The Steam Train

Ian Whybrow

Follow the rhythm and the rhyme of the steam train as it heads to the hills.

978-0-00-732924-3

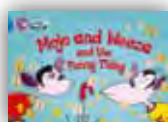


Mojo and Weeza and the New Hat

Sean Taylor

Mojo and Weeza looked smart. But could they keep things that way?

978-0-00-718662-4

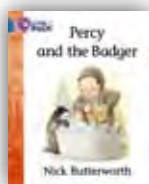


Mojo and Weeza and the Funny Thing

Sean Taylor

This is a story about two monkeys, Mojo and Weeza, who discover a funny thing.

978-0-00-718579-5



Percy and the Badger

Nick Butterworth

Percy tries to persuade a reluctant Badger to take a bath.

978-0-00-718585-6



Funny Fish

Michaela Morgan

Three funny fish were swimming in the sea. One funny fish said, "Look at me!"

978-0-00-718580-1

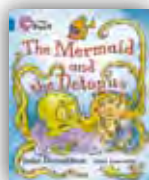


Talk Talk Talk

Martin Waddell

One day Bill's door opens and a new giant friend appears.

978-0-00-718578-8



The Mermaid and the Octopus

Julia Donaldson

Under the sea, the mermaid was having tea. But a greedy octopus wanted to eat her for his tea.

978-0-00-718684-6



The Lonely Penguin

Petr Horáček

Penguin is lonely – he can't find his friends. Follow him on his journey across Antarctica.

978-0-00-741296-9



Tod and the Trumpet

Charlotte Middleton

Tod is a shy tortoise who hides away, especially when it's time to tidy up!

978-0-00-741297-6

Blue Non-Fiction



Sounds

Julie Sykes

Crash! Buzz! Hum! There are sounds all around you. Which sounds do you like?

978-0-00-718584-9



Blast Off to the Moon!

Michaela Morgan

How did we first try to get to the Moon? What creatures have visited space?

978-0-00-732925-0



Colours

Satoshi Kitamura

Inspired by an art show, a girl wonders what life would be like if the world was only one colour.

978-0-00-718663-1



Top Dinosaurs

Maoliosa Kelly

All the top dinosaur facts, from how to say their name, to their size and special features.

978-0-00-718571-9



The Fantastic Flying Squirrel

Nic Bishop

Go through one night with the flying squirrel, from waking up in her den to hunting for food.

978-0-00-718583-2



Robots

Jonathan Emmett

Find out about real robots and what they are used for in this non-fiction book.

978-0-00-718582-5



What's Underground?

Gill Munton

Meet animals who live underground and follow pipes, wires and cables deep into the ground.

978-0-00-718586-3



Harry's Garden

Kim Wilde

Kim Wilde and her son, Harry, show how to make a garden in an old wheelbarrow.

978-0-00-718676-1



Growing and Changing

Teresa Heapy

As we grow up, our bodies grow and change with us.

978-0-00-741298-3



New from Old: Recycling Plastic

Anthony Robinson

We all know recycling is important, but what actually happens to the things we recycle?

978-0-00-741299-0



Blue Fiction

**It's Great to be Small!** New

Jane Simmons

It's not how big you are on the outside that matters!

978-0-00-751283-6

**The Prince and the Parsnip** New

Vivian French

Inspired by the tale of the Princess and the Pea.

978-0-00-751284-3

Blue Non-Fiction

**Animals in Hiding** New

Charlotte Guillain

How animals camouflage themselves in their environment.

978-0-00-751285-0

**Arctic Life** New

Sean Callery

How animals and humans survive in the arctic.

978-0-00-751286-7

Writing Competition winners' books

**Let's Build a Rocket**

Nicole Sharrocks

Follow one girl as she builds a rocket and plans to take all of her friends on an amazing trip to the Moon.

978-0-00-744536-3

**Going to the Zoo**

Reece Cox

This isn't a normal zoo – it's full of some very extraordinary animals.

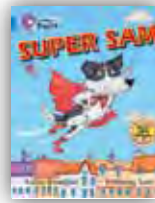
978-0-00-744537-0

**Wait and See!**

Louisa Kelly

Mrs Bear, Mr Fox, Mrs Duck and Mr Mouse wants to know what's inside Mr Cat's bag.

978-0-00-744538-7

**Super Sam**

Kaitlin Broadfoot

Sam is an ordinary dog who likes to sit around and sleep in his basket – but Sam has a secret.

978-0-00-744535-6

**Fishy Friend**

Kipp Whysall

Sam and his family go to the beach, and Sam makes a new friend while they're there... a crab!

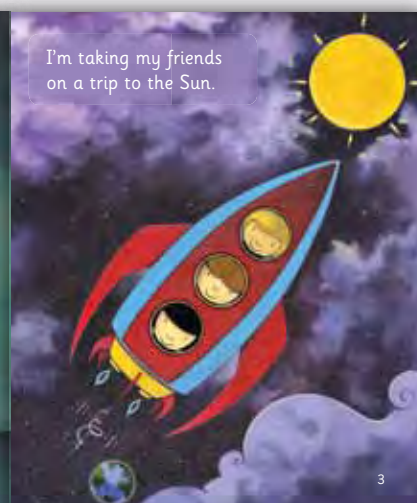
978-0-00-749424-8

**Knock! Knock!**

Dominic Butters

Joe was waiting for his friend Harry. Suddenly there was a knock at the door. Who was it?

978-0-00-749423-1

Sample pages from *Let's Build a Rocket*

Green Fiction



Worm Looks for Lunch

Julia Donaldson

Worm is fed up with earth for lunch and goes looking for something more exciting.

978-0-00-718592-4

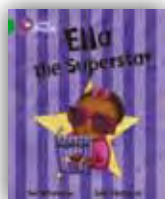


Too Hot To Stop!

Steve Webb

The desert is too hot to stand still, so Hoppit and his friends keep moving.

978-0-00-733608-1



Ella the Superstar

Ian Whybrow

Ella is a superstar baby, but how did she become a star?

978-0-00-718681-5

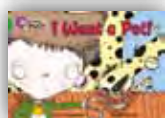


Jodie the Juggler

Vivian French

Mum isn't keen on Jodie's juggling because he keeps breaking things.

978-0-00-718598-6



I Want a Pet!

Kaye Umansky

When you go to the Strange Pet Shop, there's no knowing what bizarre animals you'll find there.

978-0-00-718591-7



The Magic Pen

Hiawyn Oram

Mr Big is big and normal-sized things are just that little bit too small for him.

978-0-00-718588-7



Scary Hair

Ian Whybrow

Rex is a kind dinosaur who just wants to give animals super haircuts, but his dad has other ideas.

978-0-00-718685-3



The King of the Forest

Saviour Pirotta

A fox was having a nap when a tiger leapt out at him. Could the fox use his cunning to save his own life?

978-0-00-746193-6



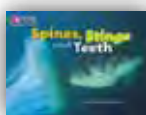
Wellies

Steve Webb

Wally the penguin makes all sorts of wellies – red ones, yellow ones, fish ones and star ones.

978-0-00-746192-9

Green Non-Fiction



Spines, Stings and Teeth

Andy and Angie Belcher

What dangers do animals that live underwater face and how do they stay safe from harm?

978-0-00-718589-4

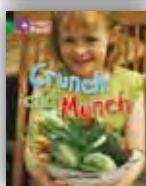


I've Just Had a Bright Idea!

Scoular Anderson

Find out all about inventors and their amazing inventions.

978-0-00-733609-8



Crunch and Munch

Nora Sands

This recipe book is all you need to make some great healthy meals that are fun too.

978-0-00-718665-5



Nick Butterworth: Making Books

Nick Butterworth

Author Nick Butterworth shows us how he works, from the first spark of an idea to the published book.

978-0-00-718595-5



Big Cat Babies

Jonathan and Angela Scott

Stunning photography introduces Africa's big cats and their babies.

978-0-00-718594-8



A Day at the Eden Project

Kate Petty

A young girl and her friend visit the Eden Project in Cornwall.

978-0-00-718593-1



Super Sculptures

Tasha Pym

Take a look at some of the most fascinating sculptures ever made.

978-0-00-718686-0



Seahorses

Mara Bergman

Follow the life cycle of the seahorse – from its birth to finding a mate and breeding.

978-0-00-746191-2



Olympic Heroes

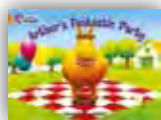
Jillian Powell

Find out which athletes have overcome racial inequality, illness and disabilities to earn their medals.

978-0-00-746190-5



Orange Fiction



Arthur's Fantastic Party

Joseph Theobald

Arthur is having a party – but he wants it to be so fantastic that only fantastic guests can come!

978-0-00-718597-9



Bugs!

Sam McBratney

Take a look at the good and bad aspects of micro-organisms in this fun rhyming poem.

978-0-00-733610-4

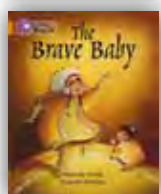


First Day

Kes Gray

It's Flynn's first day at school and he's feeling a bit nervous.

978-0-00-718666-2



The Brave Baby

Malachy Doyle

The Indian chief was brave and fierce, but Wasso, the brave baby, was not afraid.

978-0-00-718596-2



Kind Emma

Martin Waddell

Kind Emma lives all alone in her little cottage by the wood, with no one to talk to.

978-0-00-718590-0



Morris Plays Hide and Seek

Vivian French

Morris wants to eat his kitty biscuits, but his mother sends him off to play hide and seek instead.

978-0-00-718599-3

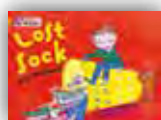


When Arthur Wouldn't Sleep

Joseph Theobald

It was bedtime and Arthur was still awake. Where could he go where no-one ever sleeps?

978-0-00-718688-4



Lost Sock

Tim Hopgood

What happens when a lucky pair of socks goes missing? Where do all the lost socks go?

978-0-00-746189-9



Clementine's Smile

Lynne Rickards

Clementine the crocodile is known for having a big smile, but one day she gets toothache...

978-0-00-746188-2

Orange Non-Fiction



How to Make Pop-up Cards

Monica Hughes

This instruction book shows children how to make pop-up cards.

978-0-00-718601-3



A Day in India

Jonathan and Angela Scott

Find out all about living in India as we follow Gini on a day in her life in Jaipur.

978-0-00-733611-1



What is CGI?

Alison Sage and Jon Stuart

Enter the world of computer-generated animation through this fascinating step-by-step tour.

978-0-00-718667-9



A Letter to New Zealand

Alison Hawes

Have you ever wondered what happens when you drop your letter in the postbox?

978-0-00-718611-2

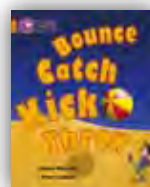


Fire! Fire!

Maureen Haselhurst

Action photos show fires being tackled on land, at sea and from the air.

978-0-00-718603-7



Bounce, Catch, Kick, Throw

Janice Marriott

What makes a ball bounce? How is a football made? Which ball can't bounce?

978-0-00-718602-0



Marathon

John Foster

Find out all about one of the toughest and popular running events.

978-0-00-718689-1



Pompeii

Fiona Macdonald

When the volcano Vesuvius erupted 2,000 years ago, the city of Pompeii disappeared.

978-0-00-746187-5



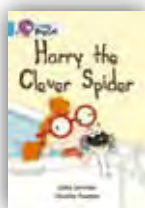
The Titanic

Anna Claybourne

In 1912, the largest passenger ship ever built set sail for America, but she never got there.

978-0-00-746186-8

Turquoise Fiction

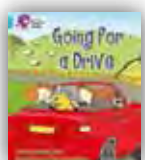


Harry the Clever Spider

Julia Jarman

When Mum needs to go to the dentist and no one can find the car keys, Harry saves the day.

978-0-00-718607-5

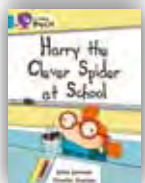


Going for a Drive

Wendy Cope

A beautifully illustrated anthology of Wendy Cope's poems.

978-0-00-733612-8



Harry the Clever Spider at School

Julia Jarman

Harry the spider goes on a field trip to Clare's school, but escapes in the classroom.

978-0-00-718670-9



Good Fun Farm

Ian Whybrow

At Good Fun Farm, the animals are fed up. The sign says Good Fun Farm, but they never have any fun.

978-0-00-718605-1



The Stone Cutter

Sean Taylor

The poor stone cutter wished he was a rich man. But is the grass really greener on the other side?

978-0-00-718606-8



Horses' Holiday

Kaye Umansky

Hooray! Hooray! It's the horses' holiday! They come by coach, they come by car, they come from far away.

978-0-00-718604-4



Chewy Hughie

Jane Clarke

Chewy Hughie chews anything and everything he can get his paws on, driving his owners to distraction!

978-0-00-718692-1



Brown Bear and Wilbur Wolf

Sarah Parry

Brown Bear loses his sense of smell and Wilbur Wolf is too old to hunt for food. Can the two find a way of working together?

978-0-00-746184-4



The Bogeyman

Mij Kelly

In the middle of a game, Carrie said to Harry "Don't step on the lines or the Bogeyman will get you".

978-0-00-746201-8

Turquoise Non-Fiction



Fly Facts

Janice Marriott

Everything that you ever wanted to know about flies – and maybe a few things you didn't.

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What's that Building?

Richard Platt

Travel the world and look at some of the most amazing buildings – inside and out!

978-0-00-733613-5



Going Fast

Janice Vale

This fact packed book looks at the fastest animals and machines in the world.

978-0-00-718671-6



Castles

Maggie Freeman

All you ever wanted to know, from how castles were built to where you can see castles today.

978-0-00-718600-6



A Visit to the Farm

Michael Morpurgo

An account of a child's stay at a farm, it conveys the fun and excitement of working closely with animals.

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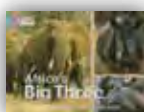


How to Make Storybooks

Ros Asquith

Ros Asquith, cartoonist and author, gives a masterclass on writing and illustrating.

978-0-00-718609-9



Africa's Big Three

Jonathan and Angela Scott

A look at the lives of Africa's biggest animals – the elephant, the rhino and the hippo.

978-0-00-718693-8



The Journey of Humpback Whales

Andy Belcher

Discover the fascinating world of humpback whales, including their childhood and their search for food.

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Skara Brae

Mick Gowar

In Scotland, a great storm washed away tonnes of soil to reveal remains of a village that existed 4,000 years before.

978-0-00-746183-7



Purple Fiction



Star Boy's Surprise

Jana Hunter

Star Boy lived all alone on a star, with only his robot, Ace, for company.

978-0-00-718613-6



Twinkle, Twinkle, Firefly

John Agard and Grace Nichols

A wonderful anthology of poetry by award-winning poets John Agard and Grace Nichols.

978-0-00-733614-2



Chicken Licken

Jeremy Strong

The sky is falling down, fears Chicken Licken – or is it just an acorn?

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Hector and the Cello

Ros Asquith

Hector the Hippo longs to play the cello. Follow his search for a teacher who won't growl or hiss at him!

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Buzz and Bingo in the Monster Maze

Alan Durant

One moonlit night, Buzz and his dog Bingo find a sign pointing to a Monster Party.

978-0-00-718617-4



Pet Detectives: Tortoise Trouble

Jana Hunter

The Pet Detective faces a special challenge when Kara's pet tortoise, Rocket, goes missing.

978-0-00-718622-8



The Pot of Gold

Julia Donaldson

Bonny and Sandy are always arguing. Then a little man comes to stay and it looks as though their luck might be changing.

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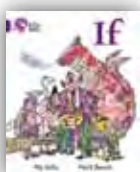


Harry the Clever Spider on Holiday

Julia Jarman

When Clare and her family go on holiday, she is not allowed to take her pet spider Harry with her...

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If

Mij Kelly

Using the influence of Rudyard Kipling's "If", this book explores living in a world filled with monstrous people.

