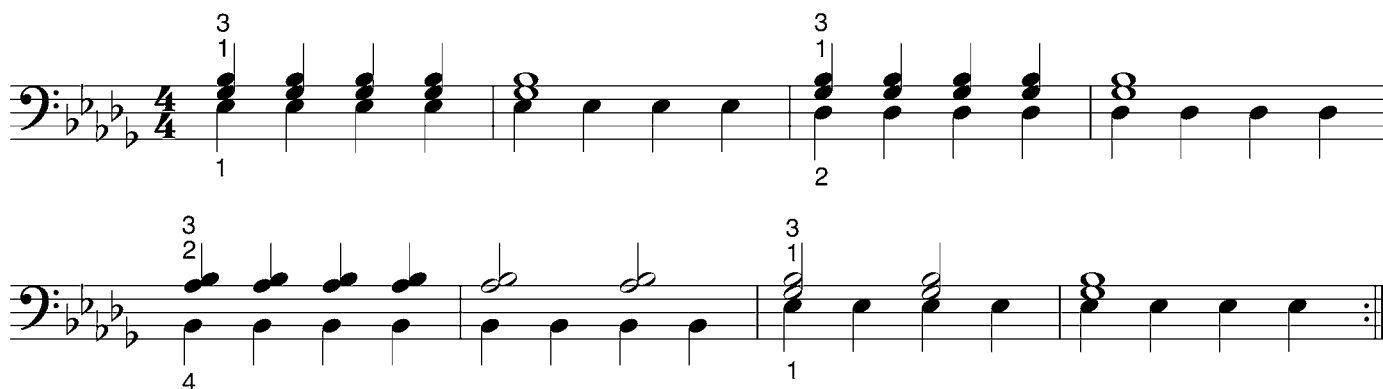


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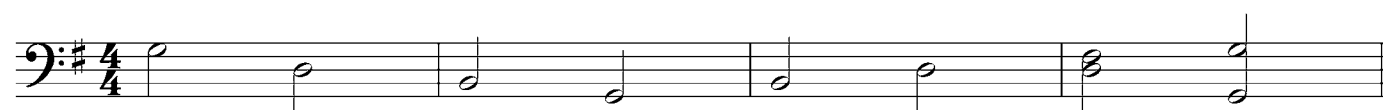
Black key bounce (p. 3)



See-saw (p. 9)

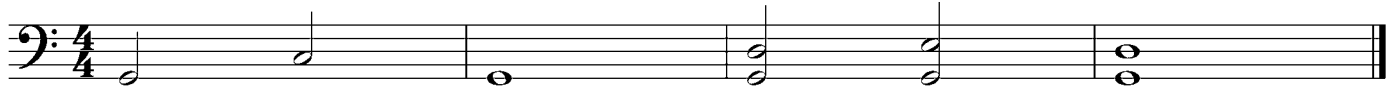


Rain, rain (p. 10)



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Bounce high (p. 10)



Misses White (p. 11)



Mary had a little lamb (for right hand) (p. 12)

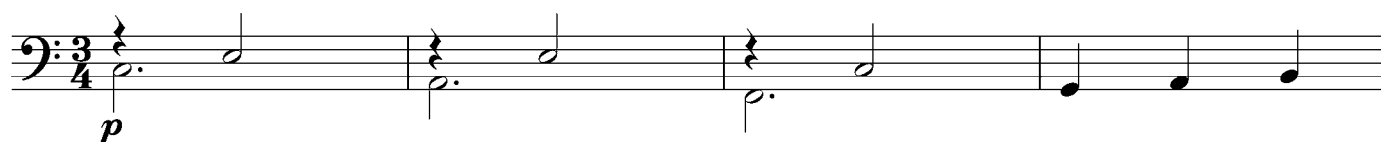


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Pizza song (p. 15)



Waltzing feet (p. 16)



Falling leaves (p. 17)

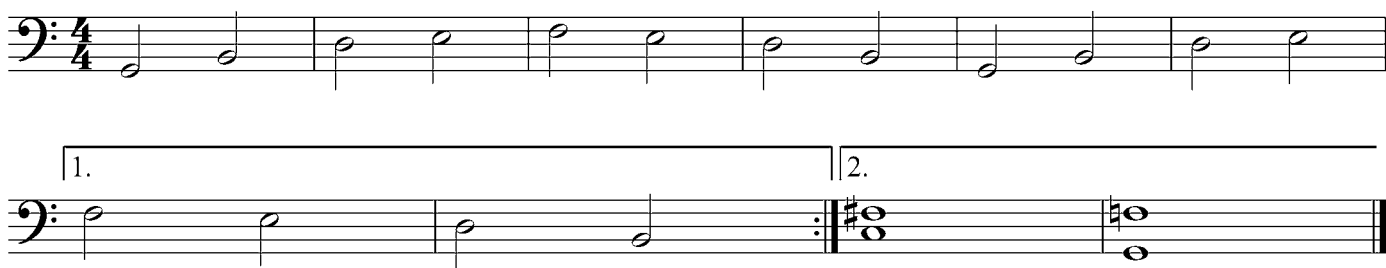


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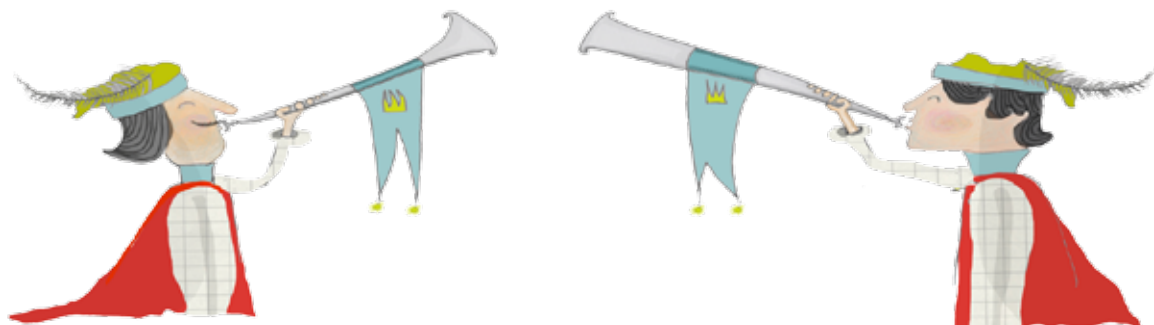
Mary had a little lamb (for left hand) (p. 20)



Rock and roll stroll (p. 22)

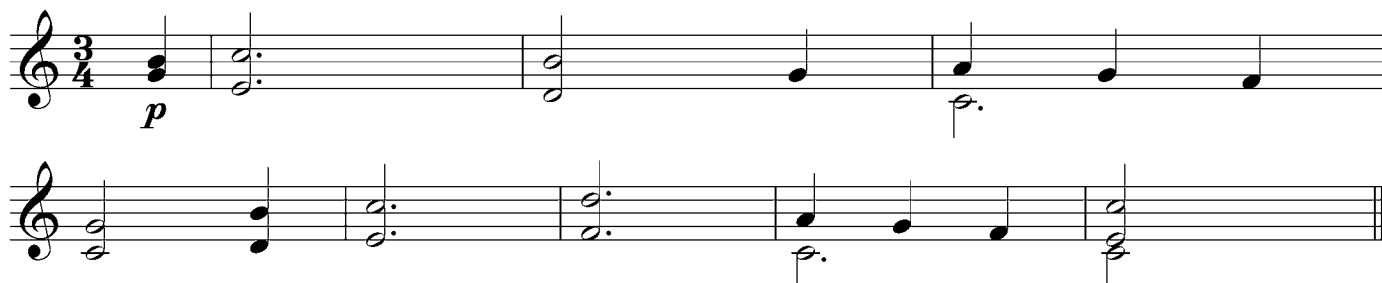


Trumpet fanfare (p. 29)