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Purple Non-Fiction



Let's Go To Mars!

Janice Marriott

Written in the style of a travel brochure for Mars.

978-0-00-718615-0



Inside the Puppet Theatre

Claire Llewellyn

Take a trip inside the Little Angel Theatre and meet Ronnie the puppeteer.

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Living Dinosaurs

Jonathan and Angela Scott

Ever wondered why the dinosaurs didn't survive?

978-0-00-718673-0



Were They Real?

Scoular Anderson

You've heard of Robin Hood, Boudicca and Count Dracula, but did these people really exist?

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Unusual Traditions

John McIlwain

All around the world, people take part in traditions that might seem unusual, but are actually great fun.

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Pacific Island Scrapbook

Andy and Angie Belcher

This book provides a scrapbook of mementoes from a visit to the Pacific island of Vanuatu.

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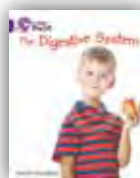


How to Draw Cartoons

Ros Asquith

Ros Asquith helps you to illustrate your own cartoons – with help from Trixie Tempest and others.

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The Digestive System

Harriet Blackford

We know we all need to eat, but why do we need to and where does it go?

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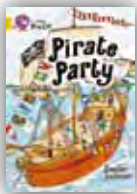
Captain Scott: Journey to the South Pole

Adrian Bradbury

One hundred years ago, the explorer Captain Scott wanted to be the first person to reach the South Pole.

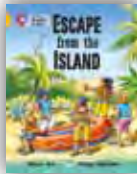
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Gold Fiction

**Pirate Party***Scoular Anderson*

It was Pirate Captain Codspawn's birthday. But what was his birthday surprise?

978-0-00-718620-4

**Escape from the Island***Michael Butt*

As five friends paddle around the bay in their dinghy, none of them see a storm coming until it's too late.

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**Peter and the Wolf***Diane Redmond*

An exciting playscript retelling of Prokofiev's classic tale.

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**Buzz and Bingo in the Fairytale Forest***Alan Durant*

When Buzz and Bingo went down to the woods one day, they got a big surprise!

978-0-00-718624-2

**The Woman who Fooled the Fairies***Rose Impey*

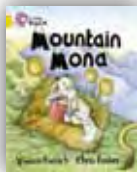
The fairies loved a woman's cakes so much, they decided to steal her!

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**Pet Detectives: The Ball Burglary***Jana Hunter*

The Pet Detective has his work cut out when his favourite football goes missing.

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**Mountain Mona***Vivian French*

Mona the goat is good at growing sunflowers. But when she meets a big, fierce lion, Mona finds out she's good at something else too!

978-0-00-718700-3

**I'm Growing a Truck in the Garden***Kenn Nesbitt*

A collection of weird and wonderful poems.

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**Catching Flies***June Crebbin*

A beautiful poetry book exploring the themes of wildlife, the seasons and life's simple pleasures.

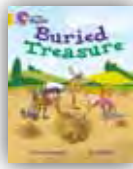
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Gold Non-Fiction

**How to be a Pirate***Scoular Anderson*

So you want to be a pirate? This book shows you how in 10 easy stages.

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**Buried Treasure***Juliet Kerrigan*

Have you ever gone looking for buried treasure? Find out all about being an archaeologist.

978-0-00-733617-3

**How to be a Knight***Scoular Anderson*

So you want to be a knight? Here is everything you need to know, from being a page to being knighted.

978-0-00-718675-4

**How Does it Work?***Gill Matthews and Sylvia Karavis*

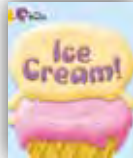
Have you ever wondered how a friction car, a yo-yo or a kaleidoscope works?

978-0-00-718627-3

**Swimming with Dolphins***Andy and Angie Belcher*

Join a young girl on the adventure of a lifetime as she swims with dolphins off the coast of New Zealand.

978-0-00-718623-5

**Ice Cream!***Sue Graves*

Find out lots of fascinating facts about ice cream and its history in this mouthwatering book.

978-0-00-718625-9

**Animal Ancestors***Jon Hughes*

Can you imagine a world with giant earth moles and whales that could walk?

978-0-00-718701-0

**Brilliant Bridges***Kay Barnham*

Bridges come in all different shapes and sizes. How were bridges made in the past? How do they work?

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**China's Terracotta Army***Juliet Kerrigan*

Learn about the army of over 6,000 terracotta warriors in the tomb of the First Emperor of China.

978-0-00-746203-2



White Fiction



Buzz and Bingo in the Starry Sky

Alan Durant

Buzz and Bingo find themselves in Outer Space trying to help a lost alien find its parents.

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Cinderella

David Wood

Will this hilarious retelling of the traditional fairytale, as a rhyming play by dramatist David Wood, end happily ever after?

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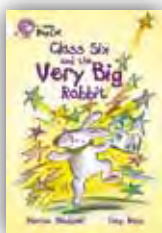


The Sneezles

Jeremy Strong

Mysterious green clouds arrive in a fairytale kingdom, bringing an outbreak of mayhem and sneezing.

978-0-00-718628-0



Class Six and the Very Big Rabbit

Martin Waddell

It's just a normal lesson on a normal day at school, except Mrs Bennett has turned into a very big rabbit.

978-0-00-718629-7



Tiger's Tale

Michaela Morgan

One day Tiger accidentally gets locked in the library over a holiday!

978-0-00-718631-0



I Never Know How Poems Start

Michael Rosen

Inspiration for poetry can come from anywhere – a memory, an insight and even broccoli!

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A Christmas Carol

Penny Dolan

A retelling of Charles Dickens' classic novel.

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White Non-Fiction



Is There Anyone Out There?

Nic Bishop

Are we alone in the universe? Find out about spacecraft sent to other planets in the search for alien life.

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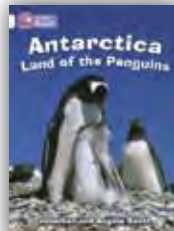


Fossils

Dr Andrew Ross

Explore the extraordinary world of fossils; find out how they're formed, where to find them and how to identify them.

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Antarctica: Land of the Penguins

Jonathan and Angela Scott

The beauty of Antarctica and its penguin population is brought to life.

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Rally Challenge

Andy and Angie Belcher

One of New Zealand's foremost adventure photographers takes on the New Zealand Targa Rally.

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The Camel Fair

Wendy Cooling

Learn about the spectacular Pushkar Camel Fair in Northern India.

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Your Senses

Sally Morgan

Look at each of our senses in turn and learn how they work and why they are so important.

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Why Can't Humans Fly?

Sarah Fleming

Find out how animals are designed for their habitats, and discover the role that evolution has played.

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Lime Fiction

**Hercules: Superhero**

Diane Redmond

Young Hercules is challenged by the King to carry out seven labours.

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**The Monster under the Bed**

Kevin Dyer

When Ben finds a monster under his bed he has an idea – the two swap identities for the day, with hilarious results!

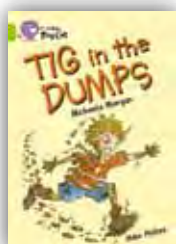
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**Think Again!**

Geraldine McCaughrean

A humorous tale inspired by creation myths from a variety of cultures.

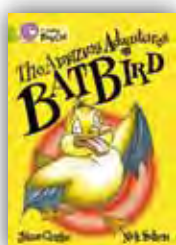
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**Tig in the Dumps**

Michaela Morgan

School Book Character day is coming up and Tig is worried as his mum has found him a frilly Little Boy Blue outfit.

978-0-00-718636-5

**The Amazing Adventures of Batbird**

Jane Clarke

Dunkan the duck is driving his family and friends mad with his superhero antics.

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**The Porridge Pincher**

David Wood

A fun rhyming play based on the classic fairytale.

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**Oliver**

Hilary McKay

A wonderful retelling of the classic Charles Dickens tale.

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Lime Non-Fiction

**Fabulous Creatures – Are They Real?**

Scoular Anderson

Giant squid, the minotaur, and the Yeti – did they really exist?

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**Blood**

Martin Bolod

What is blood? How does it help us? How does it travel around the body?

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**Cloud Forest**

Nic Bishop

A fascinating introduction to one of the world's most beautiful and mystifying types of forest.

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**Where on Earth?**

Scoular Anderson

Learn about many of the great explorers, and some lesser known ones.

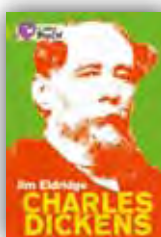
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**Building High**

Maggie Freeman

This book focuses on the fascinating business of using scaffolding – from its earliest origins to the present day.

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**Charles Dickens**

Jim Eldridge

Discover the life of Dickens, from his childhood working in a factory to starting his writing career.

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**Plague and Fire**

Richard Platt

Learn about London's plague in 1665 and the Great Fire the following year – and how the city survived.

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Copper Fiction

**The Monster Joke Book***Shoo Rayner*

Fiendishly funny monster jokes and cartoons that will have you splitting your sides.

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**Mind the Gap***Roger McGough*

This hilarious set of poems explores the weird and the wonderful.

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**Monster in the Mirror***Jean Ure*

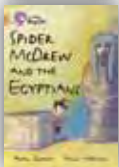
Stretch the cat and Woffles the dog have their lives turned upside down.

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**The Alien on the 99th Floor***Jenny Nimmo*

When Fred takes the lift up to the 99th floor by mistake, he discovers another world ...

978-0-00-723117-1

**Spider McDrew and the Egyptians***Alan Durant*

Scatty schoolboy and lovable misfit Spider McDrew goes on a class trip.

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**Something's Drastic***Michael Rosen*

A fantastic collection of poems from the UK's leading children's poet.

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**The House in the Forest***Janet Foxley*

A wonderful retelling of the classic story Hansel and Gretel.

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**Star Gazing***Celia Warren*

A beautifully illustrated poetry book focuses on the delights of the natural world.

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PLAY

The Gigantic Turnip Tug*Lois Walker*

'It's time to tug up that gigantic turnip' says the old man.

978-0-00-722873-7



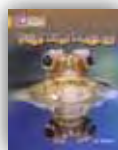
PLAY

There Was an Old Lady Who Swallowed a Fly*Mark Carthew and Michael Rosen*

The Old Lady starts by swallowing a mere fly.

978-0-00-722872-0

Copper Non-Fiction

**Weird Little Monsters***Nic Bishop*

Watch your step! These weird little monsters are hard to spot.

978-0-00-723080-8

**Animals on the Move***Deborah Chancellor*

Have you ever been amazed at how far animals migrate each year?

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**How to be an Ancient Egyptian***Scoular Anderson*

From living off the land to building pyramids and making mummies.

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**Living with Climate Change***Alison Sage*

Explore the issue of climate change through the experiences of children.

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**True Life Survival***Janice Vale*

Three people who faced unimaginable danger and survived.

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**How to be a Viking***Scoular Anderson*

Find out all about Viking homes, lifestyle and fashion sense.

978-0-00-723079-2

**Air-sea Rescue***Chris Oxlade*

Every year, air-sea rescue teams rescue hundreds of people.

978-0-00-746532-3

**Chocolate***Anita Ganeri*

Trace the journey chocolate makes, from the cocoa bean on the tree.

978-0-00-746533-0



PLAY

The Crazy Critters*Lois Walker*

This play includes a funny old man plus a pizza-eating boy.

978-0-00-722869-0



PLAY

Brown Bread and Honey*Mark Carthew*

The King loved his food! But he was getting slower and fatter.

978-0-00-722877-5

Topaz Fiction



Spider's Big Match

Alan Durant

Spider McDrew is the unlikely hero of the Parkfield football team.

978-0-00-723081-5

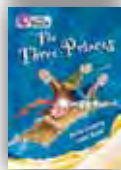


Cave Wars

Gillian Cross

Ruby and Tom love playing in the caves by their house, but that's before the Gang arrive.

978-0-00-733626-5



The Three Princes

Berlie Doherty

Three Princes are challenged to find the most magical gift.

978-0-00-733627-2



Tiger Dead! Tiger Dead!

Grace Nichols and John Agard

Two tales from the Caribbean, with beautiful illustrations from Satoshi Kitamura.

978-0-00-723119-5



Flash Harriet and the Loch Ness Monster

Karen Wallace

Flash Harriet, girl detective extraordinaire, goes to Scotland to solve her next case.

978-0-00-723082-2

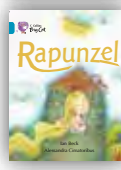


Bungleman

Jeremy Strong

Whenever the townsfolk are in trouble, they know they can rely on Bungleman.

978-0-00-723083-9



Rapunzel

Ian Beck

This fabulous retelling by Ian Beck breathes new life into the well-known tale.

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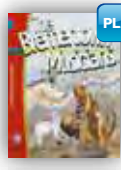


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Beverly Birch

Inspired by three traditional African tales, follow the crafty spider Anansi.

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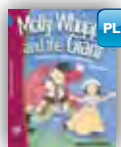
PLAY

The Bremetown Musicians

Eleanor Boylan

A donkey, dog, cat and rooster are abandoned by their owners.

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PLAY

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David Booth

Can Molly outsmart the hungry giant once again?

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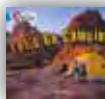


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IC Tallent

Understand how to study a football game.

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Jillian Powell

Find out how to read maps, set up camp, and even track wild animals.

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Jon Hughes

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BBC documentary makers take us deep into the kingdom of the brown bear.

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PLAY

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PLAY

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A poetry collection inspired by the strange and wonderful creatures of the natural world.

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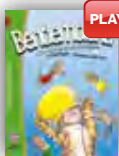
PLAY

Short Pants

Kath Locke

What happens when too many people try to help?

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PLAY

Bendemolena

Edel Wignell

Bendemolena has a message to deliver.

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Ruby Non-Fiction



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Anna Claybourne

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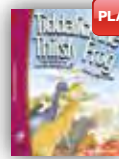


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Anne Rooney

Learn about the journey surgery has made.

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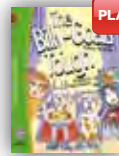
PLAY

Tiddalick the Thirsty Frog

Mark Carthew

Tiddalick was the biggest frog in the entire!

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PLAY

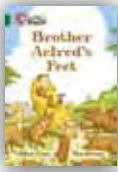
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Tim O'Brien

A host of characters feature in this fairytale play.

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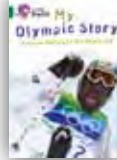


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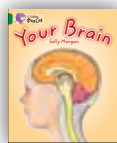


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Find out what was inside the tomb and what we can learn from it.

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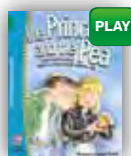


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Sally Morgan

Discover how this important part of your body works.

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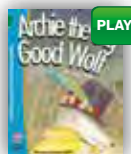


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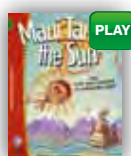


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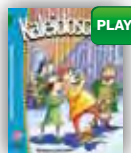


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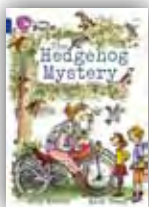


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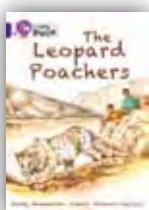


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Ally Kennen

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Kathy Hoopmann

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Trixie Tempest wants to be a famous trumpet player, horse rider and first child president of the world.

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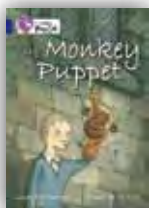


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Tiddles, the class hamster, has eaten the teacher!

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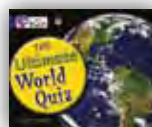
The Black Dog

Harriet Goodwin

Annie, George and Jed are lost in the woods when they hear a howl ...

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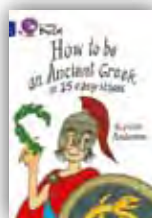


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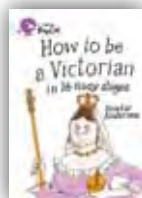


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James Adair

Sharks, huge waves and months at sea – these are just a few of the things that James and Ben had to battle against.

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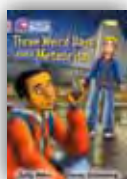
Scoular Anderson

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When Ross sees a football shirt pinned to a tree, he can't resist taking it.

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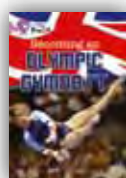


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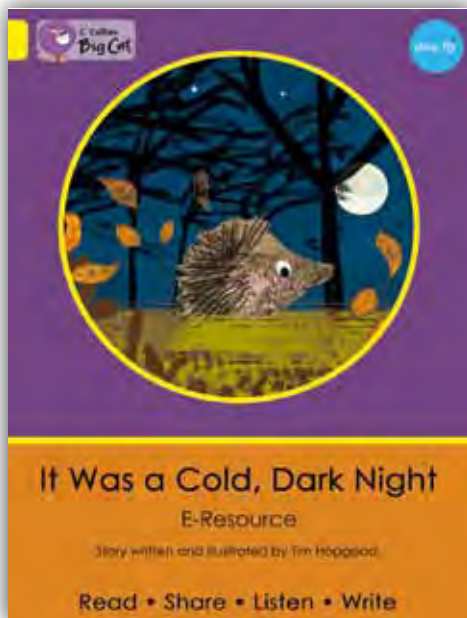
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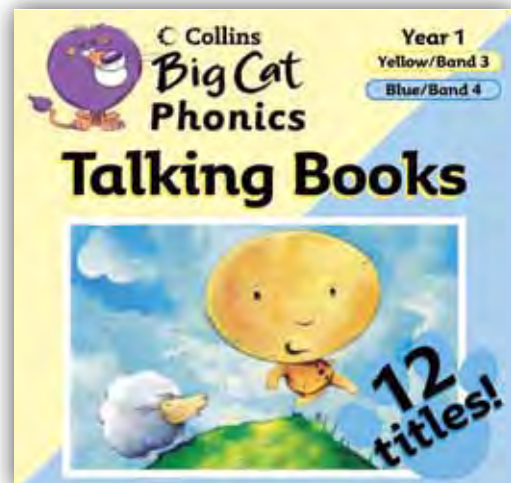


Screenshot from 'Around the World' iPad app



eResources bring stories to life with music, sound effects and speech, which helps to take the child's learning beyond the story page. Pupils can create their own books using a word bank and artwork taken from the original story.

Talking Books for all Key Stage 1 fiction help pupils work out how words look and how they sound, which develops language acquisition skills. Ideal for less confident children, including those with special needs or EAL.



NEW

Busy Ant Maths

Series Editor: **Peter Clarke**



Written specifically for the 2014 National Curriculum for England, Busy Ant Maths is a flexible whole-school programme that ensures conceptual understanding and mathematical fluency from the start.

Busy Ant Maths...

- **Is easy to implement** – so you can deliver inspiring lessons from the word go!
- **Has assessment at the heart and start** – embedding best practice across the school
- **Reaches every child** – ensuring rapid progress with levelled challenges
- **Helps children gain an early understanding** – and is packed with games and activities so they enjoy maths too!
- **Has been written by teachers for teachers** – with dozens of years in the classroom between them, our author team really know what works



Busy Ant Basics

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- Straightforward pricing that offers great value for money
- Rigorously tested and developed
- Encourages progression for every child
- Supports the development of your school curriculum

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Fluency in Number Facts

NEW

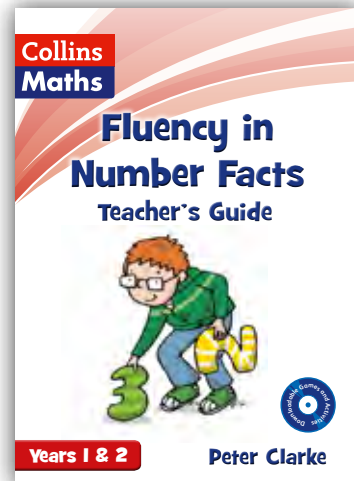
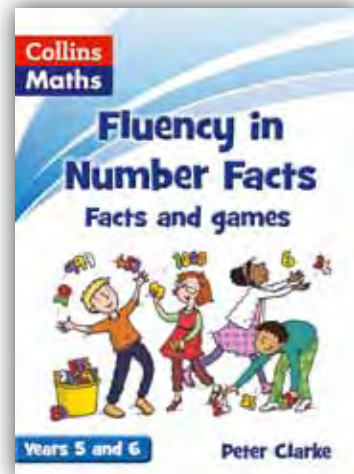
Author: Peter Clarke

Easy steps to maths confidence

Age 5-11 KS1 KS2

Fluency in Number Facts is packed with exciting games and activities to improve children's recall of number facts and mental maths skills. These activities help to develop children's conceptual understanding and their ability to recall and apply knowledge accurately.

- Improve children's recall of number facts and embed mental maths skills with paired and whole-class activities as well as quick mental maths tests
- Assess children's progress with mental maths tests, including audio support, and self-assessment opportunities
- Cultivate skills with games and activities that can be used within the maths lesson or throughout the day for practise and consolidation



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Multiplication and division

Recognise the place value of each digit in a three-digit number (hundreds, tens and ones) and a four-digit number (thousands, hundreds, tens and ones)

Lucky 7

A game for 2 players

You need
• pencil and paperclip
(for the spinner)
counters

Before you start:

Decide whether you are going to use the purple spinner and building (for three-digit numbers) or the green spinner and building (for four-digit numbers).

Take turns to:

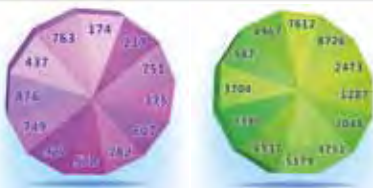
- spin the spinner
- work out the place value of the 7
- place a counter on one of the matching place values on the building.

Golden rule

If all the matching place values are covered, miss that turn.

The winner is:

The first player to complete a line of 4 counters. A line can go sideways \leftrightarrow , up and down \updownarrow , or diagonally $\swarrow \searrow$.



Level 6 Maths

NEW

Age
10-11

L6

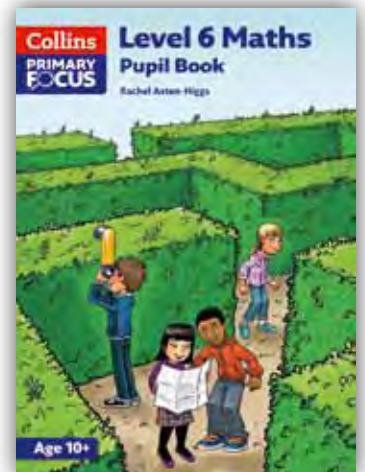
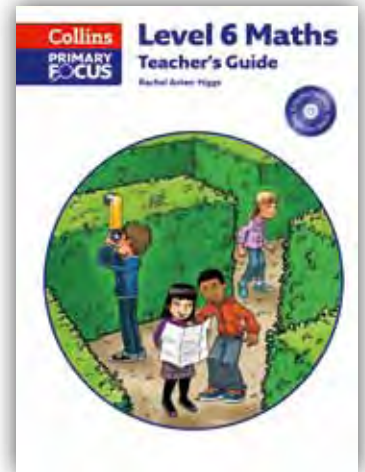
Author: Rachel Axten-Higgs

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Collins Primary Focus Level 6 Maths is a complete solution to boosting success at Level 6 with easy-to-use teaching and practice activities designed to give you the confidence to deliver Level 6 Maths with ease.

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Number

Unit
00

Ratio

LEVEL
5

Getting started

To understand simple ratio

- Ratio is the comparative value of two or more amounts. It may be written as numbers separated by colons, e.g. 3 : 4 or as a fraction.
- It is important to write the numbers in the correct order to show the ratio of which objects are compared with which, e.g. red to blue or blue to red.



Look at the coloured strip above.

- Write the ratio of white to red squares.
 - Write the ratio of red to white squares.
- In a school the ratio of boys to girls is 3 : 2. There are 396 boys. How many girls are there?
 - In a bag of counters there are 16 blue counters and 28 yellow counters. Write the ratio of yellow to blue as simply as possible.



Key vocabulary
ratio
quantity
division
fraction
ratio notation
comparative

Remember
Always check that you have written the ratio in the correct order to show what you mean!

Next steps

To divide a quantity into two or more parts in a given ratio

- If you are given a simple ratio and told one of the quantities, then you can work out the other quantities and the total.
- For example, if the ratio of boys to girls in a class is 3 : 2 and there are 18 boys, use division to find how many girls there are:
 $(18 \div 3) \times 2 = 6 \times 2 = 12$ girls
Add the number of boys to girls to find the total:
 $18 + 12 = 30$ children in the class

- Some children did a traffic survey outside of their school and found that during the busy morning rush 165 cars and buses pass by. The ratio of cars to buses is 9 : 2. How many cars pass by?
- A new colour of paint can be made by mixing 3 parts blue with 4 parts red. When mixed the total amount of paint is 665ml. How much of this is blue paint?
- A recipe for a sponge cake uses flour and sugar in the ratio 3 : 2. How much sugar is needed if 270g of flour has been used?
- On a visit to a museum, the children are split into three groups in the ratio 6 : 8 : 4. There are 108 children in total. How many are there in each group?
- A fruit salad has a combination of 5 different fruits. They are in the ratio of 6 : 3 : 2 : 3 : 4 being strawberries : peaches : apple : raspberry : banana : grapes. If there are 52g of grapes, how many grams of the other fruits are there?
- Chris, Sandeep and Ana all collect money for the same charity. When they total up the money they have £88. The ratio of their collecting is 1 : 4 : 3. How much did each person collect?

Collins Mental Maths

Age 5-11

KS1

KS2

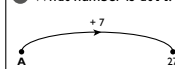
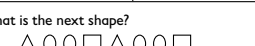
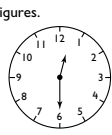


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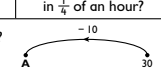



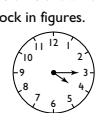
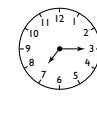
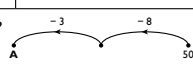
Test 4

1 24 = - 10	2 Add 9, 8 and 4.
3 What is the sum of 18, 6 and 6?	5 Which is the greatest number? 36, 63, 39
4 What is the missing number? 5, 10, 15,, 25	6 What is the greatest number you can make from these? 3 0 6
7 What number is at A? 	8 Take 2 from 101.
9 What is the next shape? 	10 How many minutes are in 1/2 an hour?
11 Which number does not belong? 2, 4, 6, 8, 10, 11, 12	12 2 + 2 + 2 + 2 + 2 =
13 Half past 2 is written 2:30. Write the time shown on the clock in figures. 	14 How many whole oranges can be made with four 1/2 oranges? 
15 What is the next shape? 	

Answers: 1 15, 2 21, 3 30, 4 12, 5 36, 6 36, 7 14, 8 99, 9 square, 10 30, 11 11, 12 10, 13 2:30, 14 8, 15 square

Score: _____

Test 5

1 Add 4, 9 and 7.	4 How many minutes are in 1/4 of an hour?
2 What is the next number? 14, 16, 18, 20,	5 What number is at A? 
3 What number comes after 299?	6 Which shape shows 1/4 shaded? (a)  (b) 
7 What shape is the face of a cube? 	8 Five groups of 2 can be written 5 x 2. 5 x 2 =
9 What is the sum of 15, 9 and 6?	10 What number is 5 less than 101?
11 What is the next number? 5, 10, 15,	12 How many faces has a cube? (4, 6 or 12)
13 Quarter past 3 is written 3:15. Write the time shown on the clock in figures. 	14 Write this time in figures. 
15 What number is at A? 	

Answers: 1 21, 2 22, 3 300, 4 15, 5 20, 6 (a), 7 6, 8 10, 9 30, 10 96, 11 20, 12 6, 13 3:15, 14 1:15, 15 47

Score: _____

Sample pages from Mental Maths 7-8





Collins New Primary Maths

Series editor: **Peter Clarke**

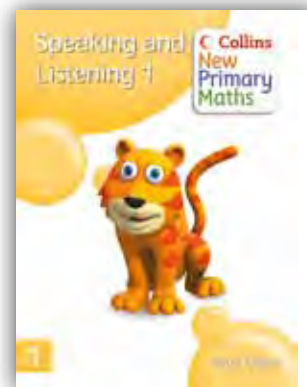
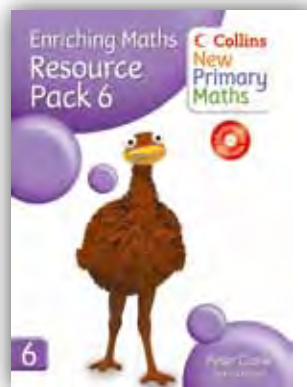
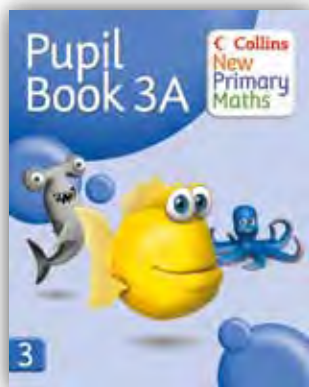
Collins New Primary Maths is a whole-school numeracy resource that is designed to make planning easy, inspire your pupils, and give you a comprehensive range of resources to cater for all ability levels.

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Reach every child

Meet the needs of all children, including those working **below** and **above** age-related expectations





























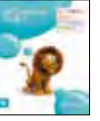





















































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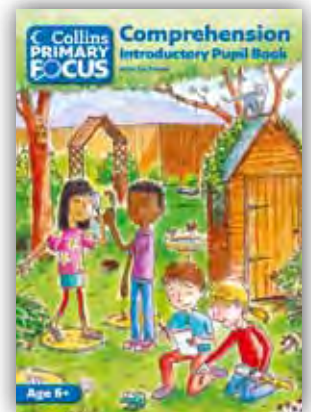
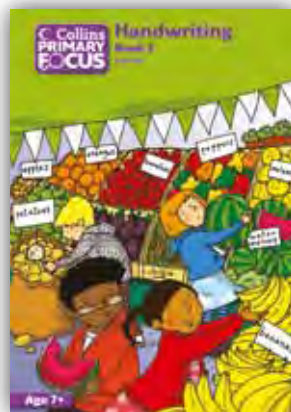




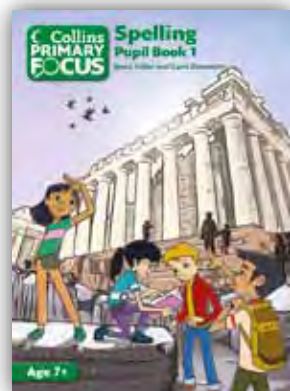
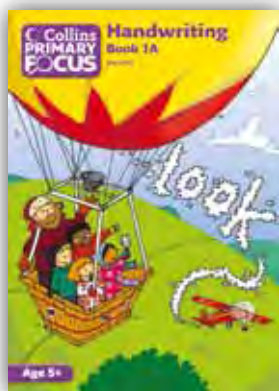
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Authors: Rachel Axten-Higgs, John Jackman, Wendy Wren, Sarah Lindsay, Louis Fidge, Joyce Vallar, Carol Doncaster and Sue Peet

Collins Primary Focus offers a rigorous and enjoyable set of resources that support children in developing key language and literacy skills. The series covers Comprehension, Writing, Grammar and Punctuation, Spelling, Vocabulary and Handwriting.



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- Three clear levels of differentiation throughout make it easy to provide the right material to support the individual needs of each child.
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- Detailed teaching notes in the introduction support development of key handwriting skills and provide ideas for whole-class, guided or group sessions.