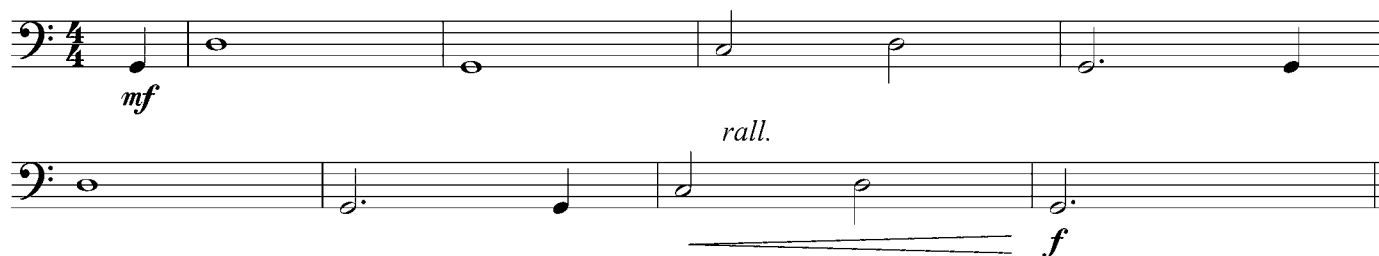


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Snowy days (p. 31)



Steeple bells (p. 33)



Pumpkin pie (p. 33)

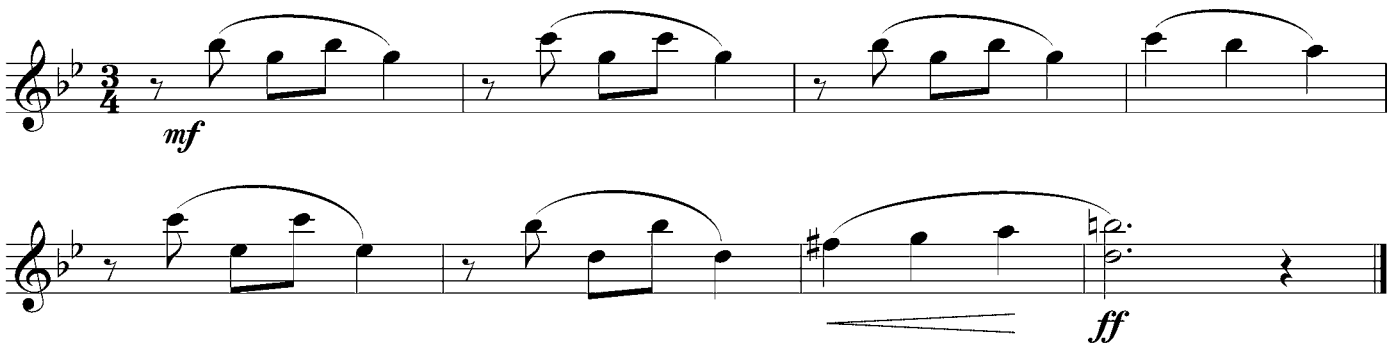


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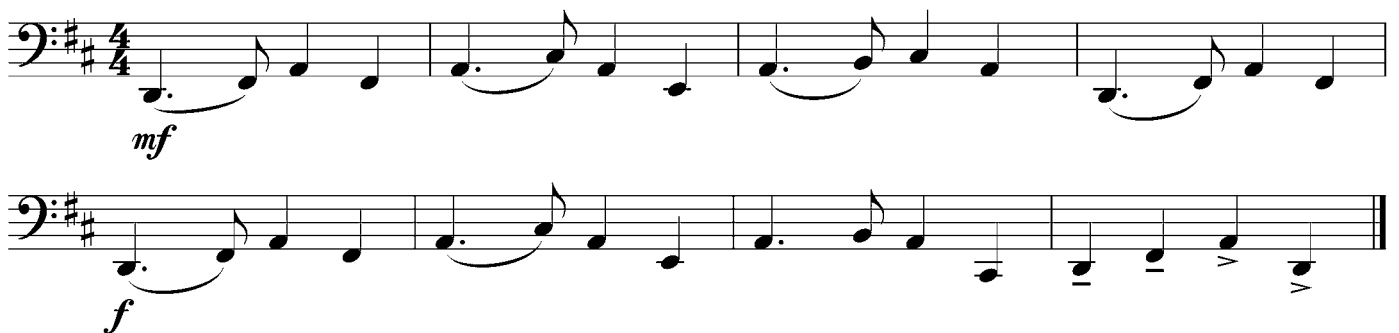
Blow the man down (p. 34)



Flat as a pancake (p. 34)



Bossa bounce (p. 40)



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Uncle Bryan's drums (p. 46)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system has two measures, the second has two measures, and the third has four measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a double bar line and the word "Fine".

f *mf* *mp* Fine