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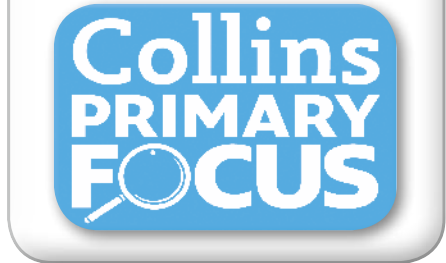
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Comprehension

- Help children develop and consolidate essential reading and comprehension skills with stimulating fiction and non-fiction texts and practical comprehension activities.
- Extensive teacher support and three levels of differentiation as well as assessment guidance ensure each child is able to engage with literal, deductive, evaluative and inferential questions at an appropriate level.

Unit
20

Mrs Wobble the Waitress

Narrative: stories with familiar settings; significant authors

Planning

Learning objectives

- 7: Infer characters' feelings in fiction and consequences in logical explanations
- 7: Identify and make notes of the main points of sections of text
- 8: Empathise with characters and debate most dilemmas portrayed in texts
- 1: Sustain conversation, explain or give reasons for their views or choices
- 2: Follow up others' points and show whether they agree or disagree in whole-class discussion
- 3: Actively include and respond to all members of the group
- 9: Use beginning, middle and end to write narratives in which events are sequenced logically and conflicts resolved
- 9: Write non-narrative texts using structures of different text-types

CPL Pupil Book 3 Unit 1

Cross-curricular links

Citizenship: Living in a diverse world

Assessing Pupils' Progress

Reading: AF1, AF2, AF3
Writing: AF1, AF2, AF3
Speaking and listening: AF1, AF2

Introduction

Overview

This is an amusing narrative extract about Mrs Wobble the Waitress (from the series *Happy Families*) who finds it difficult to carry food out to her customers.

Before you read

- **SL: AF1, AF2**

Discuss the attributes that are needed for a job waitressing in a cafe or restaurant. Ask the children which jobs they would like to do and discuss what skills might be required for those jobs.

Answers

Do you remember?

Reversing sentences

- **R: AF1, AF2**

Author biography

- Allan Ahlberg was born near London in 1938.
- He was a teacher for ten years before he wrote his first book, *The Brick Street Boys*.
- Allan collaborated with his wife Janet, who illustrated many of his prize-winning titles, before she sadly died in 1984.
- They worked closely together in a process he described as 'getting an idea and bating it around, like table tennis'.
- Allan has continued to write collections and picture books as well as novels and poetry, most of which are inspired by his years as a teacher.

Here are the answers to four questions about the story. Write the question for each one. One has been done to help you.

1. Mrs Wobble keeps dropping the food she is serving. What does Mrs Wobble keep dropping?

2. She is very worried. How does Mrs Wobble feel about serving food?

3. The Wobble children catch the food. Who catches the food that Mrs Wobble drops?

4. The customers think it is fun. What do the customers think about the food being dropped and caught?

More to think about

Working with phrases; deductive answering in sentences

- **R: AF2, AF3; W: AF6**

1. Choose words from each column to make sentences about the story. Their sentences should be: Mrs Wobble was very upset when she lost her job. Master Wobble skated to the rescue to catch the chicken. Miss Wobble skated to the rescue to catch the soap.
2. Write a sentence to answer each question.
 - a) Why did the customers cheer? The customers cheered out of relief.
 - b) Why did the customers think their meal was "more fun than a circus"? They thought that the activities and atmosphere in the restaurant was very entertaining.

Enrichment

- In groups, the children can discuss whether it was fair of Mrs Wobble's previous employer to sack her and, indeed, sensible for her family to set up a cafe for her in their own home. (R: AF3; SL: AF2)
- Talk about how both children and adults with disabilities can be enabled to participate as fully as possible in activities which they might otherwise find difficult. (SL: AF2)

Further reading

Also by Allan and Janet Ahlberg: *Happy Family* series: *Mrs Plug the Plumber* (Puffin, 2005); *Mr Tick the Teacher* (Puffin, 2004); *Mr Bliff the Boxer* (Puffin, 2005). *Funnybones* series: *Funnybones* (Puffin, 2010); *Dinosaur Dreams* (Puffin, 2005); *The Pet Shop* (Puffin, 2004); *Skeleton Crew* (Puffin, 2005).

Now try these

Summarising; outcome prediction; critical evaluation of content

- **R: AF3; W: AF1, AF2**

1. Write a summary of the story of Mrs Wobble the Waitress in your own words. Your summary should be no more than 40 words. (Children's own answer.)
2. Write a few sentences to tell how you think the story might finish. Try to make it interesting or funny. (Children's own answer.)
3. Write a set of rules to make sure your kitchen at home is a safe place. (Children's own answer.)

Notes: This summary writing can be difficult for some children. Support the children by having an initial discussion (class or groups) to isolate the main ideas and key events. This requires children to have understood the story in order to predict possible outcomes. Choose other, similar stories to be read aloud to the class. This question requires the children to draw on experience outside the text.

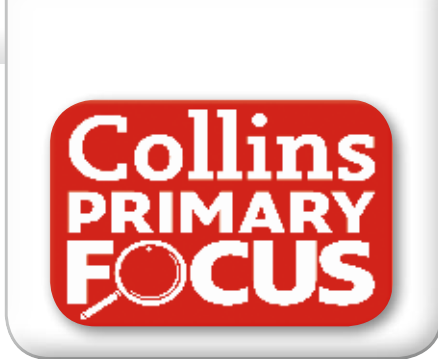
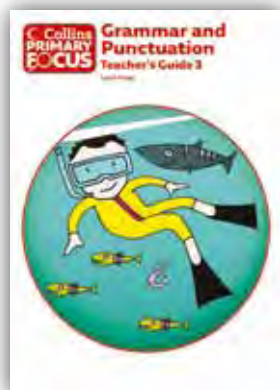
Sample page from Comprehension Teacher's Guide 1

An enrichment section provides extension activities to challenge more able learners.

A user-friendly spread for each unit and clear headings makes each section immediately accessible.

Collins Primary Focus Comprehension

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- Age 6-11
- KS2
- AS
- PYP
- CP
- IPC

Grammar and Punctuation

- Develop children's knowledge and understanding of essential grammar and punctuation skills with extensive practice and consolidation activities.
- Save time with comprehensive teaching notes for every unit, including learning objectives, background information and definitions, and an 'in-context' activity to introduce each concept.

Unit 5 Adjectives (1)

An **adjective** is a **describing** word.
Adjectives give us more information about **nouns**.
Adjectives make sentences **more interesting**.

The dragon came out of the cave. 

We can improve this sentence by adding some **adjectives**.

The fearsome, fiery dragon came out of the huge, dark cave.


Getting started

Choose the best adjective to fill each gap.

- The _____ beggar wore _____ clothes. (poor, bright, dirty, new)
- The _____ giant lives in an _____ castle. (ugly, cold, old, blue)
- The _____ girl ate a _____ apple. (purple, little, juicy, hairy)
- The _____ lady smiled as she sat on the _____ bench. (wooden, cheerful, red, rubber)
- The _____ cat chased the _____ mouse. (fat, dry, noisy, tiny)
- The _____ monster had a _____ nose. (wobbly, long, strange, metal)
- The _____ clown tripped over his _____ boots. (funny, thin, heavy, big)
- A _____ hedgehog walked up the _____ path. (narrow, high, prickly, quiet)

Now try these

1. Copy these sentences. Leave out the adjectives. The first one has been done to help you.

a) The brave knight fought the fiery dragon.
 The knight fought the dragon. 


b) The mighty wind ripped up the old tree.
 c) Some green racing cars sped along the wide track.
 d) Where have the gigantic dinosaurs gone?
 e) The small, wooden boat was tossed about by the rough sea.
 f) A strange little man with a pointed hat sang a sad song.

2. Copy these sentences. Put in some adjectives to make the sentences more interesting. The first one has been done to help you.

a) The dog ate the bone. The hairy dog ate the enormous bone.
 b) The boy climbed the tree. c) A burglar forced the door open.
 d) The girl went out on her bike. e) The house was in the woods.

Practise your punctuation

Punctuate the sentences in this story correctly. Each time you come to the adjective nice, replace it with a more interesting word.

saturday was a nice day youssef dressed in some nice clothes he called for alice she lived in a nice house they went for a nice walk in the park youssef bought a nice drink alice bought a nice ball they played on the swings and had a nice time 

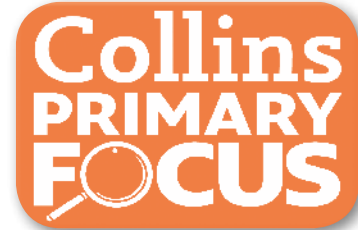
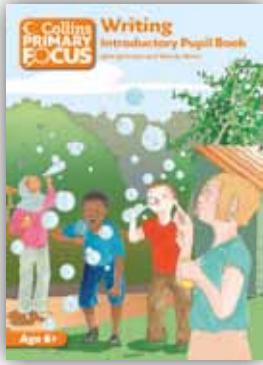
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Writing

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- Includes fiction and non-fiction texts from classic literature and popular children's authors.
- The stimulating source material gets children thinking, talking and writing for a range of genres.
- With a wealth of shared and independent writing activities for use in class or as homework.

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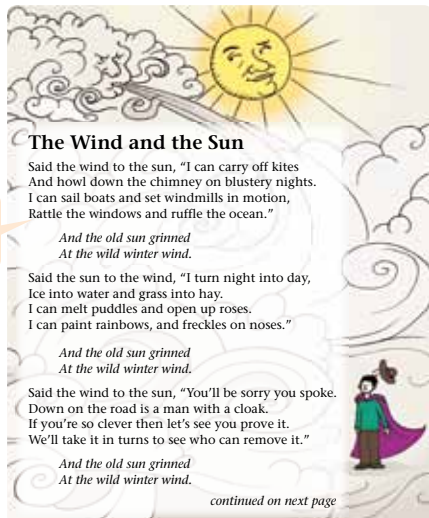
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Unit 5 Personification

Personification is a kind of metaphor where non-human things are given human characteristics.

- Here are some examples of personification.
- the sun smiled
 - the trees danced in the wind
 - the flames climbed up the house

Powerful verbs make poetry more interesting.



The Wind and the Sun

Said the wind to the sun, "I can carry off kites
And howl down the chimney on blustery nights.
I can sail boats and set windmills in motion,
Rattle the windows and ruffle the ocean."

*And the old sun grinned
At the wild winter wind.*

Said the sun to the wind, "I turn night into day,
Ice into water and grass into hay.
I can melt puddles and open up roses.
I can paint rainbows, and freckles on noses."

*And the old sun grinned
At the wild winter wind.*

Said the wind to the sun, "You'll be sorry you spoke.
Down on the road is a man with a cloak.
If you're so clever then let's see you prove it.
We'll take it in turns to see who can remove it."

*And the old sun grinned
At the wild winter wind.*

continued on next page

15

The wind blew the trees till the boughs bent and broke.
He bowled the man's hat off and howled round his cloak.
He blew and he blustered, he tossed and he tugged it.
The man wrapped it round him and tightly he hugged it.

*And the old sun grinned
At the wild winter wind.*

"Take a rest," said the sun. "Let me shine on him now."
He shone till the man started mopping his brow.
The man settled down in the shade of some boulders.
He undid his cloak and it slipped from his shoulders.

*And the old sun grinned
At the wild winter wind.*

Julia Donaldson



Think about it

- List the things that:
 - a) the wind can do
 - b) the sun can do.
- Read through the poem carefully and write how the wind and the sun act like human beings.

Now try these

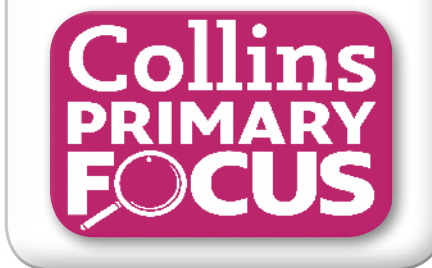
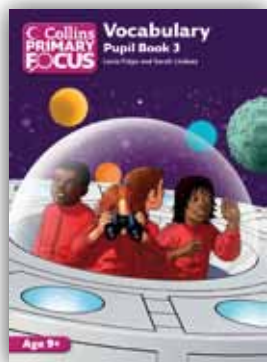
- Copy and complete this chart.

Object	How it can be like a human
rain	
the sea	
the moon	
fire	

- Choose one of the objects from the list and write a poem as if the object is human. It can have human body parts and perform actions like humans can.



16



Vocabulary

Boost word knowledge, encourage a love of the English language and enable the effective use of a wide vocabulary across the curriculum. The range includes activities that develop understanding of word origins, help to build fluency in reading and enrich children's writing.

- A step-by-step approach for progressing vocabulary skills through fun, practical activities.
- Includes group work activities for use in class, as well as follow-up tasks to consolidate learning independently.
- Offers three levels of differentiation with enrichment ideas for support and extension.

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Unit 3 Using a thesaurus

Planning

Learning objectives

- E1 Speaking**
- To speak with confidence in a range of contexts, adapting their speech for a range of purposes and audiences, pupils should be taught to:
 - use vocabulary and syntax that enables them to communicate more complex meanings
 - Non-fiction and non-literary texts
 - To develop understanding and appreciation of non-fiction and non-literary texts, pupils should be taught to:
 - understand the structural and organisational features of different types of text

E3 Composition

- Pupils should be taught to:
 - choose form and content to suit a particular purpose
 - broaden their vocabulary and use it in inventive ways
- Assessment Focuses**
 Reading: AF1, AF2, AF4
 Writing: AF3, AF5, AF7, AF8
 Speaking and listening: AF1, AF2, AF4

CPF: Grammar and Punctuation Pupil Book 1 Unit 4

Introduction

Overview

Children will understand the purpose and organisation of a thesaurus and use the term *synonym*, knowing that it means words with similar meanings.

Before you start

- Write this sentence on the board: *The small mouse was sad.* Ask children to work in pairs and to think of words (or phrases) that mean roughly the same as *small*, for example, *tiny*. Make a list. Do the same for the word *sad*. Ask children to give you their best variation on the *small mouse was sad*, choosing their words carefully.
- Explain that words with similar meanings are called *synonyms*, and that a thesaurus can be used for looking up synonyms. Display an example. (Collins Junior Thesaurus is recommended.)
- Discuss the importance of using synonyms in writing. For example, to make writing more interesting, to create an effect, for example, not just *scared* – *terrified*; to avoid repetition and so on.

Getting started

- As a class, look at a page from a thesaurus. Discuss the way the page is laid out. For example, the main words are in a column on the left-hand side of the page, arranged in alphabetical order (just like a dictionary) and the synonyms (or words with similar meanings) are to the right. Point out that this particular thesaurus also tells us what sort of a word it is. Make sure children are familiar with (and understand) the terms *noun*, *verb* and *adjective*. Read through each entry from the thesaurus page – discuss the words and ask children to make up some sentences verbally using some of the words. Encourage them to understand that there may be fine distinctions of meaning between some of the synonyms.

Answers

Practice

- Copy and complete these sentences.
 - A thesaurus is a book that contains synonyms.
 - Synonyms are words with similar meanings.
- Use the thesaurus page above to write answers to these questions.
 - What are the three synonyms for the word 'tall'? *big, lofty, high*
 - Which three words mean the same as 'melt'? *thaw, dissolve, defrost*
 - Which word has two different meanings? *tank*
 - Which of the main words are nouns? *tank, thief*

More to think about

Copy the sentences. Replace each underlined word with a synonym. Use the thesaurus page on page 8 to help you.

Choice of answers using the thesaurus page, for example:

- Mum tried to *instruct* Jo how to tie a knot.
- The icicles began to *melt*.
- The *robber* broke into the house.
- The *lofty* giant climbed down the beanstalk.
- The *armoured vehicle* lumbered noisily along.
- Tom looked out of the window at the *dreary* weather.

Now try these

1. Write a sentence for each of these words. *Children's own sentences, demonstrating words used appropriately.*

- soak
- nudge
- blot out
- consume
- punch
- sparkle
- guard
- wonderful

2. Now use the thesaurus to find some synonyms for each word in Question 1.

- For example:
- soak – *saturate, drench, drove*
 - nudge – *push, bump, shove*
 - blot out – *hide, block, obscure*
 - consume – *eat, drink, guzzle*
 - punch – *hit, thump, clout*
 - sparkle – *glisten, shimmer, shine*
 - guard – *protector, sentry, look-out*
 - wonderful – *superb, amazing, fantastic*

Enrichment

- Give children a chance to physically explore some synonyms. Call out synonyms for *walked* – such as *strolled, marched, crept, wandered, stomped, padded, trudged* – asking children to demonstrate what they might look like. Discuss how a character might be feeling. Introduce new words into children's vocabulary and talk about subtlety of meaning – do they think that *wander, saunter, stroll, amble* and *meander* all mean exactly the same thing or are some slightly different? Encourage them to articulate their thoughts.
- In pairs, one child should have a thesaurus. They open it at a random page, close their eyes and point to a word. They should then open

their eyes, read out the word and their partner must think of a synonym for that word. If they are successful, they take over the thesaurus; if not, the first player must read out the synonyms and then choose another random page. This can also be done as two against two with mixed-ability pairs to support less-able readers.

- Build up little interactive class displays. Create a *Not said tree* or a *Don't walk traffic light* or an *Anti-nice gnome* and so on. When children come across a word that could be used instead of the word, they should write it down and add it to the display. They will then have ownership of these words, and tend to remember and use them in the future.





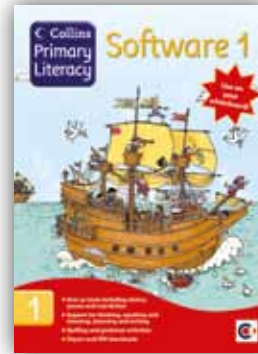
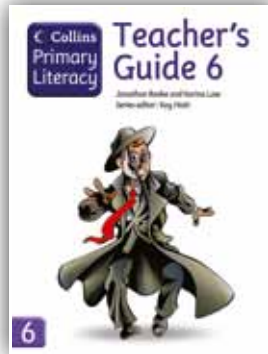
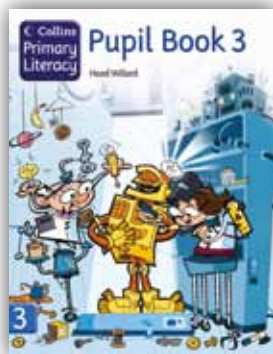
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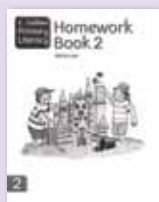


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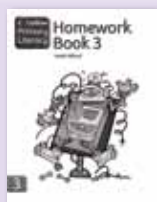


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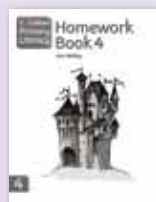
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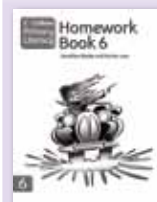
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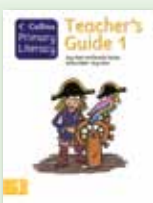


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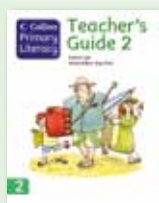


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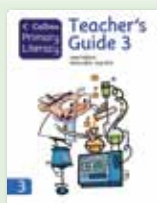
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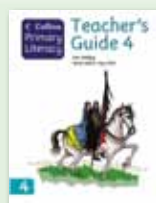
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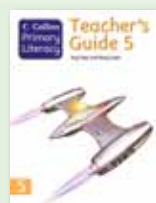
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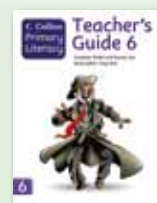
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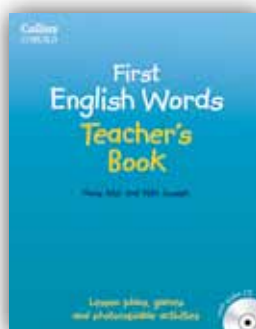
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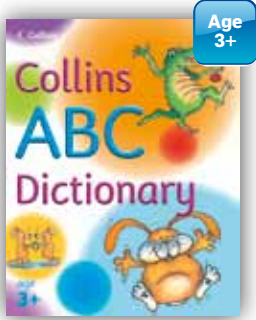
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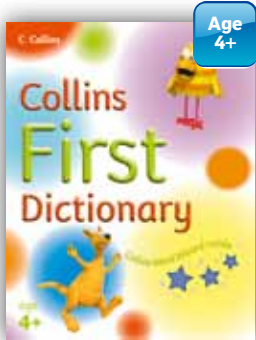
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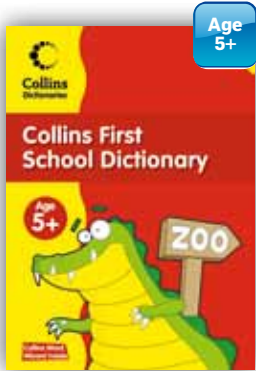


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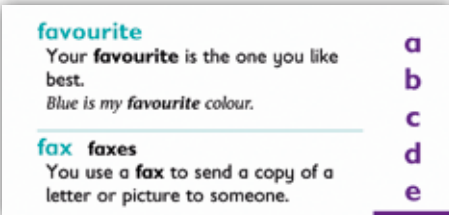


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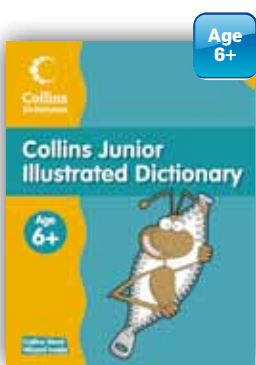


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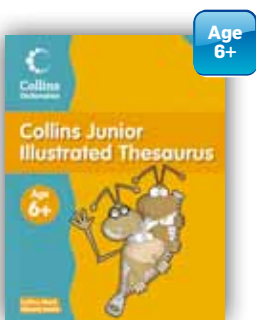


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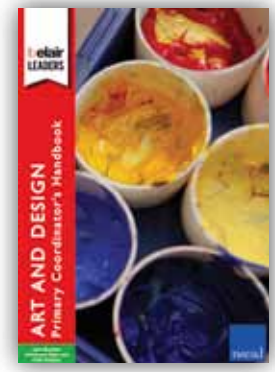
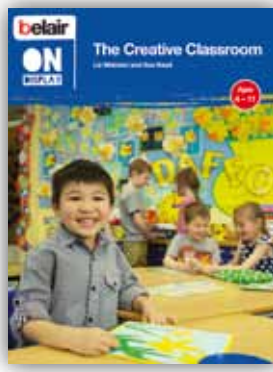
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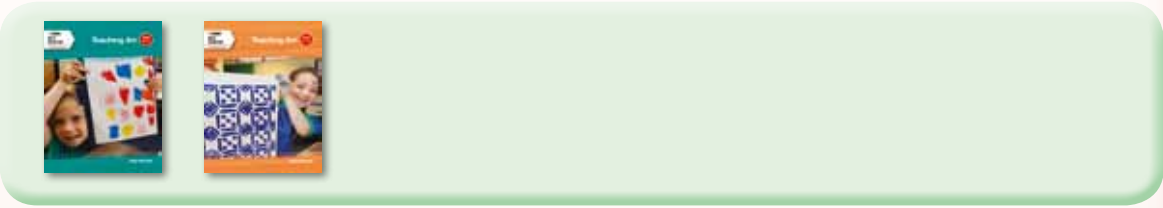
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Age 4-11 KS1 KS2

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Citizenship & PSHE

 Age
4-11

EY

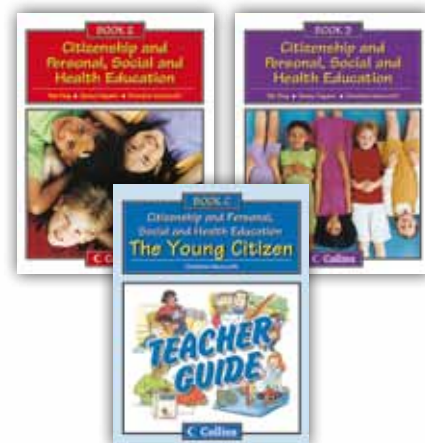
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 Age
4-11

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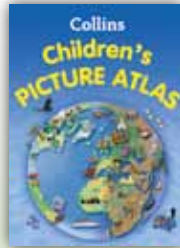
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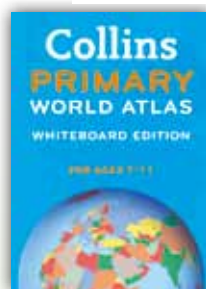
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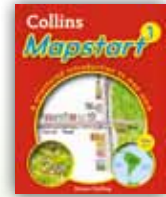
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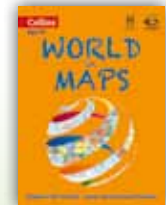
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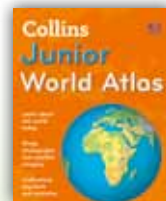
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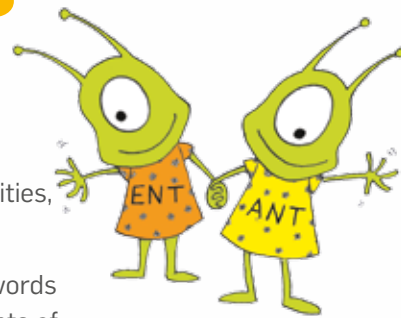
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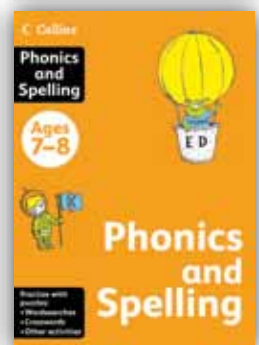
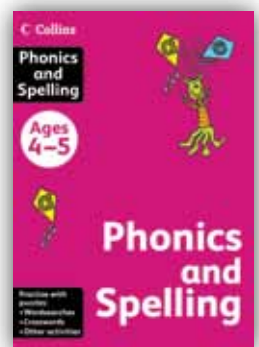
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Age 5-11 KS1 KS2

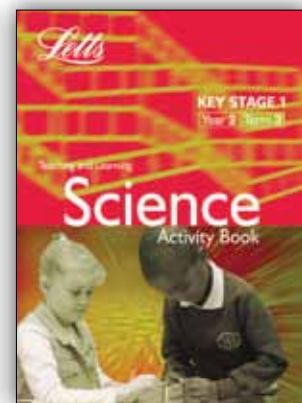
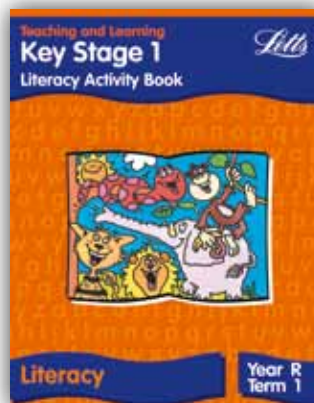
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Verbs (2)

Past tense

A Complete these sentences by using the **past tense** of the verb in brackets.

- Tom felt proud when hehands with the team captain. (shake)
- Miriamon to the bank of the river until help came. (hold)
- The caton to the bird table. (spring)
- The town hall clockseven and Jayne hadn't arrived. (strike)
- Soniaa letter of thanks to the librarian. (write)
- The cars and busesat the traffic lights. (stop)
- Iswimmingthe best of all sports. (think, is)
- Wedown to Tenby andall the hotelsfull. (drive, find, are)
- Ito a football match and afterwards Ia meal. (go, have)
- Mark's nosea lot when heoff his bicycle. (bleed, fall)

Past participle

B Use the **participle** of the verb in brackets to complete each sentence.

- The old man wasto be homeless. (know)
- Martin hadfor a long walk. (go)
- Mo's ankle wasafter the game. (swell)
- The jewels wereunder the floorboards. (hide)
- Not many books have beenby children. (write)
- After we hadour tea we walked to the lake, which wasover. (eat, freeze)
- The nest hadto the ground but the young hadaway. (fall, fly)
- Our school wasby Leigh and Woodvale hadto Neston. (beat, lose)
- Our kittens havea lot since they wereon milk and fish. (grow, feed)
- I havethe grass and Asif hasthe edges of the lawn. (mow, trim)

Homonyms

A Here are illustrated eight pairs of common nouns. Each pair is often confused because they sound the same. Write out what each pair is. The first one is done for you.

1	a beech	b beach
1		
2		
3		
4		
5		
6		
7		
8		

B Now write sentences for each of the nouns.

Sample pages from English Book 4



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Age
11-14

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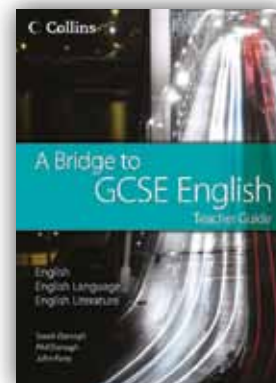
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Age
11-14

NEW



The man turned. His eyes widened. His briefcase clattered to the floor and littered the street with paper, but he didn't run. Shock kept his feet planted. Danny lunged and pinned him to the ground.

Just as he was about to clamp his jaws around his victim's neck, their eyes met. Danny saw the fear in them, the hopelessness. In their tear-filled sheen he saw his own. They were the glowing, yellow eyes of a killer.

He stopped. The trance was broken. It was as if he had just woken from a deep sleep. He could feel himself changing. His muscles deflated. His claws disappeared under his fingernails. His hairs pulled back into his skin.

"I'm sorry," he said. His voice was a growl, still half wolf.

He ran off into the night without looking back.



Sample spread from *Lone Wolf*



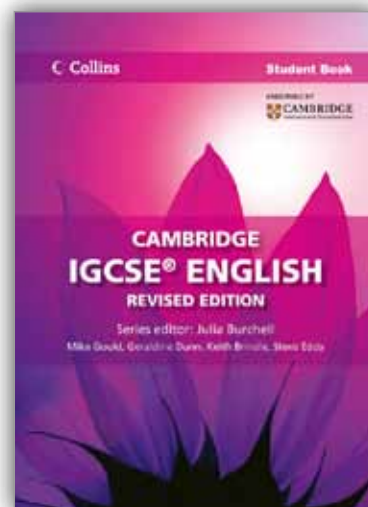
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2 Sentences for effect

Learning objectives

- To understand and use the full range of sentences for deliberate effects.

Exploring skills

If you use only short simple declarative sentences, your writing can be very dull and sound unnatural. For example:

The trip was fantastic. We visited the pyramids. They were very high. Then we went to the market. We bought great gifts to take home.

1 What makes the following paragraph more interesting to read?

The trip was fantastic! We visited the pyramids, which were as high as I'd imagined, although the highlight of the visit was the market, where we bought some great gifts to take home. Would I go back? Definitely!

For example, which of the following ideas does the word 'although' help to make clear in the second sentence?

- The pyramids were the best thing about the trip.
- The market was more enjoyable than the pyramids.
- They were equally enjoyable.

2 What other effects are created by the variety of sentences used?

Building skills

Your sentences need to make your meaning clear and have a logical sequence, but also create a tone that suits your audience and purpose. In narrative or descriptive writing, simple sentences can create tension or suspense. For example:

The man stopped. His breathing was heavy. Then, he heard steps. It was then! He had no choice. He began to climb the tower.

However, if the text continued like this, it would become very irritating and boring. Some variety is needed. This might be in the form of a longer complex sentence, which continues the story and adds new detail:

He dragged himself up the stone stairs, despite the pain from his wounded leg.

3 Write a continuation of the paragraph as the man is followed up the tower by his pursuers. Use a mix of simple sentences and complex ones.

Developing skills

Compound sentences could also be used in the tower story, like this:

His pursuers were determined and they knew the terrain perfectly.

This would explain the two equal threats the narrator faces. All these sentence types can help you build paragraphs. Note how the example below uses different sentence types to:

- introduce the topic of the paragraph
- develop what happens
- end with a significant moment or change.

The old man watched me from his crate every morning as I struggled to capture the stray goats and herd them into the rickety pen my father had built. He said nothing and betrayed no emotions as I stumbled here and there, trying to round them up. Then, one morning, he stood up.

4 What does the use of the short sentence suggest about what is about to happen?

A similar effect can be created by using a single-word sentence:

He walked towards me, and I realised he had something to tell or show me. He held out his hand and in it was a small wooden whistle. I took it from him and waited for him to explain how to use it. I continued to wait, staring at him. Nothing. He simply turned and walked away. Some help!

5 What do the one-word and two-word minor sentences suggest about how the writer feels?

Applying skills

6 Now write the opening 125–150 words of a descriptive piece called 'The secret lake'. Include detailed description of what can be seen and heard as dawn breaks. Build logically towards a significant description or moment and use sentences for specific effects.

Key terms

minor sentence: a short sentence of one or two words that does not contain a verb. Try using these minor sentences occasionally for dramatic effect to make the reader pause and think.

Sound progress

- You use clear, easy-to-follow sentences and make some attempt to engage the reader.

Excellent progress

- You use a full range of sentence types fluently to create a range of effects that sustain the reader's interest.

40 Section 1 Building Key Skills Chapter 2 Key technical skills 41

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Mike Gould was an independent consultant to the Secondary National Strategies, and has worked closely on English and Functional Skills developments. He is a former Head of English and has written widely for students and teachers.

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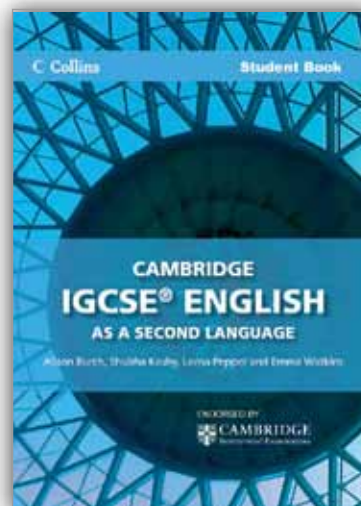
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2 Exploration

Reading skills in focus

In this section you will learn to:
 • pick out details from what you read in order to make notes or fill in forms

Getting started

1 In pairs, brainstorm all the explorers you can think of. Then answer the following questions, writing short notes.

- Which explorers do you think have made the most dangerous journeys?
- What discoveries did they make?
- What dangers do you think they faced?
- What do you think the people back home thought about their travels?

2 Read the quotations below from explorers explaining their reasons for their expeditions. In pairs discuss the following questions for each quote with a partner.

- What qualities do you think these explorers had?
- What do you think made them want to do these things?

“I seemed to vow to myself that some day I would go to the region of ice and snow and go on and on till I came to one of the poles of the earth, the end of the axis upon which this great round ball turns.”
Ernest Shackleton 1874–1922

“When I was but a little child, I had already a strong desire to see the world. Whenever I met a travelling-carriage, I would stop involuntarily and gaze after it until it had disappeared.”
Ida Pfeiffer 1797–1858

“A Visit to Iceland and the Scandinavian North”

“But in truth, should I meet with gold or spices in great quantity, I shall remain till I collect as much as possible, and for this purpose I am proceeding in quest of them.”
Christopher Columbus 1451–1506

“Never, if possible, cover any road a second time.”
Ibn Battuta 1303–1365

“All adventures, especially into new territory, are scary.”
Sally Ride 1951 – astronaut

Exploring the skills

Often when you read you need pick out only the relevant details or information in order to do a particular task. Remember to:

- read the question carefully
- read headings carefully
- identify key words and information
- ignore personal opinions

3 You are going to read a passage about a great Chinese explorer who set off on a series of amazing expeditions from 1405 to 1433. Read the text quickly and look at the pictures. What paragraph would you read to find out about:

- the ships used for the voyages?
- the aims of the exploration?
- where Zheng He went?

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Reasons for the voyage

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Details of Zheng He's voyages

On his first trip in 1403, Zheng He visited Vietnam and reached the port of Calicut, India. On his return, he battled pirates.

Zheng He's fourth and most ambitious voyage in 1414 went to the Persian Gulf and brought back a giraffe from the Kingdom of Bengal as a gift to the emperor.

Glossary

Junk – ship



Ida Pfeiffer 1797–1858

Glossary

Involuntarily – without wanting to

quest – searching/looking for

travelling-carriage – carriage coach pulled by horses

vow – promise

4 Reread the last paragraph and complete the table.

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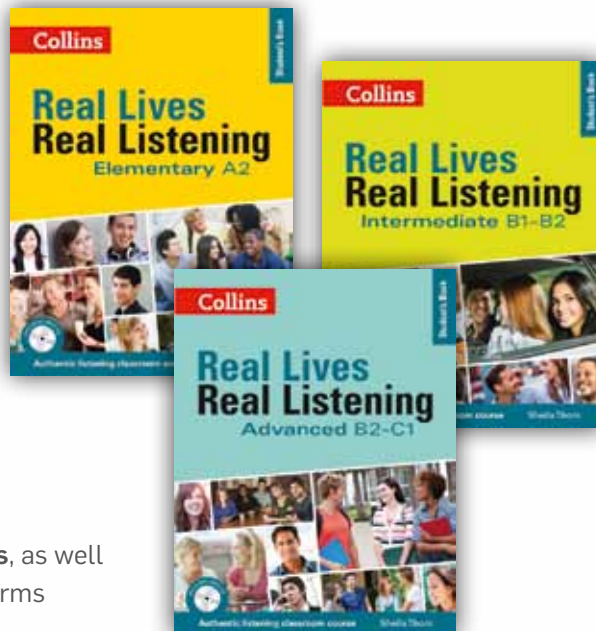
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Mike Gould is a former Head of English and has written over 150 books for students and teachers;
Jane Gould is an EFL lecturer and examiner;
Shubha Koshy has 14 year's experience of teaching Cambridge IGCSE ESL in Hong Kong; and
Emma Watkins is a writer and qualified ELT teacher. Consultant editor
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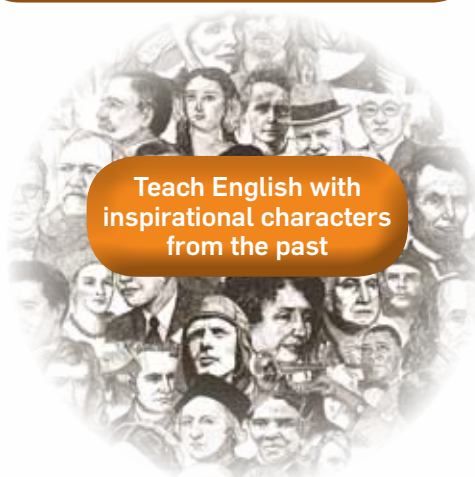
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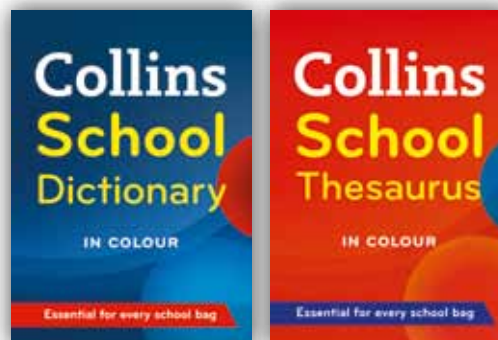
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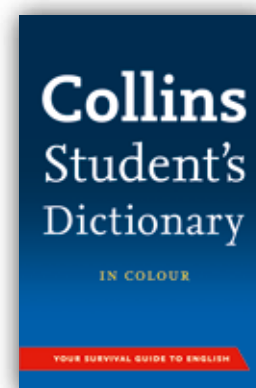


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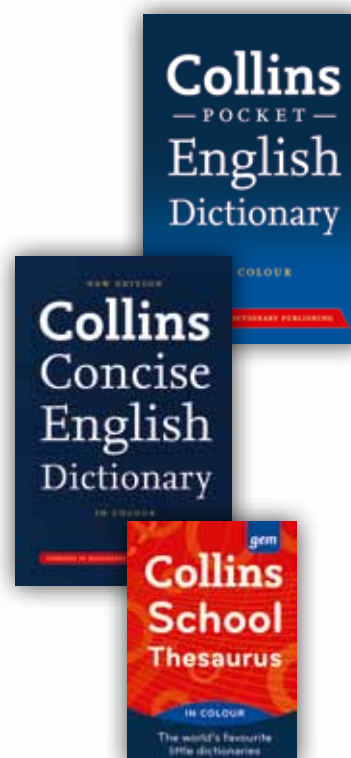
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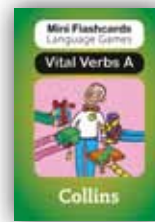
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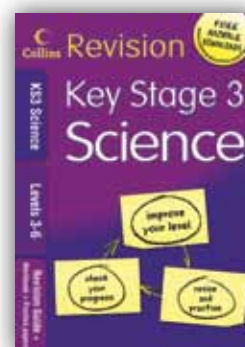


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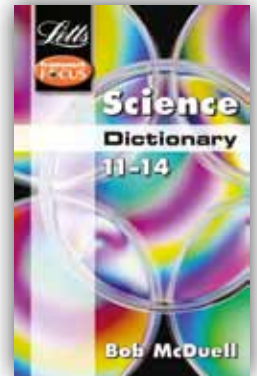


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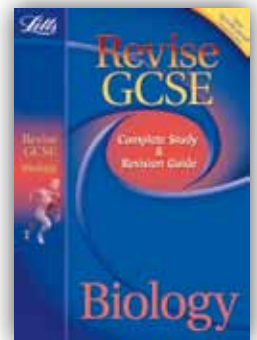


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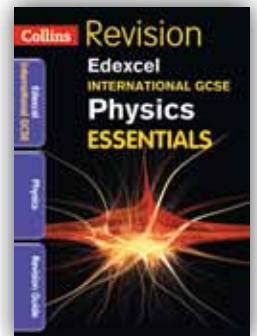


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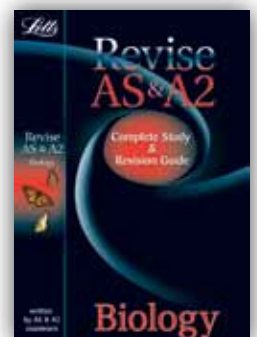


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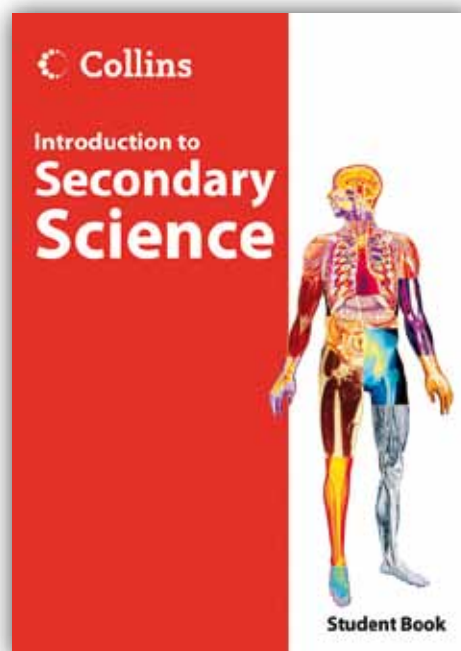
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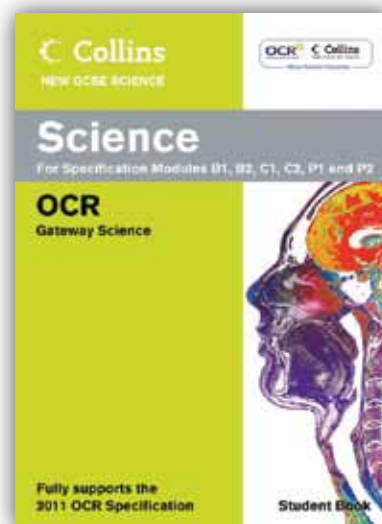
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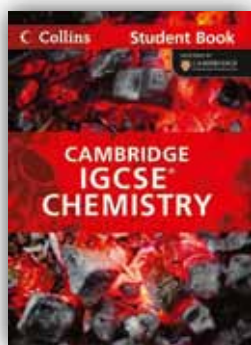


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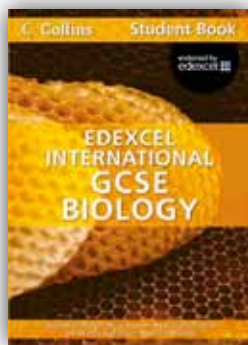
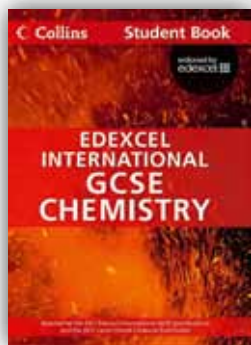
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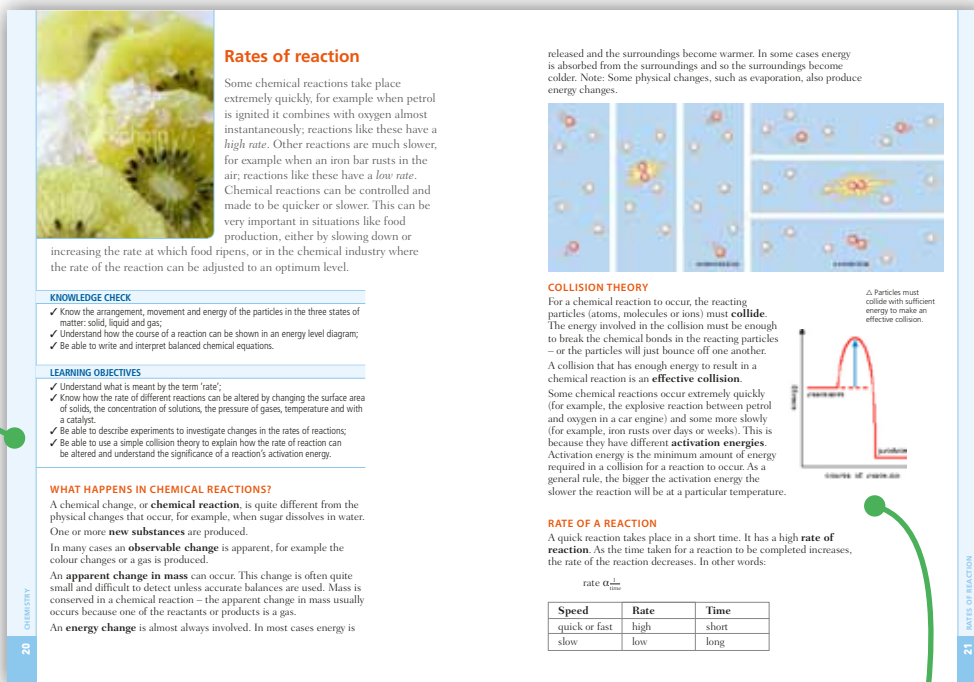
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Learning Objectives highlighted to help students manage their own learning



Rates of reaction

Some chemical reactions take place extremely quickly, for example when petrol is ignited it combines with oxygen almost instantaneously; reactions like these have a *high rate*. Other reactions are much slower, for example when an iron bar rusts in the air; reactions like these have a *low rate*. Chemical reactions can be controlled and made to be quicker or slower. This can be very important in situations like food production, either by slowing down or increasing the rate at which food ripens, or in the chemical industry where the rate of the reaction can be adjusted to an optimum level.

KNOWLEDGE CHECK

- ✓ Know the arrangement, movement and energy of the particles in the three states of matter: solid, liquid and gas;
- ✓ Understand how the course of a reaction can be shown in an energy level diagram;
- ✓ Be able to write and interpret balanced chemical equations.

LEARNING OBJECTIVES

- ✓ Understand what is meant by the term 'rate';
- ✓ Know how the rate of different reactions can be altered by changing the surface area of solids, the concentration of solutions, the pressure of gases, temperature and with a catalyst;
- ✓ Be able to describe experiments to investigate changes in the rates of reactions;
- ✓ Be able to use a simple collision theory to explain how the rate of reaction can be altered and understand the significance of a reaction's activation energy.

WHAT HAPPENS IN CHEMICAL REACTIONS?

A chemical change, or **chemical reaction**, is quite different from the physical changes that occur, for example, when sugar dissolves in water. One or more **new substances** are produced. In many cases an **observable change** is apparent, for example the colour changes or a gas is produced.

An **apparent change in mass** can occur. This change is often quite small and difficult to detect unless accurate balances are used. Mass is conserved in a chemical reaction – the apparent change in mass usually occurs because one of the reactants or products is a gas.

An **energy change** is almost always involved. In most cases energy is released and the surroundings become warmer. In some cases energy is absorbed from the surroundings and so the surroundings become colder. Note: Some physical changes, such as evaporation, also produce energy changes.

COLLISION THEORY

For a chemical reaction to occur, the reacting particles (atoms, molecules or ions) must **collide**. The energy involved in the collision must be enough to break the chemical bonds in the reacting particles – or the particles will just bounce off one another. A collision that has enough energy to result in a chemical reaction is an **effective collision**.

Some chemical reactions occur extremely quickly (for example, the explosive reaction between petrol and oxygen in a car engine) and some more slowly (for example, iron rusts over days or weeks). This is because they have different **activation energies**. Activation energy is the minimum amount of energy required in a collision for a reaction to occur. As a general rule, the bigger the activation energy the slower the reaction will be at a particular temperature.

RATE OF A REACTION

A quick reaction takes place in a short time. It has a high **rate of reaction**. As the time taken for a reaction to be completed increases, the rate of the reaction decreases. In other words:

Speed	Rate	Time
quick or fast	high	short
slow	low	long

rate $\frac{d}{dt}$

Sample from Edexcel International GCSE Biology

Diagrams illustrate concepts clearly and help visual learners

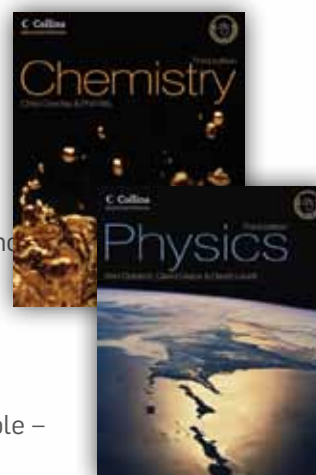
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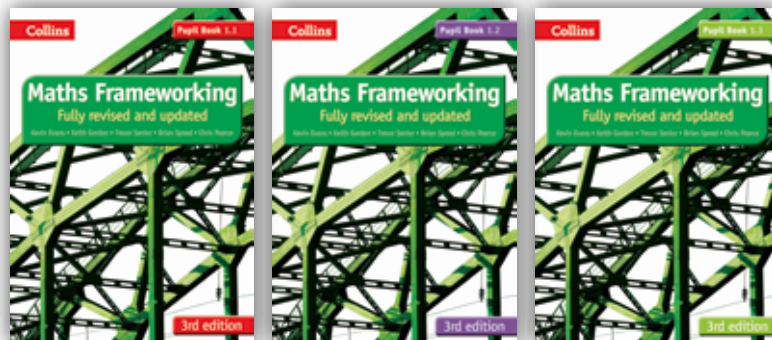
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Age
11–14

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Collins New GCSE Maths

Age
14–16

Authors: Brian Speed, Keith Gordon, Kevin Evans, Trevor Senior and Chris Pearce

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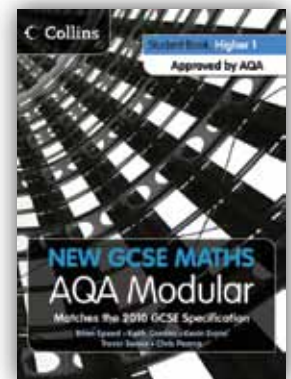
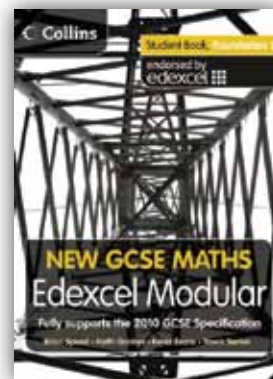
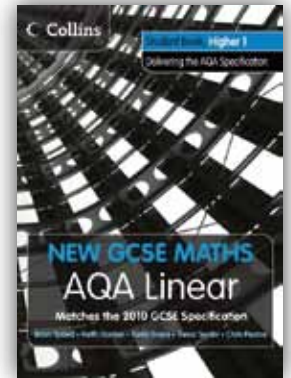
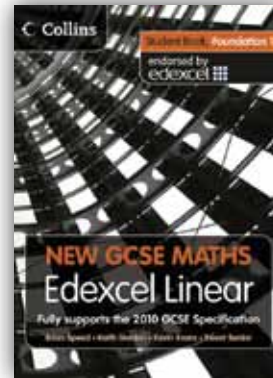
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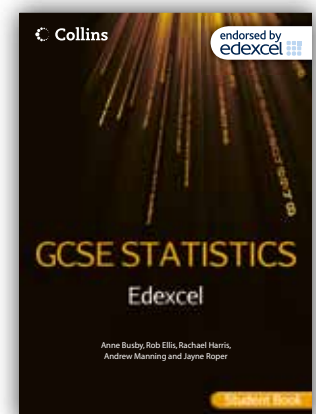
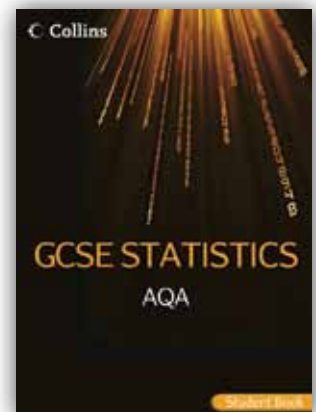


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Age
14–16

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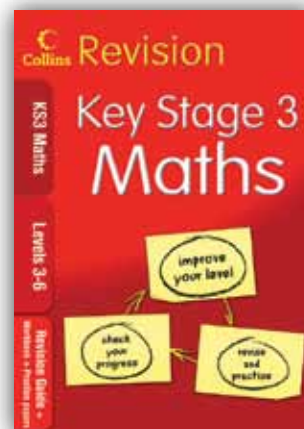


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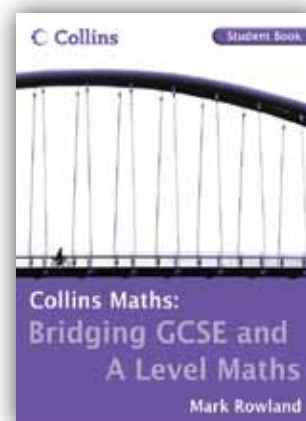
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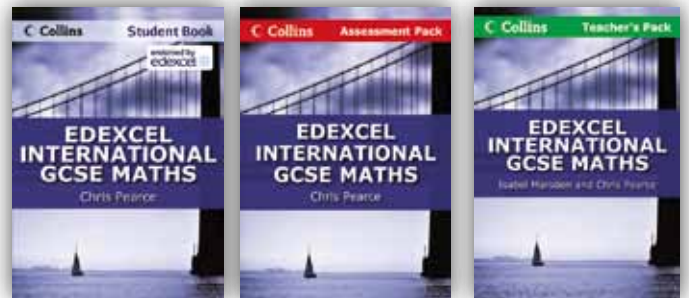
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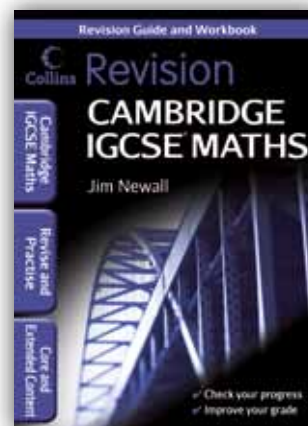
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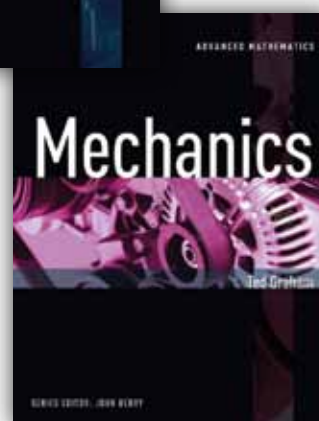
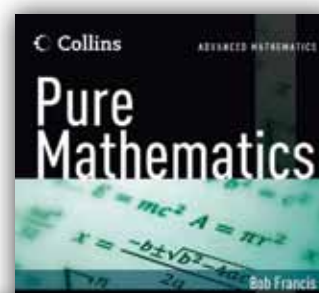
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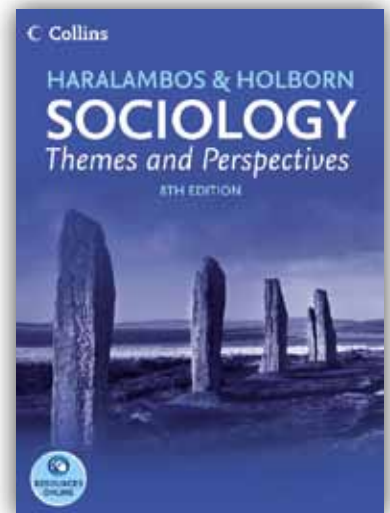
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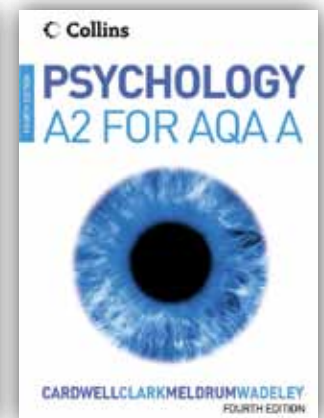
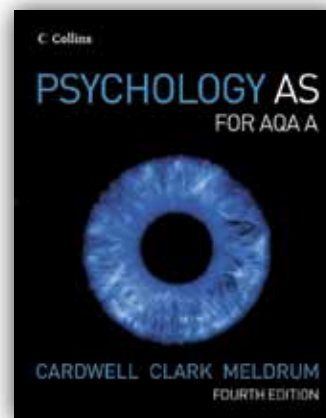
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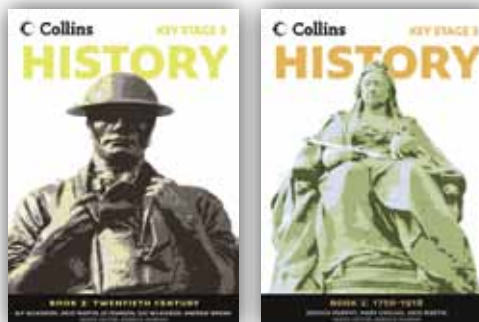
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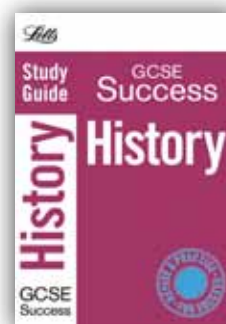


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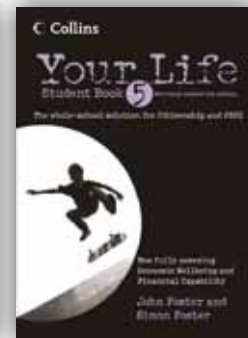
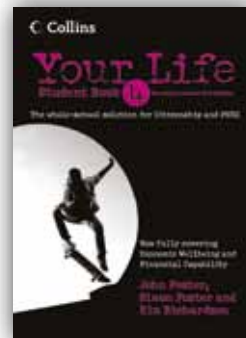
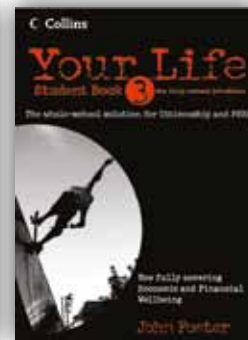
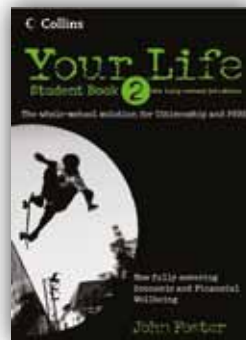


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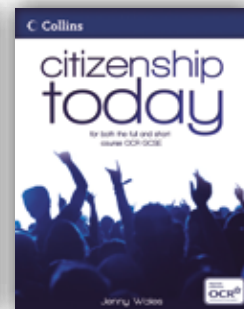
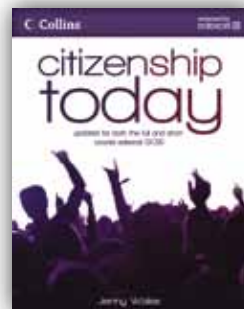
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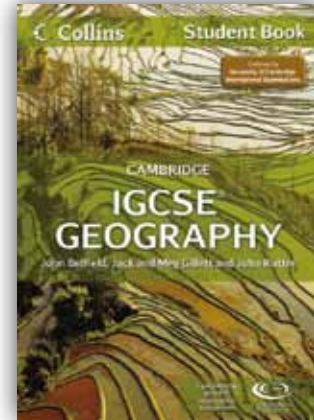
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Changing countries, changing work

Agriculture employment increases as technology means less workers are needed on the land.

Ex-farmerworkers get jobs in factories and secondary industry increases.

Factories become more efficient and need fewer workers.

Exports increase as countries overseas demand products made by the factories.

Factories employ better management, sales and research teams to help increase exports further.

Remaining workers become more highly skilled and better paid.

A A process of industrial development

B 20th century employment in the USA

	Agriculture	Manufacturing and mining	Services
Alghanistan	78.6	5.7	15.7
Bangladesh	45	30	25
Brazil	20	14	66
China	38.1	27.8	34.1
India	52	14	34
Nigeria	70	10	20
South Africa	9	26	65
United Kingdom	1.4	18.2	80.4
USA	0.7	20.3	79

Presenting and interpreting data

The study of employment figures gives you a great opportunity to practice a number of skills for presenting and interpreting data, such as pie charts, divided bar graphs and triangular graphs. This section shows how this can be done using the information from figure C.

Pie charts are a very good way of quickly comparing this information and visually checking for major differences.

Alghanistan

Brazil

United Kingdom

Figure C shows the effects of such development on the employment structure of the USA during the twentieth century. Figure B shows countries such as Nigeria and Alghanistan that still have a high number of agricultural workers but the percentages are falling in China, India, Bangladesh and Brazil. South Africa has low numbers while in the United Kingdom and the USA the service sector is by far the biggest employer.

Over to you
 Draw pie charts for two of the other countries listed. Describe the differences shown across all five charts. Now have a try at producing the same pie charts on a computer.

Divided bar graphs can be used to present this information in a different format – some people find them easier to draw.

China

India

South Africa

Over to you
 Draw divided bar graphs for two of the other countries listed.

Triangular graphs can be used to show the information for several different countries at the same time. Although more difficult to draw this is probably the best technique for a good visual comparison.

Over to you
 Make a copy of the triangular graph shown and add the information for all the other countries in figure C. Describe the advantages and disadvantages of each of the presentation methods shown.

Skills link
 Go to pages 00 in Section 4 for more on how to draw and interpret pie charts, divided bar graphs and triangular graphs

Visual approach to engage students

'Over to you' boxes help students consolidate what they have learned

'Skills link' boxes help students develop their geographical skills

The informal sector

Unfortunately, many LEDCs are not developing quickly enough. This means that, despite the loss of farming jobs, there is not enough industrial employment for all those that need it. Unemployment rates can be very high. Underemployment (where people have some, but not enough work) is also a problem. This has led to the growth of the **informal sector**.

People with informal jobs do not get a regular wage but work when they need to, perhaps by selling goods on street corners or beaches, washing cars or shining shoes (figure D).

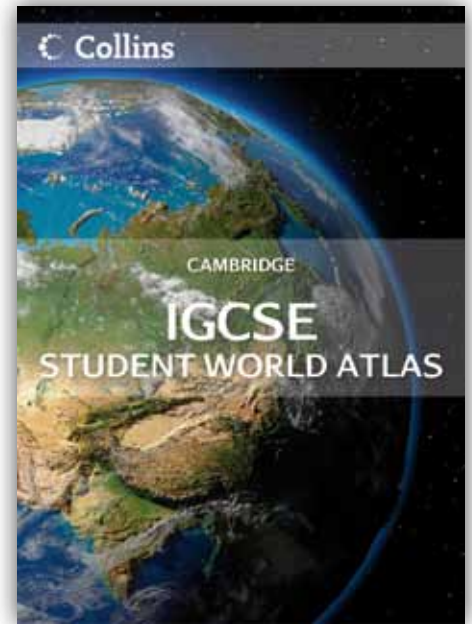
D Working in the informal sector

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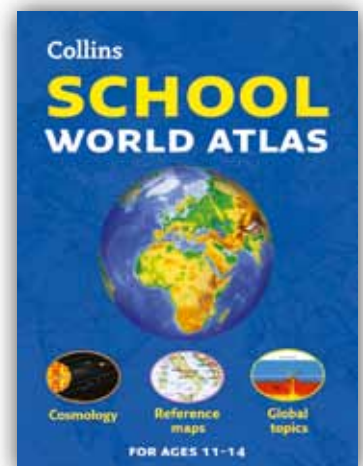


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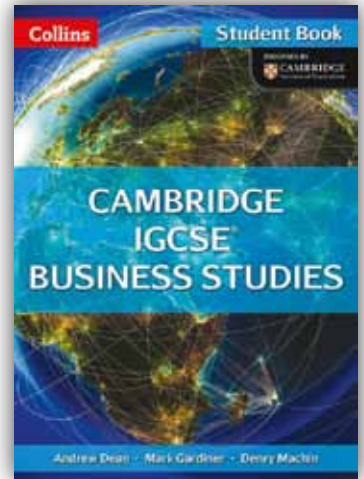
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6.3 Business and the international economy

The importance of globalisation

LEARNING OBJECTIVES (6.3.1)
By the end of this section you should:

- ✓ Understand the concept of globalisation and the reasons for it.
- ✓ Demonstrate knowledge of the opportunities and threats of globalisation for businesses.
- ✓ Understand why some governments might introduce import tariffs and quotas.

GLOBALISATION
Have you ever visited another country on holiday and been relieved to find familiar brands and familiar shops to the ones you have at home? Do you have friends of different nationalities who share similar views, interests and hobbies to you? If the answer to these questions is 'yes', then what you are experiencing is **globalisation**.

As more businesses trade across international boundaries, and as more people live or travel abroad, countries (and people) are becoming more similar.

Globalisation is essentially a process of increasing social and economic **integration** (coming together) that involves:

- an increase in **international** trade between countries
- the sale of **homogeneous** (similar) products by multinational companies (MNCs) across many countries
- the adoption of a common language (often English, but increasingly Mandarin)

SKILLS ACTIVITY

Analysis

Have a look around you. Where were the clothes you are wearing made? Where was the furniture you are sitting on produced? If you have a computer, an MP3 player or a mobile phone, where were they manufactured?

Conduct a small survey among your friends. How many of the products you use on a daily basis were produced locally (within your country) and how many were produced overseas?

Present your findings (and those of your friends) as a series of images placed onto a world map. **Analyse** what the map tells you about the extent of globalisation.

BUSINESS PRACTICE

LACK OF DRIVE CUTS PROFITS

Thailand is one of the world's largest exporters of electronic hard drives. When Thailand's capital, Bangkok, suffered severe flooding in 2011, factories across the country temporarily closed. This caused hard drive production to almost stop. During the closures, world hard drive output fell by 30% and, due to restricted supply, prices rose. This provides a clear example of global **interdependence**.

The US firm Dell Computers was particularly affected by the fall in hard drive production. With no surplus hard drive stock, Dell was unable to meet customer orders and suffered a short-term dip in profits.

Objectives are signposted at the start of each chapter to help students take control of their own learning

Skills activities for each topic encourage debate and independent analysis

Case studies help students apply their learning to real-life business contexts

365 THE IMPORTANCE OF GLOBALISATION

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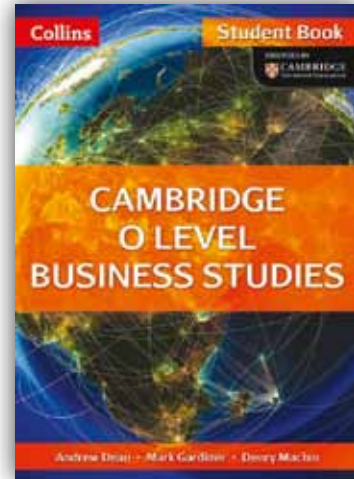
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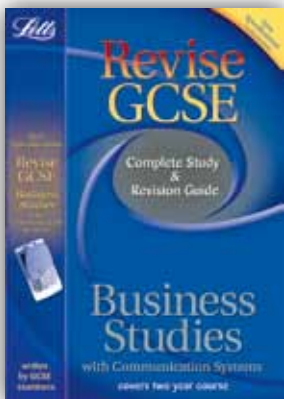
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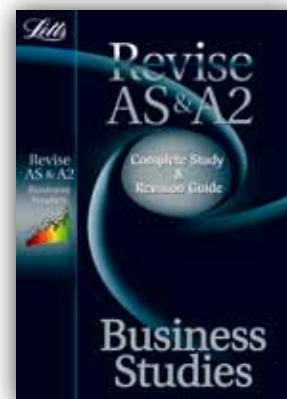
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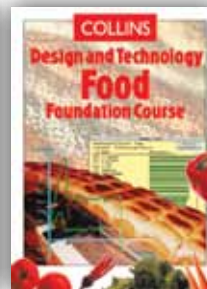
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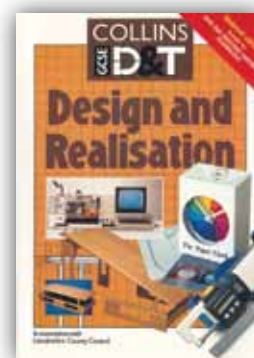
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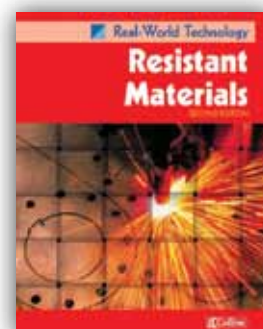
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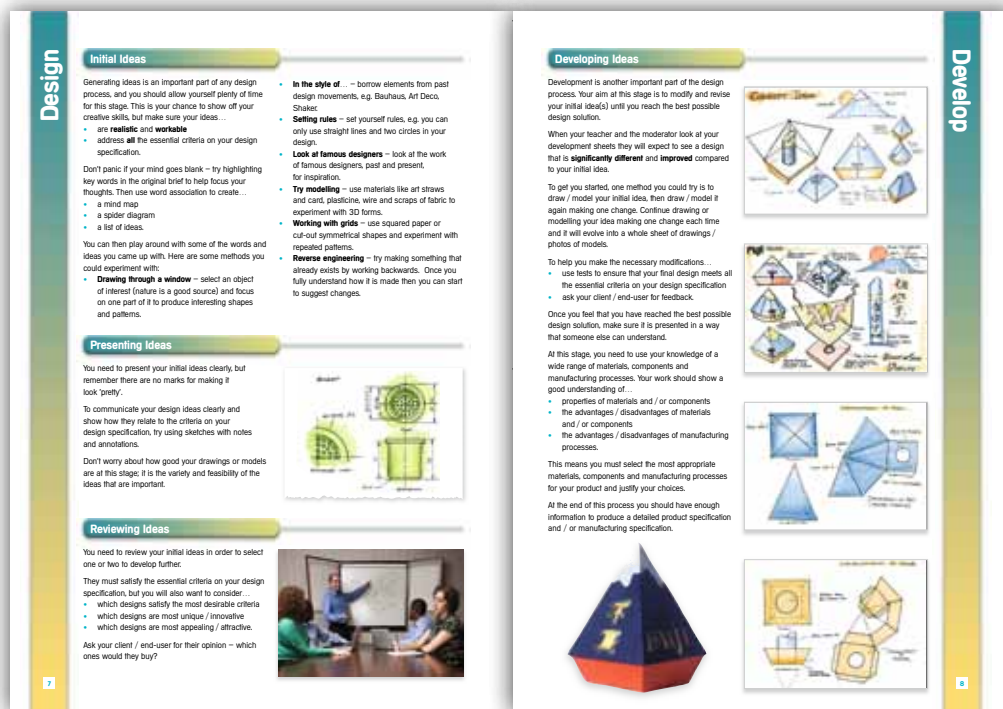


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NEW Age 11-14

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Authors: Marie-Thérèse Bougard, Glennis Pye, Oliver Gray, Ginny March, Liz Fotheringham

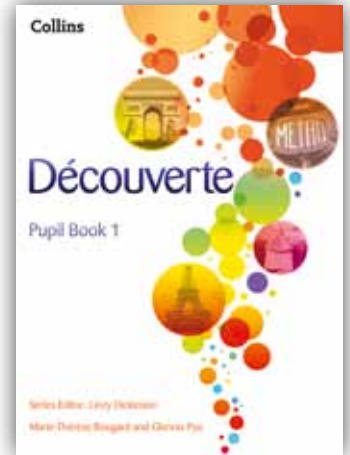
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1 Bande Dessinée Module 1

Un festival dans notre quartier!

Use the pictures to help you work out what the friends are talking about. When you think you have a good idea of what the conversation is about, try to understand the main points in the text on the opposite page. Use a dictionary to help you.

1 AU CAFÉ ... BONJOUR JUSTINE!

2 REGARDE, IL Y A UN FESTIVAL! MA SŒUR A DES BILLETS. SUPER!

3 AH, TA SŒUR EST TRÈS COOL, JUSTINE!

4 ABDOU ET LA SŒUR DE JUSTINE

5

6 Tout le monde est au festival de musique!

ELLE EST CANADIENNE MAIS ELLE HABITE EN ALGÉRIE.

ET IL HABITE OÙ?

WAOUH! IL EST SÉNÉGALAIS!

7 Portraits

LA FEMME BLONDE S'APPELLE MME. HÉROS. ELLE EST TRÈS GENTILLE. C'EST VRAI!

LE MONSIEUR AUX CHEVEUX NOIRS S'APPELLE M. VILAIN.

AH, IL N'EST PAS SYMPA!

8 MAIS C'EST TROP CHER!

9 CE N'EST PAS DIFFICILE!

Résumé

Les amis sont dans un café. Dans un journal, il y a une annonce pour un festival de musique dans le parc. C'est un grand festival avec des groupes de différents pays. Les amis sont très excités!

Abdou parle de la sœur de Justine. Il pense qu'elle est très cool. C'est drôle pour les autres.

Il y a aussi des portraits dans le journal. Mme. Héros les cheveux blonds et bouclés. Justine pense qu'elle est gentille.

Le monsieur s'appelle M. Vilain. Il n'est vraiment pas sympa!

Le festival est cher et Lucas pense à l'argent. Sophie a une idée ... **À SUIVRE**

Activité

Write a summary of the story in English. Include answers to the following questions:

- What are the friends excited about?
- Why is Lucas worried?
- What does Sophie think he should do?

26 vingt-six vingt-sept 27

Sample from *Découverte Pupil Book 1*

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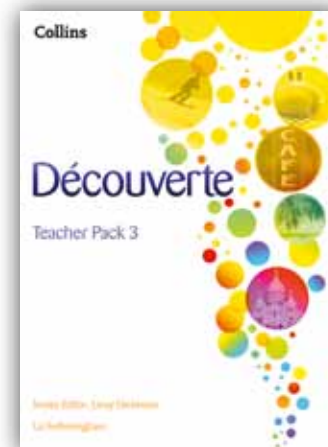
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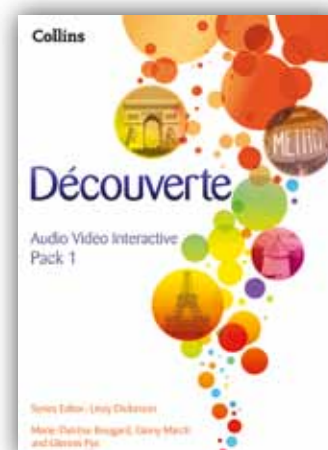


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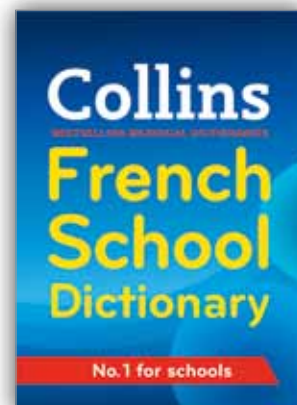
Age
11-14

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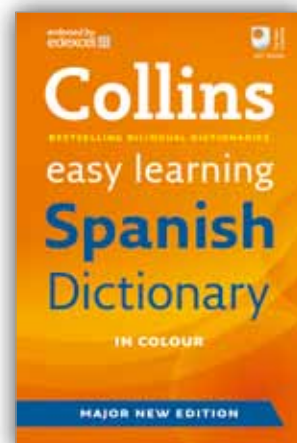
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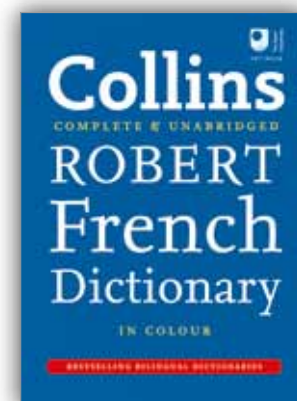
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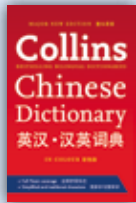
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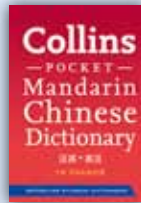
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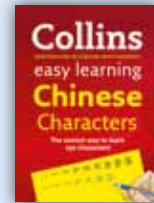
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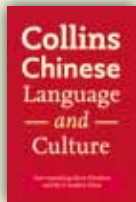
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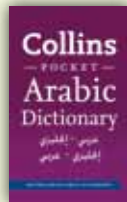
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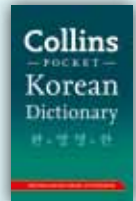
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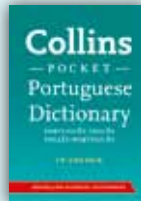
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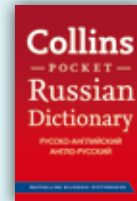
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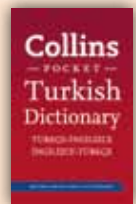
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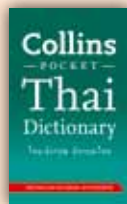
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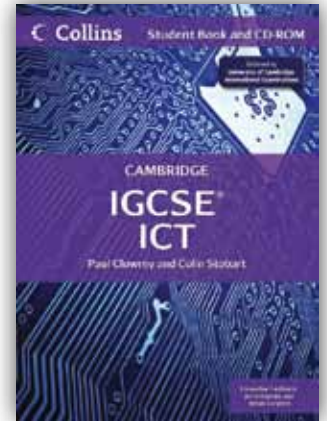
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